

Ann Arbor Observer

January 1996

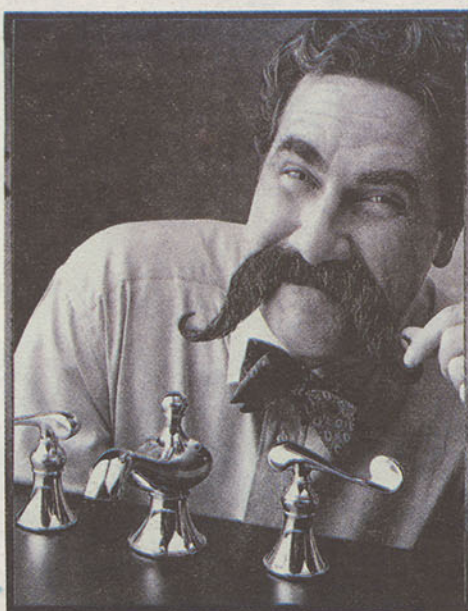
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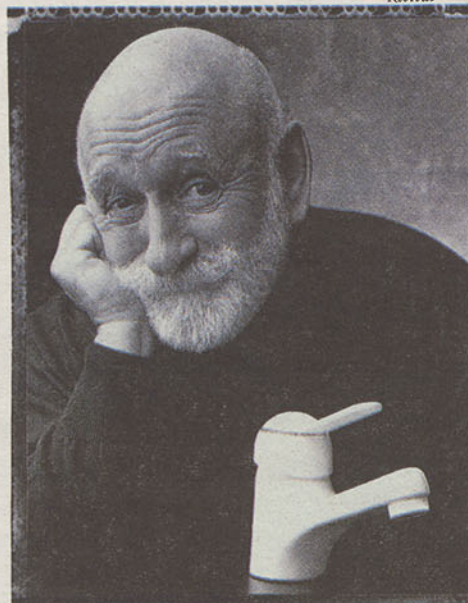
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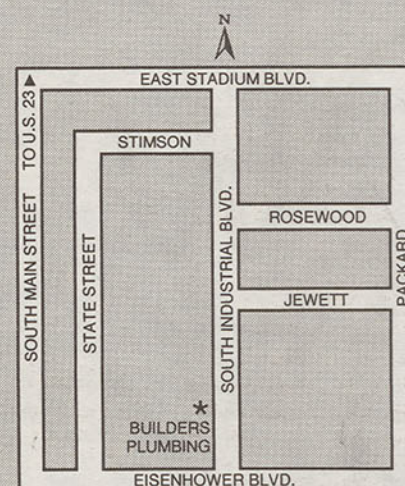
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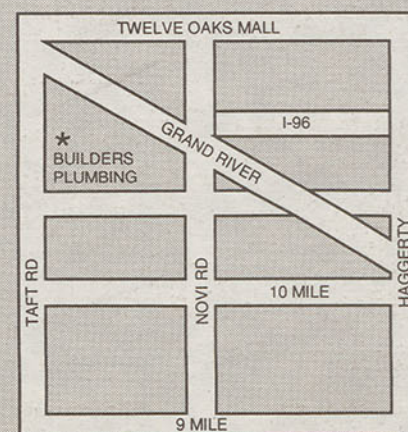
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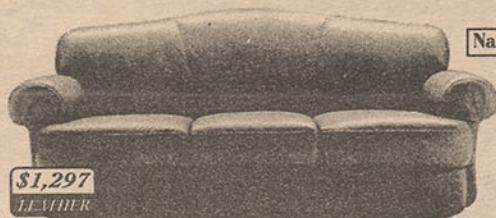
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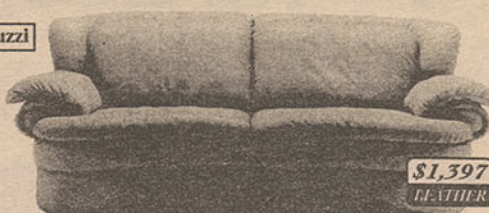
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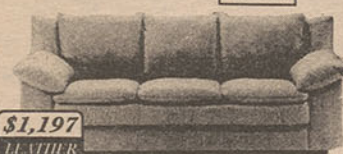
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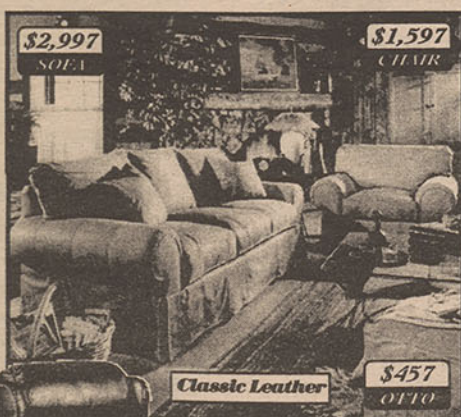
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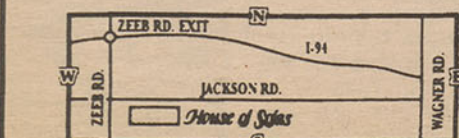
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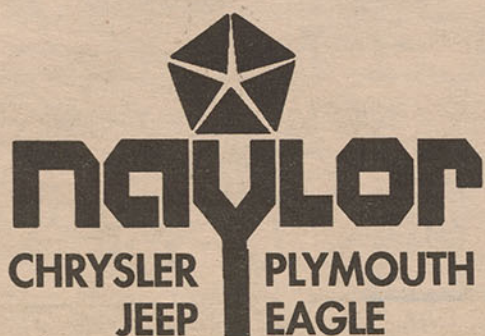
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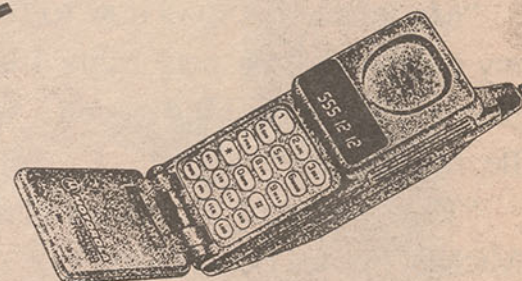
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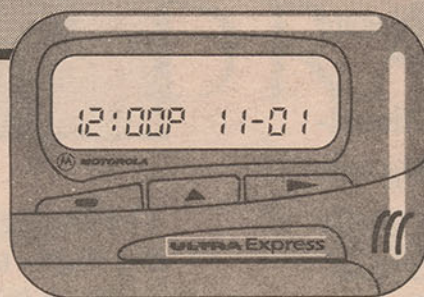
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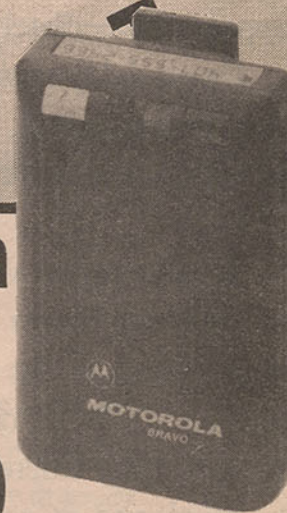
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Ann Arbor Observer

JANUARY 1996

Vol. 20, No. 5

Cover: The U-M's Detroit Observatory. Hand-tinted photo by Glenn Bering.

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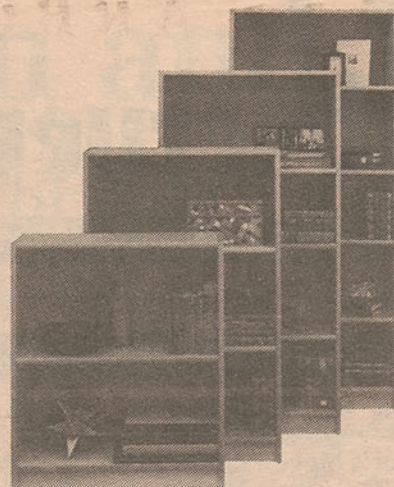
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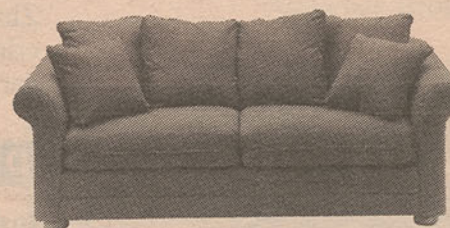
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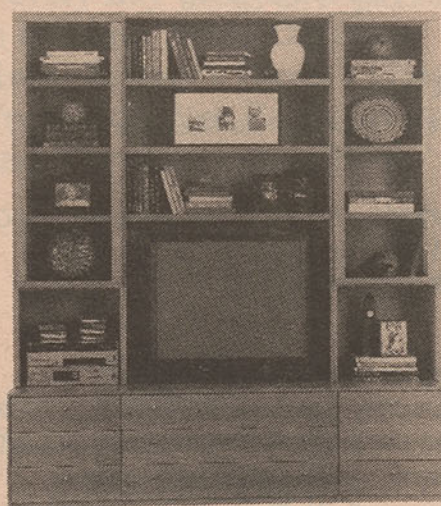


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INSIDE



New public housing under construction on Evelyn Court.

enough to fit the project budget; combined with bureaucratic instability and indecision at both the federal Department of Housing and Urban Development (HUD) and the local Housing Commission, that meant the city only last spring got the go-ahead from HUD to begin construction of the first five units. In addition to the \$2.3 million federal grant, city council has approved a \$115,000 general fund appropriation to add garages and other improvements at several of the sites.

Even before budget-slashing Republicans gained control of Congress, the federal government had begun to pull out of the housing business. In fact, the Detroit HUD office closed its new development department several years ago.

Public Housing

Ann Arbor's first new public housing project in sixteen years is also likely to be its last.

The city Housing Commission is building twenty new three-bedroom units for low-income families. The project will cost a total of just over \$2.4 million, at an average cost of \$120,000 per unit.

Housing Commission director Elizabeth Lindsley admits that this project represents the most expensive kind of public housing. But she points out that this approach is the result of a long-standing national consensus to avoid ghettoization and other problems associated with large apartment complexes by scattering public housing in small sites around the community. Compared to big city projects like Chicago's notorious Cabrini Green, Ann Arbor's existing family public housing already meets those standards. Even so, when the city was first offered a \$2.3 million federal grant in 1988, council agreed that even lower densities would be better, both for public housing residents and for the rest of the community. The result: the twenty units are divided among eight single-family homes and six duplexes scattered around the city.

The long delay in acting on this grant also pushed up its per-unit costs. The city had tremendous difficulty finding sites that were both buildable and cheap

amination by an NWBA-certified medical professional. Eligible players fall into three classifications based on the extent of their spinal cord injuries: the Class I's possess the least mobility, the Class III's the greatest. The classifications of the team members playing at any one time must add up to twelve, a rule ensuring that each team uses players with varying degrees of disability.

Wheelchair basketball departs from traditional rules in three other significant ways: players must dribble the ball once for every two pushes on their handrail; they are allowed an extra second in the lane; and refs call fouls against players who deliberately use their chairs to hook or smash another player's chair frame.

Most Class I and Class II players secure themselves to their chairs with straps. Chuck Dillon, who coaches the Thunderbirds' A team, recalls that when he played for the Detroit Sparks twenty years ago, guys didn't use straps. "It was almost a macho thing," he recalls. In one game, a player knocked out of his chair in a collision "broke both bones in his lower legs," he says. Even now, "you get a lot of broken and dislocated fingers," Dillon adds, lifting his hand with a grin. "I've broken a few myself."

Competitive wheelchair basketball requires as much money as moxie, and the Thunderbirds lack the sort of financing needed to be a national contender. The defending national champions, the Fresno (California) Red Rollers, have corporate

sponsorship from a major wheelchair manufacturer and spare no expense to recruit some of the nation's finest players—including Ann Arbor resident Kris Lenzo.

Secret War

Two days after Armando Rios rejoined his fiancée in Ann Arbor in September, the *Washington Post* published his photos of a civil war the Mexican government insisted was not happening.

It is not a large war. Five or six people die each year in sporadic fighting between the indigenous Mixtec and Zapotec peoples in southern Oaxaca state. But in late August, after unsuccessfully petitioning Oaxaca's governor to intervene, the farmers and villagers of the area turned to the local newspapers. Rios and four reporters traveled for fourteen hours—the last six on foot—to reach the remote mountainous region.

Pausing to interview several locals, the group suddenly found itself under attack. "I told [the reporter from his paper, *Noticias*] no one would believe what she wrote without my pictures," recalls Rios, as he snapped photos of his partner taking cover—and frantic notes—behind a rock. No one was killed, but Rios's life quickly changed.

Noticias was the only paper with photos of the skirmish, and the only one to run a story. Oaxaca's governor reacted with a press conference at which he branded the Rios and the reporter who wrote the story as "unethical," "irresponsible," and "unprofessional" for drawing attention to a situation he had "under control." But Rios had already sold two additional photos for 140 pesos (about \$25) to a reporter from the Mexico City-based *Reforma*. Within a week the photos were published across Mexico, accompanied by a full-page article on the fighting.

Rios's Kalamazoo-born fiancée, Nancy Nicholson, had just returned to Michigan after a three-and-a-half-year administrative stint in Oaxaca. Rios was already planning to visit her here. After the governor's press conference, he decided to leave sooner rather than later.

"A few years ago a photographer at another paper took incriminating photographs of a politician from the ruling party engaging in acts of corruption," Rios explains. "One day when this man

Rollerball

Ann Arbor is the hub for wheelchair basketball players in southeastern Michigan.

Wheelchair basketball was invented in the late 1940's by disabled World War II veterans tired of playing table tennis and billiards. About 160 teams nationwide now compete in the National Wheelchair Basketball Association, including the twelve-member Ann Arbor Thunderbirds.

To join the Thunderbirds, a player must undergo a physical ex-



The Ann Arbor Thunderbirds wheelchair basketball team plays at the Washtenaw County Recreation Center.

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and his wife were on the outskirts of the city, they were attacked by a gang of men. They beat him badly and raped his wife.

"If I had stayed, such a thing would probably not have happened. But the paper would have begun to send my work through a filter—they would have been more reluctant to print photos which were controversial, even as they said to me, 'Keep up the good work.' And I decided it was time to move on."

An avid runner, Rios has found a new home two evenings a week with the Ann Arbor Track Club. Weekdays are taken up with an intensive English language class. His took his first photo in Ann Arbor of the crowd in Michigan stadium on a football Saturday.

Rios learned that the Post had reprinted his photos only when a friend in D.C. happened to notice his name in the photo credit. But he's glad to see the conflict getting some high-profile attention. "We have a saying in Mexico," Rios grins. "If you want the government to know something, someone has to tell them in English. Now at least the governor cannot ignore this anymore."

Strike Paper

The *Detroit Sunday Journal*, the paper put out by striking *Detroit News* and *Free Press* workers, has arrived in Ann Arbor.

About 1,000 copies are being distributed to local stores. Sales have been "fair to middling," says a worker at Shaman Drum. At Borders, the strikers' paper has been selling about ten or twenty copies a week, compared to fifty to seventy-five for the "scab" papers.

Another couple thousand houses in Ann Arbor have been getting the *Sunday Journal* delivered. "It's a sampling program," says Joe Merritt, circulation director. "Just a pocket here and a pocket there to get exposure." Right now, there are no plans to set up widespread delivery in Ann Arbor. "The further extended we get, the less we could manage it effectively," Merritt says. "It's a different job when you're doing [the work] for free."

An issue of the *Detroit Sunday Journal* costs 60¢.

Music Jam

"If there are four buses lined up outside Afternoon Delight, that means we've got somebody in for the day," says Rob Reinhart, producer and host of "Acoustic Cafe."

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Reinhart's nationally syndicated weekly music program is recorded in a studio upstairs from the restaurant at the corner of Liberty and Fifth. One feature of each show is an interview-cum-performance by a guest artist passing through the area, and they've got to park somewhere.

Some performers—including major names like Graham Parker, John Hiatt, James McMurtry, Jann Arden, and the Vigilantes of Love—weren't actually planning to pass through the area but were rerouted by their management so they could be on Reinhart's show. It began airing last January on five stations and is now heard on thirty-three.

"I guess we're getting to the point now where at least the music industry is taking us seriously, because we're not having any trouble getting guests," Reinhart says. "The only person who turned us down was Mary Chapin Carpenter, and that was because they're worried about her voice and she doesn't do performances in the afternoon anymore. But they were very nice. In fact, I've found that the bigger they are, the more polite they are."

Though Reinhart was the morning host on Ann Arbor rock station WIQB for ten years, his former station doesn't buy the program. (It can be heard locally on "the River," 93.9 FM in Windsor.) But former WIQB owner Ernie Winn, Reinhart's longtime boss, recently picked up "Acoustic Cafe" for a station he now owns in Gainesville, Florida.

Off the Clock

It's not the announcers' fault if they keep stumbling as they read the time on WUOM.

It's the clocks, particularly the one in the main control room. Part of the problem is that the system is both obsolete and

poorly supported by the manufacturer, according to Jim Paffenbarger, the U-M radio stations' chief engineer. "There's a master clock system that pretty much behaves itself, but all of the slave clocks wear out and don't always reset when they're supposed to," he says. "When we call for repairs, it sometimes takes weeks for the Simplex people to send somebody out." And that somebody's job is complicated by the fact that Michigan Radio's clocks don't reset at the top of the hour, which is the industry standard.

"So when they fix it, it isn't fixed," says Paffenbarger. And then along came the annual return to Eastern Standard Time. "The person who set the clocks did it improperly and they all went berserk. We've had about three cooks working in the kitchen trying to fix it."

"There are people running around here with watches that are much more accurate than our clocks," he says. "Sometimes our time reference standard is [program director] Lisa McCormack's arm."

Paffenbarger is pinning his hopes for a permanent solution on new station manager Donovan Reynolds. "He's pretty good at fund-raising and anxious to make some significant progress around here in our facilities situation," he says.

New Age Con

A women-only chain letter is making the rounds in Ann Arbor.

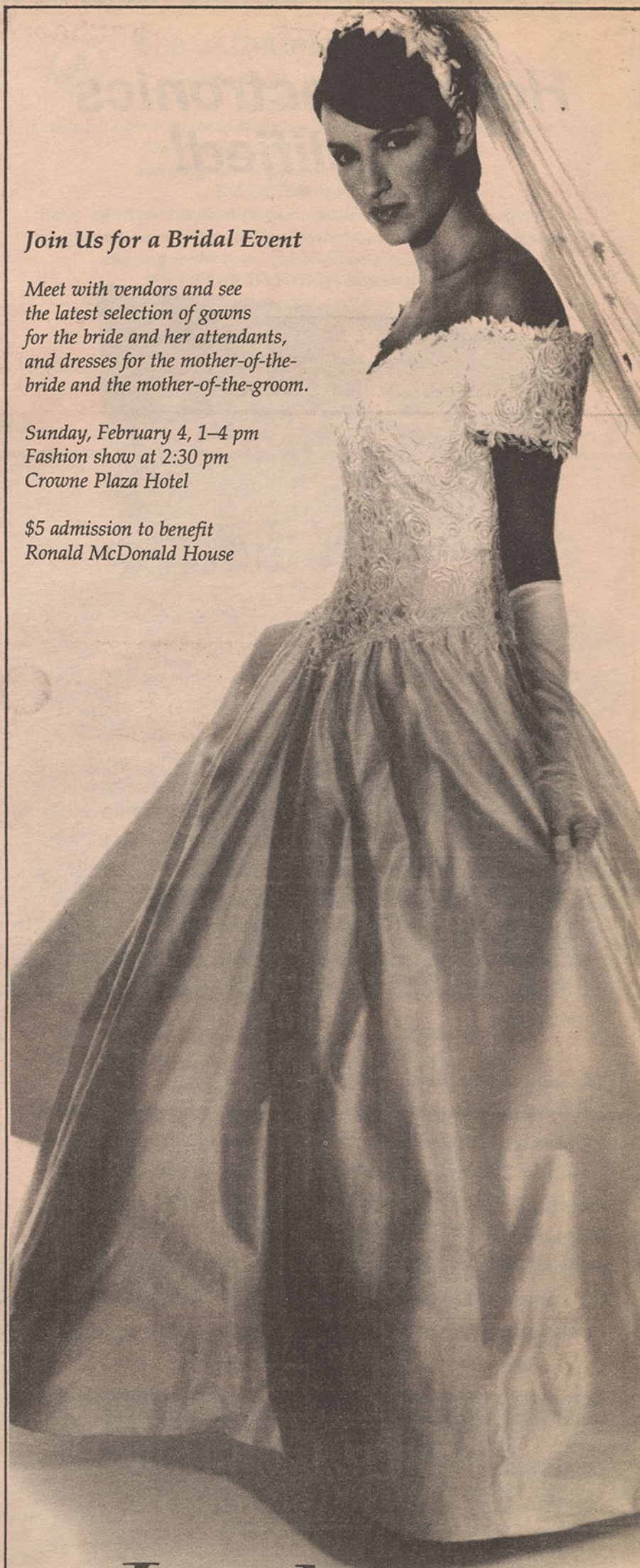
"Women make their own reality!" begins a cheerful message that quickly assures that this chain letter is "different. It is only to women, and it is only from friend to friend," reads the letter. "We know who we are and that each one wholeheartedly desires the money for something special." Each woman is asked to send \$5 to the woman at the top of the list. The letter promises, "We are at this time receiving reports of almost 100 percent success and most women receive at

Join Us for a Bridal Event

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FAKE AD

Well, we just can't please everybody. Last month's Fake Ad (for Command Concrete, p. 146) brought no complaints for being too easy. In fact, it brought very few entries! OK, maybe it was too hard. But we warned you last month that the degree of difficulty was going way up. (The magic number was made up of Roget's Thesaurus listing numbers for *command*, *unsubstantiality*, and *permanence*—at least in the Fake Ad Czar's edition.)

Becky Ellison's name was picked from among the meager twenty-seven correct entries. She's taking her gift certificate to the Calico Cat in Saline.

To enter this month's contest, send us a card or note identifying the

Fake Ad by name and page number. Include a phone number where we can reach you during the day. Fax us, at (313) 769-3375, or drop off your entry at our office. All correct entries received at the Observer office by noon on Monday, January 15, will be eligible for the drawing. The winner receives a \$25 gift certificate for any business advertising in this issue.

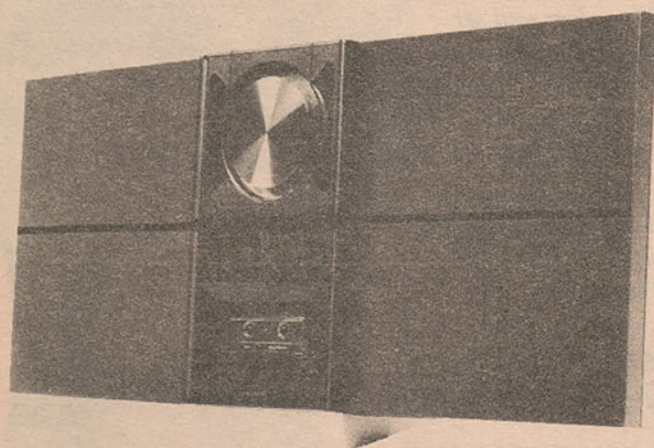
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INSIDE

least \$7,000."

On a separate sheet, some participants tell how they will be empowered by the promised payoff: "To pay for my study to become a therapist, so I can help other people." "To support my partner, Shelley, and me in our move to the Santa Fe New Mexico area this coming spring." "To lovingly restore my new home. . . . To continue living my vision!"

However admirable these goals, chain letters that ask for money are still illegal, says Larry Daniels of the Main Post Office. "I turn them over to the postal inspector," he explains. Because each participant is paid with funds contributed by future "investors," chain letters inevitably cheat the vast majority of those who send in their money.

The letter promises that most readers will receive their windfall within ten days. Three weeks after she sent out the letter, a local woman who had faithfully sent out her \$5 was still waiting.

ra Joseph, the lack of a defined process causes "unnecessary levels of stress, concern, and anxiety" for the union's members.

The deadline for an agreement is February 1. Three out of the last four negotiations ended in strikes or work stoppages before a settlement could be reached.

Wolverines in Cyberspace

"We chose Michigan because people like my grandparents have Michigan toilet seats," says Benjamin Padnos, director of marketing for Stella Interactive.

When the California computer company decided to develop a set of six college football CD-ROM's, the U-M was a natural—it sells more insignia merchandise than any other school in the world. The "ABC Sports Michigan Football CD-ROM" is hosted by ABC commentator Keith Jackson. It's divided into several "rooms," including the Locker Room, the Trophy Case, and the Media Booth, where fans can watch video footage of old games, hear radio broadcasts of big plays, and check obscure statistics. Even nonfans will find things to play with, like a jukebox that plays U-M fight songs and a section devoted to team mascots and cheerleaders.

There are lots of cool finds on the CD: old team photos of Gerald Ford, the story behind "The Victors," and footage of the stadium and the surrounding (mostly empty) land taken from a biplane when the stadium was dedicated in 1927. The disc is available at sports and computer stores around town and sells for \$40-\$60.

Sample question from the trivia game: Forest Evashevski was picked in the first round of the 1941 NFL draft by which team? A. Detroit Lions. B. Chicago Bears. C. Washington Redskins. If you pick C, the crowd cheers. Pick A or B and you get booed.

Dogs and Weaver's

Why do dogs bark when their owners drive past the Marathon station at the corner of Stadium and Packard?

Because station owner Ernie Weaver offers a treat to all dogs in his customers'

U-M vs. GEO

The U-M graduate students' union wants a 33 percent pay increase in its next three-year contract.

In late November, the Graduate Employees' Organization (GEO), which represents 70 percent of the 1,800 graduate students who teach at the U-M, made its contract proposal to the university. Currently, the average teaching assistant works seventeen to nineteen hours a week and earns \$1,010 a month. GEO wants the university to increase that by one-third over the term of the contract, with increases of \$121 a month for the first year, \$102 a month for the second year, and \$111 a month for the third year.

Obviously, economic issues could be a major sticking point. But Mike Sell, a Ph.D. student in English and a member of GEO's bargaining team, says that non-economic issues could be equally troublesome. Among other things, GEO's proposal calls on the university to rename teaching assistants "graduate student instructors," to add multicultural sensitivity to TA training, to increase the rate at which students of color are hired, and to establish policies on how class size is determined. "The university is a big bureaucracy, and when you try to change a big bureaucracy you have to push really hard," Sell says.

GEO is also asking that each department be required to publish details of how it makes its annual TA hiring decisions. According to GEO union organizer Tama-



McGee Sullivan enjoys a treat.

cars. About five years ago, a former employee who owned three dogs happened to give a Milk Bone to the dog of a neighbor who drove up. It went over so well that Weaver decided to keep a box of the treats on hand.

"It's something nice to do. It makes it feel like a friendly place," says Weaver.

Treats also helped reduce the problem of dogs barking at attendants as they washed car windows. Now, dogs, like the English springer spaniel spotted on a recent day, munch contentedly as attendants wipe the glass inches from their noses.

If Weaver's daughter, Julie Weaver Anderson, is the attendant on duty, dogs must first perform a trick—right there in the car—before they get a bone. "Sit, stand, or bark; nothing is for free," she laughs.

Tidbits

About five lost wallets a week find their way to the Ann Arbor post office. Deposited in mailboxes around the city, the wallets usually contain everything but cash. "It's like people are half honest," says postal employee Larry Daniels, noting that while the money is almost always taken, many wallets are returned with credit cards and checkbooks intact.

~~~~~

Why can't you back your car into a parking space in a municipal lot or structure? "Michigan has a single-plate system, and if you back up against the wall, the enforcement officers can't see the plate," says Jim Stein, the city's parking enforcement supervisor. There's a \$15 ticket for violating the rule. "It's a very, very, very low-volume ticket," says Stein. "About as common as parking more than twelve inches from the curb."

~~~~~

Okay, then why can you recycle socks and shoes only in pairs? Does it mess with environmental karma? Does it unbalance the sorters at the MRF? "It's because they try to donate them to be used again," says Peggy Burton of Recycle Ann Arbor. ■

☎ & Calls & Letters

Merchants and peddlers

In December, Inside Ann Arbor noted that recent city council debates have been as lively as the November election was dull. As if to prove our point, Susan Pollay from the State Street Area Association took issue with the item's final sentence, which noted that the first meeting of the new council discussed "whether the city should make it tougher for peddlers and sidewalk vendors to compete with downtown stores and restaurants."

State Street merchants, says Pollay, "recognize that peddling is a way of life, and that it's an ecology—we have everyone from Van Boven's to peddlers and vendors like [hot dog seller] Barry Biniarz and [photographer] Chris Lauckner." But, Pollay added, with the estimated base cost of running a campus-area storefront at \$145,000 a year, as opposed to \$35 for a peddler's license, it's no wonder that Biniarz—who used to own Park Avenue Cafe—found it more profitable to be a peddler than a merchant. That's a legitimate concern for the city, she added, since unlike merchants, few peddlers contribute significantly to the local tax base. She says that most of the permits issued last year went to people from out of town and that nearly all of the rest were U-M students.

The upshot of council's debate? Legislation passed at first reading in December imposed no new restrictions on peddlers, but it did raise fees to \$45 every six months, and the city will check more aggressively to

make sure all vendors are licensed. Council is scheduled to make its final decision in January.

Saving G&S

To the Observer:

I am writing about Leslie Stainton's article "Saving the Queen" in your December issue.

Although the Savoy operas are widely popular, they do not appeal to all tastes including, unfortunately, those of Ms. Stainton. We are sorry her friends drag her against her will to UMGASS shows, but must she take out her resentment on the troupe? And why did you allow her to publish such a gratuitous, ill-founded, ill-natured hatchet job?

What Ms. Stainton fails to realize is that UMGASS combines hard work, talent, and infectious enthusiasm in productions that never fail to engender a delighted reaction in people of all ages. The company has accordingly developed a large and enthusiastic audience, some members of which come to Ann Arbor from hundreds of miles away. As a result, UMGASS is one of the few local performing groups that enjoys sound financial operations. It is, indeed, pleased to award generous scholarships to deserving students.

I am afraid that you owe UMGASS a printed apology.

Sincerely,
Harry Benford
UMGASS Faculty Advisor

We asked Leslie Stainton for her opinion of UMGASS's productions as theater, and we got it. Though readers who missed the review would never know it from Benford's letter, Stainton in her critique noted many good reasons why the shows are popular.



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It is, according to home furnishings industry experts, the "wave of the future."

"Interiors Plus! is a valuable tool that will soon prove indispensable to anyone making an investment in home furnishings," said Kathy Bodary, Manager of Ann Arbor's Ethan Allen. "This on-screen display of fabric and frame combinations allows us to show customers a computerized picture that represents what they're buying before they buy it." Ethan Allen designers will assist customers by calling up a specific upholstered piece and displaying various fabric options.

Interiors Plus! is now available at Ethan Allen Home Interiors, 820 W. Eisenhower, Ann Arbor, as part of the complimentary design service always offered by Ethan Allen.



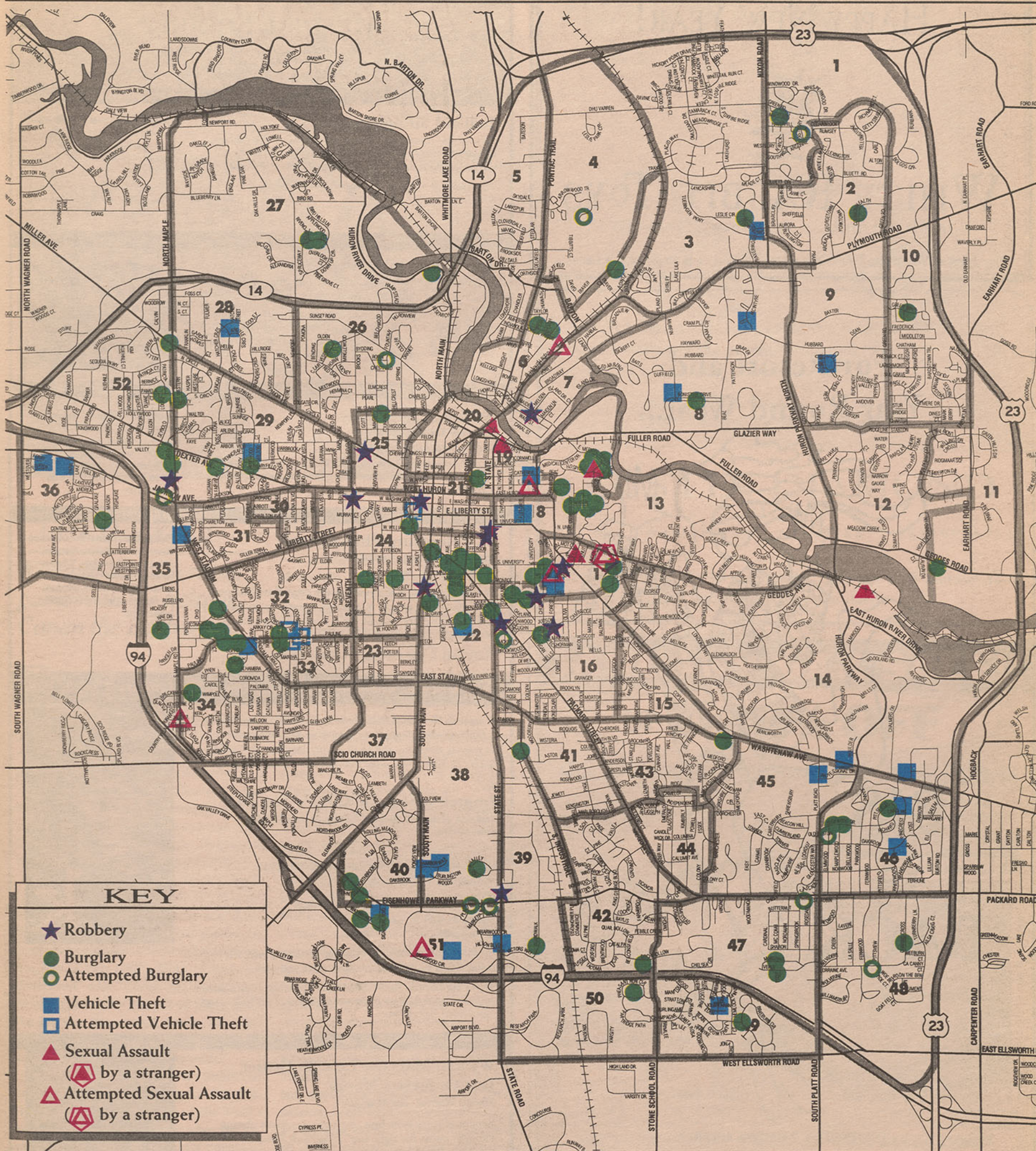
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CRIME MAP: NOVEMBER 1995



These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during November. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

The Crime Map now includes crimes

investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

NOVEMBER CRIME TOTALS (including attempts)

	1995	1994
Burglaries	90	99
Sexual Assaults	12	7
Vehicle Thefts	32	22
Robberies	13	3

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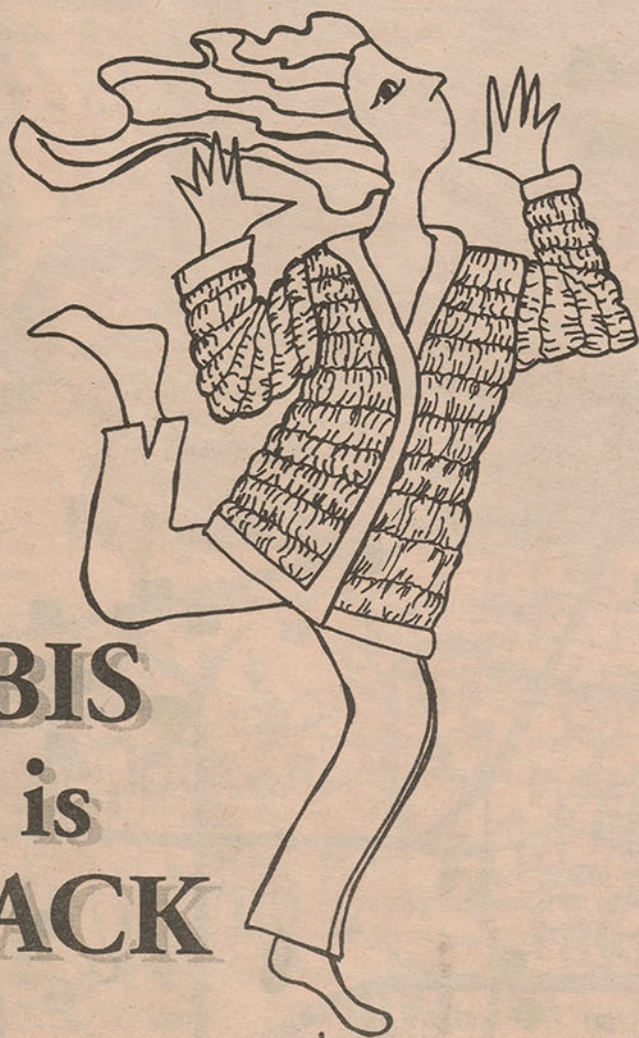


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THE 1995-1996 SEASON

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JANUARY EVENTS

Thursday, January 11, 8pm

Rackham Auditorium

Juilliard String Quartet

One of the preeminent string ensembles of the century, the prestigious Juilliard String Quartet returns to Ann Arbor, celebrating the group's 50th Anniversary Season.

Made possible by a gift from Jim and Betty Byrne.

Philips Educational Presentations

Samuel Rhodes, violist with the Quartet, will discuss works on this evening's program, Michigan League, 7pm.

Following the performance, members of the Quartet will return to the stage for discussion with the audience.

Sunday, January 14, 7pm

Hill Auditorium

Boys Choir of Harlem

"The unity was often stunning...as if one single voice had developed the ability to sing chords." (*The Kansas City Star*)

Made possible by a gift from NSK Corporation. This concert is co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the University's 1996 Rev. Dr. Martin Luther King, Jr. Day Symposium.



Thursday, January 18, 8pm

Hill Auditorium

St. Louis Symphony

Leonard Slatkin, conductor
Linda Hohenfeld, soprano

"St. Louis has come into its own as a tightly disciplined ensemble under the impressively gifted American conductor Leonard Slatkin" (*Time Magazine*).

Philips Educational Presentation

Steven Moore Whiting, Assistant Professor of Musicology, "Classics Reheard," first in a series in which Professor Whiting discusses the concert repertoire, Michigan League, 7pm.

Friday, January 26, 8pm

Hill Auditorium

St. Petersburg Philharmonic

Yuri Temirkanov, conductor
Pamela Frank, violin

"Pamela Frank plays the violin in the great East European tradition — she attacks it, caresses it, explores its richness and projects every note of a piece into the far corners of the hall" (*Denver Post*).

Philips Educational Presentation

Steven Moore Whiting, Assistant Professor of Musicology, "Classics Reheard," second in a series in which Professor Whiting discusses the concert repertoire, Michigan League, 7pm.

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Power Center

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(*Illuminations* by Walter Benjamin)

Harold Pinter's *Old Times*

Sunday, January 28, 7pm
Power Center

Director Garland Wright calls *Old Times*, "...absolutely diabolical in its insights into love relationships."

The Guthrie Theater is sponsored by AT&T. Special support and assistance are provided by the National Endowment for the Arts, Arts Midwest, and Mid-America Arts Alliance.



Wednesday, January 31, 8pm

Michigan Theater

Wynton Marsalis/Lincoln Center Jazz Orchestra Nonet

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"Repertorial jazz at its best...the right musicians playing the right music the right way" (*New York Times*).

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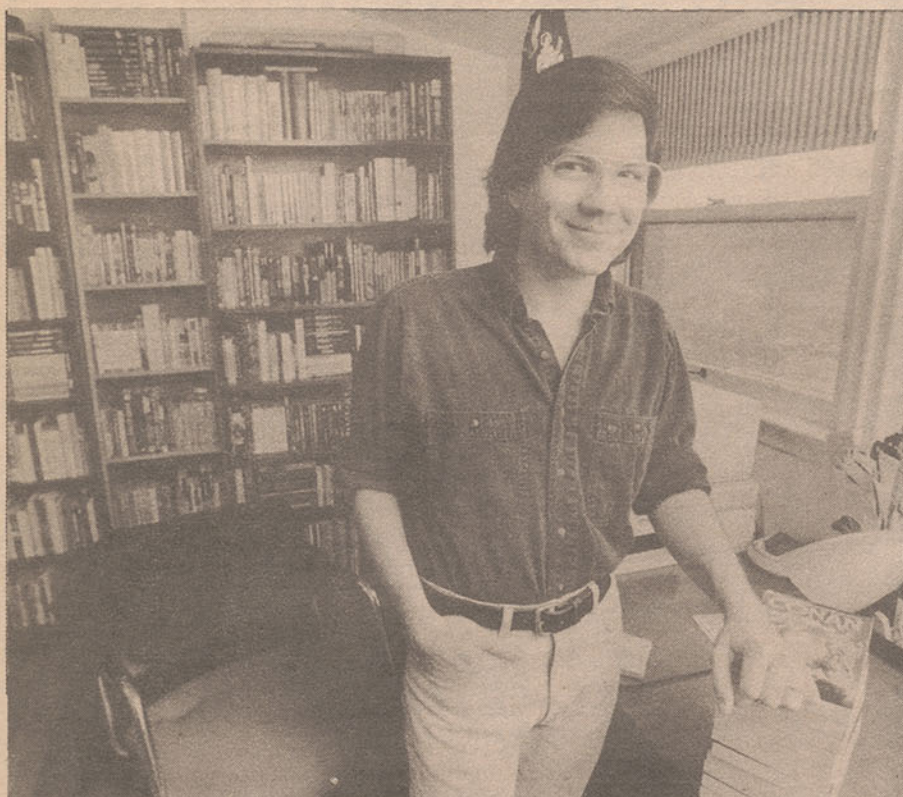
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ANN ARBORITES



PETER YATES

Chris Hocking

Winning at the writing game with the help of Conan the Barbarian

For over a decade, Borders employee Chris Hocking tried to publish his short fiction, with no luck. So he tried something different: he wrote about a muscular, sword-wielding savage. The change paid off. This fall, Tor Books published Hocking's *Conan and the Emerald Lotus* as part of its Conan Adventures series. Delighted at the instant success—and the \$10,000 advance he received—Hocking is busily writing two more Conan novels.

For Hocking, thirty-five, writing *Emerald Lotus* was the culmination of a lifetime of enjoying escape literature and film. Slightly built with large framed glasses, he scarcely resembles Arnold Schwarzenegger, star of two 1980's flicks, "Conan the Barbarian" and "Conan the Destroyer." Hocking describes himself as likely to be the jokester in a crowd, but he also says that he is "one of the biggest daydreamers and woolgatherers you'll ever meet."

Growing up in Wayne, an industrial suburb of Detroit, Hocking fed his daydreams on the pulp fiction of the 1920's and 1930's. "That was back when the average man on the street read for entertainment," he explains. "There were literally hundreds of magazines hitting the newsstands every month, full of nothing but escapist adventure prose."

Texan Robert E. Howard created Conan in the 1930's. A mercenary soldier, Conan lives in the Hyborian Age—a lush and vivid patchwork of the ancient world, with a lot of violence and sorcery added in. By

the 1960's, Conan was a regular fiction series.

Hocking, who read his first Conan novel when he was seven, says he'd like to elevate Conan's barbarian image. "People tend to think of Conan as Arnold Schwarzenegger—a muscle man with a big sword," he says. "There's a bit more to him than that."

According to Hocking, Conan is by turns a noble savage mystified by civilization, a great warrior, like Hercules, and a canny leader of men, like Odysseus. But, he admits, "[my] story is completely shameless. It's a missile of escapism, as streamlined as I could make it."

In Hocking's book, Conan is hired by a sorceress to accompany her on a search for a magic potion to increase her power. On the way, they encounter a series of dangerous situations. Hocking describes his style as "old-fashioned, pulpy, purple prose which strains to be vivid. It's something of a rush." A sample: "A wave of heat hit Conan's face like the rush of air from an opened forge. The blaze of light stabbed fiercely at his eyes. For a moment the amulet hung from its wire as a fusing goblet of nigh-intolerable brilliance..."

Despite the money he made from *Conan and the Emerald Lotus*, Hocking doesn't plan to give up his job as an assistant manager at Borders. He does see his success, however, as an inspirational tale for aspiring writers. "People think that it's all rigged against the person who's trying to break on the scene for the first time with a novel. It can still happen."

For Hocking, writing about Conan is also a lot more fun than the serious fiction he'd been working on. "It's not like writing usually is. When I'm writing these things, I'm cackling to myself and having a good time."

—Peter Ephross

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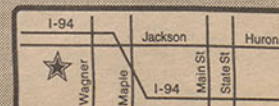


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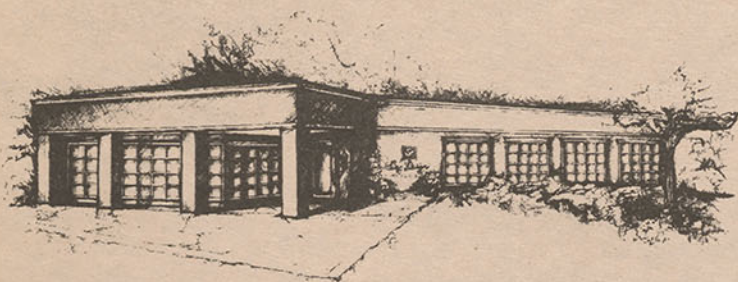


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THEN & NOW

The Court Tavern

With the repeal of Prohibition, Gust Sekaros turned his cafe into a bar

When Prohibition ended in Ann Arbor, at 6 p.m. on May 11, 1933, the Court Tavern at 108 East Huron was ready. One of twenty local establishments that had received permission to serve beer, the former Court Cafe was filled with patrons until it sold out, around 11 p.m. Sam Sekaros, son of then-owner Gust Sekaros, recalls that historic night: "Men, women—everyone was out celebrating that beer came back, that Prohibition was over." The celebration continued around town until well after midnight, according to the *Ann Arbor Daily News*, "in a spirit of joy and festivity which out-rialed the celebration which annually ushers in the arrival of a new year."

When Prohibition was repealed nationally, Michigan set up a state liquor commission that permitted breweries to begin production and make warehouse deliveries. By May 11, twenty-two breweries around the state had received this temporary approval. (The Ann Arbor Brewing Company, on Fourth Street, which had survived Prohibition by making ice cream, was not in that first batch, but it was soon up and running, making its "Old Tyme Bru.")

Gust Sekaros had applied for a license the first morning they were available. Then he had gone to the State Savings Bank to borrow \$500 to buy the beer. It was during the Depression, and the bank had lent him the money but required that it be repaid quickly. Business was so good the first night that Sekaros was able to repay the loan the next morning.

As 6 p.m. approached, the town geared up for action. Cars lined up near the grocery stores that had permits to sell beer. Downtown filled with people eager to make a night of it. Besides the Court Tavern, permits had been given to one hotel, the Allenel at Fourth and Huron; one club, the Elks; and one beer garden, Preketes on Main Street. Many students were among the celebrants, although the city council had purposely not issued any licenses east of Division Street. While early stories had promised that beer would sell for 5¢ a



The Court Tavern took its name from its strategic position across Huron from the Washtenaw County Courthouse. It was absorbed into the bank next door in 1966.

glass, the paper reported the price as 15¢ on that first day.

Since none of the establishments had sold beer (at least not legally) for fifteen years, they were not completely prepared. Sam Sekaros remembers that his family used three or four washtubs filled with cracked ice to keep the beer cold. At many taverns, especially the German ones, customers brought their own beer mugs. Fred Dupper, who had a beer distributorship at what is now the Bach School play-

ground, used a fifty-five-year-old copper mug made in Germany by his father, Jacob, who claimed that the metal brought out the beer's flavor.

Born in Greece, Gust Sekaros had run a restaurant in Sioux City, Iowa, before moving to Ann Arbor—his wife Angeline's hometown—in 1925 to run the Court Cafe. In a prime spot across from the courthouse, sandwiched between

a bank and a hotel, the restaurant had a reputation for serving excellent meals, such as pork loin with applesauce or roast beef and mashed potatoes—all-American fare that Sekaros prepared fresh every day. Meals cost 25¢ or 35¢, including coffee.

After May 11, Sekaros finished changing the restaurant into a bar. He took out the booths, replacing them with a bar along the right side and tables along the left. He replaced the full kitchen with a grill behind the bar. The tavern still served lunch, mainly sandwiches and hamburgers. "We had the best hamburgers and cheeseburgers in Ann Arbor," says Sam Sekaros, who is seconded by former customers. The secret, he says, was the meat, delivered fresh every morning from Steeb's. (The Sekaroses firmly refused to use frozen meat, which Sam claims is good only for spaghetti.)

Sam Sekaros started washing dishes in the cafe as a junior in high school. When he went into the service during World War II, his wife, Inge, helped her father-in-law run the tavern. It was open shorter hours then, because labor was scarce during the war and the tavern was allotted only a limited amount of beer per week. When Sam returned from the war, his father retired, giving the business to him and his younger brother, Dan.

More of a hangout than a serious drinking place, the tavern attracted customers from the area: courthouse employees—including judges—Ann Arbor Bank workers, lawyers from the Ann Arbor Trust Company, and employees of the nearby King Seeley, American Broach, and Argus



Brothers Sam and Dan Sekaros took over the tavern from their father, Gust.

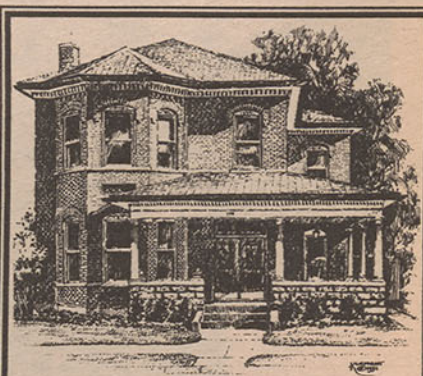
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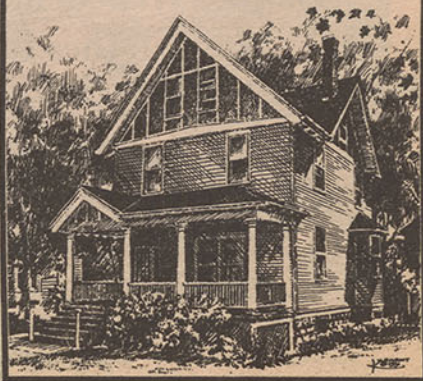


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factories. Walter Mast of the Main Street shoe store was a fan of the cheeseburgers. *Ann Arbor News* employees came in to unwind after putting the paper to bed. Friday was the busiest day, since people came into town for weekly errands to the barber-shop or the bank. On Saturdays the tavern was busy early, but business tapered off in the evening.

With a window on the street and fluorescent lights within, the Court Tavern was not the place for a secret rendezvous. "If you don't want to be seen, better not come in," Sekaros told his customers. Women were always welcome, and people felt comfortable bringing their children. Sekaros was happy to serve them soda pop, white or chocolate milk, and he never allowed rowdiness or bad language.

With a window on the street and fluorescent lights within, the Court Tavern was not the place for a secret rendezvous. "If you don't want to be seen, better not come in," Sekaros told his customers.

The Court Tavern became an early sports bar, with its television set on for important sporting events. It was one of the first taverns to get Channel 50, which carried Michigan basketball. When President Kennedy was assassinated in 1963, Sekaros remembers, the tavern was filled all day long with people watching history unfold.

In 1960, the tavern celebrated another first: being allowed to sell hard liquor by the glass. Before then, liquor could be served only at private clubs, a local anomaly that had made the Town Club on Washington and the Elks Club on Main Street favorite downtown hangouts. Sekaros and other bar and restaurant owners had spent a year going door-to-door gathering the signatures necessary to put the proposed change on the ballot. When voters approved the change, Sekaros was once again ready, having done all the necessary work to qualify for a liquor license, such as changing the floor drains and upgrading the bathrooms.

But even with its enhanced liquor license, the tavern lasted only a few more years. In 1965, when the Ann Arbor Bank on Main at Huron needed their space to expand, the Sekaros brothers sold their liquor license to the Bolgos family, which had a restaurant on Plymouth Road. Sekaros recalls the last day of business as "like a jam session, with people coming from all over." The tavern stayed open until it ran out of food at about 11 p.m.—the same hour it had run out of beer thirty-two years earlier.

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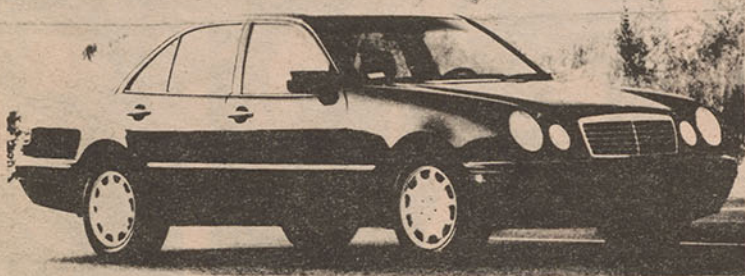
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ERIM's Gamble

Ann Arbor's biggest defense contractor is balanced between two possible futures: renewed growth—or inexorable decline.

by Ken Garber

I'm writing to you out of [a] sense of urgency and great concern . . .” So begins a letter sent in April 1994 to board members of ERIM, the Environmental Research Institute of Michigan. With ERIM facing key contract losses, demoralizing layoffs, and rising costs, the writer called for the removal of longtime ERIM president Bill Brown and for his replacement with “a strong, decisive, skilled leader.”

Bill Brown led ERIM's creation as an independent defense research contractor in 1972, and he had run it ever since. But the letter revealed deep discontent with his leadership. Circulated anonymously within the organization, it helped trigger a wave of letters and petitions calling for his ouster.

At first, Brown fought to beat back the attack. But just two weeks after the letter was mailed, with ERIM facing paralysis, he agreed to step down, after thirty-four years with the organization.

Brown's departure did not resolve ERIM's crisis. Twenty months later, serious problems remain. Despite the loss of 280 employees—half of them laid off, the rest departing for greener pastures—ERIM's overhead costs are still dangerously high. Military R&D funding is shrinking even as new competitors are entering ERIM's areas of expertise. And morale remains low, despite a company reorganization and the arrival of a new president, Peter Banks.

Now Banks and turnaround specialist Carlos Zorea are gambling the company's future on a bold strategy. Faced with a demoralized workforce and a continuing “brain drain” of scientific talent, Banks and Zorea are determined to grow their way out of the crisis. Instead of making further cuts, they plan to hire more scientists, in the hope that they can generate enough work for them to turn the company around. If the strategy succeeds, ERIM will be on the road to recovery. If it fails, wholesale layoffs are likely. On the eve of its fiftieth anniversary, ERIM is entering its most critical period since the Vietnam War.

Watching the battlefield

ERIM's history dates to 1946, when U-M engineering professor Bill Dow secured a contract from the Army Air Force to develop an early anti-missile system. The army gave Willow Run airport—used for World War II flight testing of the B-24 bombers assembled nearby—to the U-M, along with the surrounding land and buildings. There, Dow and a few colleagues established what became known as the Willow Run Laboratories (WRL).

Dow knew that universities would become a major source of military technology to fight the Cold War, and he saw that the U-M got its share of Department of Defense money. By 1966, WRL was receiving almost \$13 million a year in DoD funding—then one-fifth of all federally sponsored research at the U-M.

Most of the money went to a single program—Project Michigan, which began in 1953. The Korean War had made the military acutely aware of the need for new surveillance techniques. Conventional reconnaissance had failed to detect Chinese forces massing along the Korean border late in 1950, and the unprepared United Nations forces had been nearly swept off the peninsula by the unanticipated Chinese onslaught. The defense department funded Project Michigan to explore the use of optics, acoustics, and radar to detect the enemy on future battlefields.

All of ERIM's core research areas today evolved from Project Michigan. Its most important single technological breakthrough was Synthetic Aperture Radar (SAR). Unveiled in 1960, SAR uses computers to create a “synthetic antenna” that greatly increases the range and resolution of radar images.

With SAR, compact radar units installed in aircraft and satellites could “see” the battlefield far more clearly than ever before—with benefits the U.S. military demonstrated powerfully during the 1991 Gulf War (see p. 29). Thermal infrared sensors, night-vision optics, and multi-spectral scanners all grew out of Project Michigan, and all remain important ERIM strengths. By 1960, Project Michigan was providing two-thirds of WRL's funding.

Despite the escalation of the Vietnam War, the 1960's saw a steady decline in WRL's fortunes. Its chief patron at the Pentagon, General W. L. Thames, was deposed in 1963, and the army began to move more and more surveillance research in-house. Project Michigan support was halved by 1966 and cut off entirely in 1968. That year, about 100 WRL employees were laid off on a single day, remembered as “Black Friday.” WRL director Rune Evaldson also got the ax.

At the same time, WRL was targeted by the student antiwar movement. In late 1967, the *Michigan Daily* published a series of stories on U-M's military research, and a massive sit-in at the Administration Building followed. Most controversial was WRL's work in Thailand, where U-M scientists developed new surveil-

Carlos Zorea (l.) and Peter Banks are betting that ERIM can outgrow its high costs.



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ERIM's Gamble

lance techniques and taught the Thai military how to use them against Communist guerrillas. (WRL also did some surveillance training in Vietnam.)

As a part of the U-M, WRL was a natural focus for local opposition to the Vietnam War. Most of the sit-ins and demonstrations were orderly and peaceful. But at one point, someone set off a bomb at the entrance of the Institute of Science and Technology, which managed WRL. Though the bomb blew the doors off the North Campus building, there were no injuries.

In 1968 the U-M regents banned all research that would "destroy human lives or incapacitate human beings" and directed a committee to review classified research proposals. In 1972 the regents virtually eliminated classified research altogether. WRL had to either separate from the U-M or give up much of its research.

Amazingly, Bill Brown found a way out. He persuaded the state legislature to loan WRL the \$2 million needed to transform the lab into an independent, nonprofit organization. (ERIM's innocuous sounding name was adopted at the insistence of state house majority whip Marv Stempinen.) In 1975 ERIM bought the former Bendix Aerospace Systems Division building, on Plymouth Road, and moved most of its work to that facility.

Freed from annoying university oversight, ERIM entered a long period of prosperity and growth under Bill Brown's vigorous leadership. Funding for military R&D grew slowly in the 1970's but exploded in the 1980's with Ronald Reagan's great weapons buildup.

Under Brown, ERIM's laboratories enjoyed great independence and freedom to set research direction. As long as the contracts kept coming, ERIM benefited handsomely. Between 1980 and 1992 its staff grew from 381 to 830, and revenues quadrupled to over \$80 million. During the early 1990's ERIM spent heavily to add 76,000 square feet of building space, including a \$2 million set of "clean rooms" for electronics assembly. Then, in 1993, the bottom fell out.

The "double whammy"

A sudden, unexpected end to two key ERIM programs keyed the crisis. In 1992 ERIM finished an \$18 million test version of a targeting device called ATCURE, but then the U.S. military aborted the project, forcing the first major round of layoffs at the company. ERIM never needed to use the clean rooms built for the ATCURE program.

Even more devastating was the air force's abandonment of GAIR (Ground-to-Air Imaging Radar). GAIR was a ground-based radar device that could pinpoint minute flaws in the surface of a flying B-2 (Stealth) bomber that would make it visible to enemy radar. The \$60 million program had accounted for over 15 percent of ERIM's revenue for five years. But after taking delivery of the first device, the

air force cut ERIM off. Besides counting on at least one-and-a-half more years of direct funding, ERIM had expected follow-on programs through the rest of the 1990's. "Those two programs were moving along in parallel, and they both got hit by the budget ax," says one current employee. "It was a double whammy having those both terminated."

ERIM did not have much nonmilitary work to fall back on when the crunch hit. As early as 1986, Bill Brown was touting efforts to diversify into nonmilitary R&D. None of them dented ERIM's dependence on military contracts. A cooperative program called CIESIN, a national clearinghouse for information on global environmental change, never received the funding ERIM hoped for. The U.S. Post Office sponsored work on a device to automatically read handwritten zip codes, but cut off most funding in 1993. Research into "intelligent vehicles"—cars with night-vision systems and sensors to avoid collisions—is growing, but the army has provided the bulk of the funds. After a decade of attempted diversification, ERIM still gets 91 percent of its contract funding from the government, mainly the Department of Defense.

Most of ERIM's defense contracts are "cost-plus"—the company is reimbursed for all its costs, plus it receives a fixed percentage (typically 5–8 percent) as a management fee. While identified in the public mind with waste, cost overruns, and fraud, cost-plus contracts are the only way to ensure that R&D outfits like ERIM can recover expenses and also accumulate revenue to support their scientists during gaps between contracts.

But when ERIM lost ATCURE and GAIR almost simultaneously, it suddenly had to support hundreds of scientists who were not, for the moment, producing any revenue. The "double whammy" triggered a vicious cycle. ERIM had to add unsold professional time to its fees, raising its overhead rate. That made company proposals unattractive to sponsors, and more contract proposals got rejected. Since the cost of writing proposals sometimes runs into six figures, those expenses got tacked onto overhead, too. By early 1994, ERIM's costs had risen to a rate of 3.5 times salaries—almost one-third more than the defense industry norm.

The government is notoriously sensitive to overhead rates, and it typically expects contractors to hold billings to no more than 2.7 times salaries. But even layoffs at ERIM did little to slow the deadly spiral. Most employees accepted the need to cut payroll, but many blamed Bill Brown for the frighteningly high overhead costs.

For over a quarter-century, Brown had been the public face of ERIM, defending its Cold War mission against sporadic attacks (most recently in 1984, when a city ballot issue threatened to make Ann Arbor a "nuclear-free" zone). An engineer by training, Brown began his career at the Pentagon, where he worked on systems analysis for tactical reconnaissance. A summer of study at Project Michigan led to a job offer from the U-M. In 1961 he was named the head of Willow Run's

radar laboratory, and he helped to refine synthetic aperture radar while pursuing his reconnaissance interests. (One of his papers was titled "Combat-surveillance experiments in tracing military concentrations.") In 1970 Brown became director of the labs, and he orchestrated the politically delicate and bureaucratically complex separation from the university. Gregarious, energetic, and approachable, he was respected and well liked by his staff—until the early 1990's.

Whatever the merit of the complaints against him, Brown provoked the hostility of a powerful faction of employees. After the mid-April letter, events moved at lightning speed. The letter was circulated anonymously among employees, urging them to join in asking board members to remove Brown.

Mutinous scientists

It's hard to know to what degree Brown took the fall for problems beyond his control, and how many of those problems he himself brought on. But by 1994, deservedly or not, he was fending off a ferocious attack from within the company. "Bill Brown is not capable of leading ERIM in today's difficult market place," charged the April 1994 letter. "It's well-known at ERIM and outside ERIM that his management and leadership skills are minimal." The writer charged that Brown's "lack of relevant business acumen" had "brought ERIM to its worst condition ever." (The letter is widely believed to have been written by Terry Lewis, a senior radar group manager. Lewis won't comment on whether he was the author.)

The specific charges against Brown are

Dear Member of the ERIM Board of Trustees,

I'm writing to you out of sense of over the financial performance of ERIM of FY94 and over the prospects for ERIM seriously in the red. Here are the facts: we are billing and submitting proposals at an overhead rate of 135%. The actual overhead rate for the first three months of FY94 was about 152%. March was the worst month with increases in the overhead rate. (I have attached a list of overhead rates for FY93, where the planned rate was 100% and the trend is very dangerous.)

These financial facts support the charge that Bill Brown is not capable of leading ERIM in today's difficult market place. Bill's response to ERIM's debt has been to create a substantial portion of fee created activities of ERIM and invest it in MDC, where the promise of return is very low. This is Bill's way of not observing financial problems he is having.

Bill Brown has been president of ERIM since 1973. It's very unusual that he is not known at ERIM and outside ERIM that

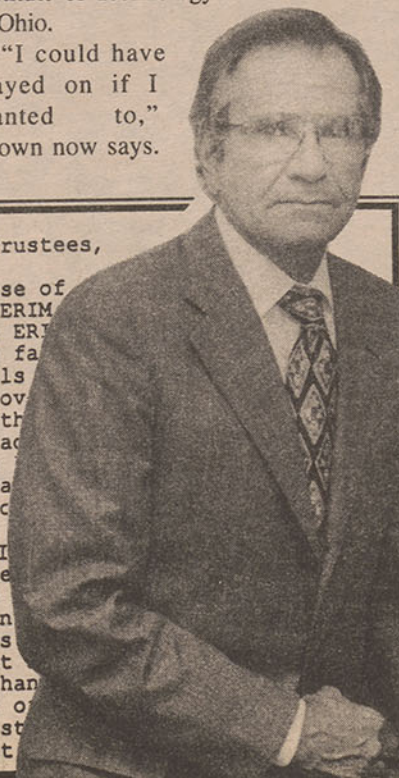
somewhat thin: staffers complain that he diverted too much money to Michigan Development Corporation, ERIM's for-profit spin-off; that he was too absorbed by plans to develop ERIM's real estate holdings (which include the former AMAX lab on Huron Parkway and the ex-CPHA headquarters on Green Road); that he was out of touch with both clients and staff; and that his management actions were "arbitrary." In his defense, Brown points out that the AMAX property, now rented to Philips Display Components, was a sound investment, and that ERIM's developable twenty-six acres of vacant land hold a lot of potential for future profits. The Michigan Development Corporation now has an impressive backlog of orders for its first product, a holographic gunsight for hunters. Brown blames the torrent of criticism on poorly handled layoffs. "Because of the way we were handling the reduction in force—slowly—a lot of people quite reasonably were angry and frightened," he says. "Some of them probably still are."

Whatever the merit of the complaints against him, Brown provoked the hostility of a powerful faction of employees. After the mid-April letter, events moved at lightning speed. The letter was circulated anonymously among employees, urging them to join in asking board members to remove Brown. Many signed a petition to the board, which met with employee representatives in the days preceding the May 3 board meeting.

Brown held out until the very end. As late as April 25 he sent a memo to staff promising action to stanch the losses, and he offered to escrow 10 percent of his salary until the crisis passed. But it was too late; many employees scornfully ridiculed his memo.

Board chair George Huebner and vice chair Russ O'Neal met with Brown a few days later. "He was faced with certain alternatives," is all Huebner will say of the meeting. "There was no pressure applied of any kind." But on May 2, at age sixty-two, Brown "retired." He has since taken a job as a department chair at the Air Force Institute of Technology in Ohio.

"I could have stayed on if I wanted to," Brown now says.



Bill Brown retired under pressure in 1994.

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ERIM's Gamble

"But I wasn't having much fun at that point." He maintains that he could have turned ERIM around had he been given the chance.

George Huebner thinks Brown was driven out of ERIM by staff members eager to scapegoat him for their collective failure. "The reason they did a lot of screaming is that they were representative of the [bloated] overhead rate—they made it," says Huebner. "They were responsible for the overhead rate. Some of those who were doing the squawking said, 'We want to be a company now, a company that tells us what to do.' Well, that is not ERIM."

But another board member says it was past time for Brown to step down. "I think the world changed," says this trustee, who asked not to be named. "And ERIM was slow in recognizing it. And I think that was a problem with Bill. We were still doing business the way we were in the growth years of the Eighties, and they were no longer here." Brown, he adds, was probably too invested in the status quo to make the necessary changes. An outsider was needed to reinvent ERIM.

The search committee settled on two very different finalists: an executive from a major for-profit defense contractor, who had completely revamped his company's marketing division, and Peter Banks, a career academic who was dean of the U-M's College of Engineering. Banks won the job. "We wanted to move closer to the university," says trustee John Kulpa. Future work will come less from direct government contracts, Kulpa explains, and more from cooperative ventures with government and industry.

Banks has not yet articulated a strategic plan for ERIM. When he does, though, it's likely to include elements of his Stanford experience. As an electrical engineering professor there during the 1980's, Banks directed the university's Space, Telecommunications and Radioscience Laboratory. He observed how Stanford filled a campus industrial park with eighty research companies, many of them spin-offs from the university and from SRI, an ERIM-like think tank.

Before their 1972 split, the U-M and Willow Run Laboratories also spun off a number of successful firms, including companies that became Daedalus, Optometrics, Sycor, KMS Fusion, and the local aerospace division of Bendix. But over the last twenty years, both the university and ERIM have had scant success in spawning successful technology companies.

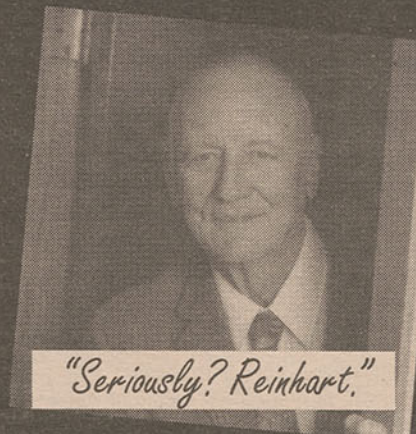
Banks hopes to change that record—in part by putting Bill Brown's ambitious real estate investments to better use. "We are talking with the university about developing a high-tech industrial area," says Banks. "We are continually looking for tenants who [fit that profile]." A deal with a major commercial tenant to fill most of the Green Road building is pending. Banks says ERIM will build new space to accommodate other suitable tenants. "We will be trying to create an industrial park similar to what Stanford has on its campus."



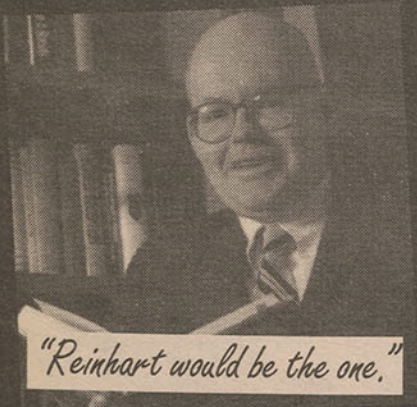
"Reinhart."



"That's easy. Reinhart."



"Seriously? Reinhart."

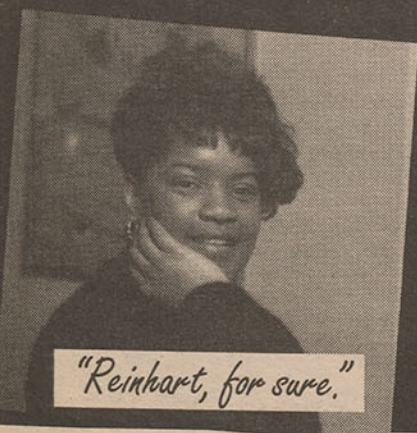


"Reinhart would be the one."

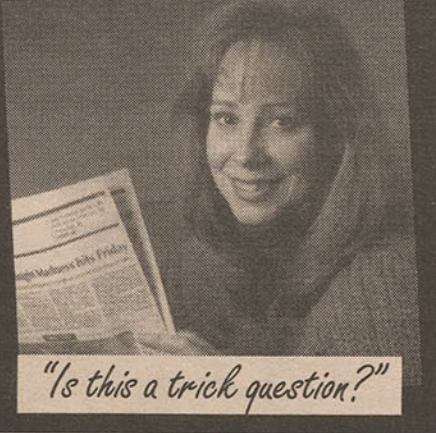
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Internally, ERIM has been reorganized. The decentralized structure that served it so well in the fat years proved to be a liability when funds became scarce, as research groups fought among themselves for the same DoD money. "The three divisions were in fierce competition with each other at times," says one current employee. The organizational structure was also too "deep" for a company of ERIM's size: each division oversaw numerous "laboratories," which were split into "departments," made up of "sections." The result: too many managers, too little accountability.

Even before Banks arrived, ERIM eliminated the three divisions and replaced them with seven laboratories, creating a "flatter" organization that, in theory, will make the labs more accountable for pursuing profitable projects. Sections also have been eliminated, so two of the old management layers are gone. Four of Bill Brown's five vice presidents were removed from line management responsibilities. Day-to-day control of ERIM operations is now in the hands of Carlos Zorea, Banks's handpicked turnaround specialist.

"The three divisions were in fierce competition with each other at times," says one current employee. The organizational structure was also too "deep" for a company of ERIM's size: each division oversaw numerous "laboratories," which were split into "departments," made up of "sections." The result: too many managers, too little accountability.

Contract wars

Many employees view Zorea as ERIM's best hope to lead it out of crisis. He is an aeronautical engineer from Argentina with wide business experience. After emigrating to Israel thirty years ago, he did defense-related work for an Israeli government lab, then built up or restructured several technology companies in both Israel and the U.S. As chief operating officer of the Industrial Technology Institute (ITI), he started that battered organization on the road to recovery in 1993.

Zorea says that restoring worker confidence and morale is the key to a turnaround. "There was a thirst for having the opportunity to change the trend, and to stop the bleeding," he says. "I am foreseeing that Nineteen Ninety-seven will be a tremendous year for ERIM. 'Ninety-six [is] still a transition [year], but 'Ninety-seven will give us the fruits of all we have been planting." Zorea says ERIM secured several important DoD contracts last fall, and he argues that the company has the potential to vastly increase its defense

work, despite the declining military R&D budget. "For the first time in four years we have reversed the [contract] booking numbers," he says. "When you are in the sixty million dollar [range] in sales, and the DoD budget is in the billions, there is still room to grow."

But ERIM faces much more competition now than in the easy years of the 1980's. In the past, ERIM could count on "sole source" status for many contracts, especially for infrared scanning and advanced SAR work. But as weapons programs are cut, giant defense contractors like Lockheed Martin, Loral, Westinghouse, and Hughes Aircraft are for the first time seeking to pick off smaller R&D contracts—some as low as \$500,000—in order to keep staff working and to give themselves a better chance to land eventual production contracts. (All four companies have active radar research divisions.) Meanwhile, huge government laboratories like Sandia, Lawrence Livermore, and Los Alamos are turning away from nuclear weapons development to compete for the kind of contracts ERIM once had to itself.

ERIM needs a new mind-set to face the new competition. During the fat years, ERIM often could write its own contract specifications, submit them to a government sponsor, make a bid, and be the only company capable of doing the work. The marketing function amounted to staying on civil terms with the government contract officer on the other end of the phone at the Pentagon or at Wright-Patterson Air Force Base or Fort Belvoir, Virginia (site of the army's night-vision labs). "ERIM was really so good technologically that when customers wanted the best technical product we didn't have to worry about [winning the contract]," says John Kulpa. "We didn't have to market it." Now, Zorea has created a marketing "career path" within ERIM, to give marketing people a chance to rise in the organization. It's the first step to giving marketing the importance and prestige it needs to function in a company culture that until now has put value only on scientists who ended up as managers.

ERIM's marketers must anticipate exactly where future contract dollars will come from, target contract officers, and persistently promote the company. Early information is the key; by the time public contract bidding starts, one alert company usually has the job sewn up. Instead of just waiting for contracts to come along, says Dave Spector, director of marketing for technical operations, "we need to get a better handle on what other people's problems are, and how we can solve them."

But ERIM's high overhead rate is a big drag on the marketing effort. Total billings are "still hovering at about three [times salaries]," says finance chief Bob Rosenblum—a level unpalatable to the government. To keep the contracts coming, Banks has struck a deal with his defense sponsors. He has capped the billed overhead at below ERIM's real rate. To make up the difference, ERIM is taking from its "profits"—the fees it earns on contracts. In essence, ERIM is offering its services to the government at a discount in order to keep the contracts coming.

It's a somewhat desperate tactic, but

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ERIM's Gamble

one that keeps staff working. Since 1992, at least 130 employees have left ERIM voluntarily—the beginnings of a serious "brain drain" that, if it continues, could cripple the company by destroying its main asset: scientific talent. With morale still low, Banks and Zorea can't afford to lose more top staff. But they can't cap overhead for long, either. Sacrificing its fees means that ERIM can't fully reinvest in buildings, equipment, and internal research. Investment in facilities plunged from \$7.3 million in 1993 to \$1.8 million in 1995.

So far, signs are positive: contract bookings increased 20 percent in the twelve months ending last November, compared to the previous year. If the trend continues, ERIM will be poised for a recovery in 1997.

Gambling on growth

ERIM's overhead remains high because it still has more staff, space, and other assets than its present contract volume can support. The obvious path to reduce it would be more facilities cutbacks and managerial layoffs. But Zorea has rejected that strategy as too damaging to staff morale—already at its lowest levels since the late 1960's, according to some company veterans. "As you shrink, you lose key people, capabilities, skills," notes Bob Rosenblum. Instead of shrinking further, Banks and Zorea have chosen the risky path of hiring new scientific staff. By increasing direct labor costs, Zorea calculates, the proportion of indirect costs, or overhead, will fall to a level more acceptable to the government. He is counting on new contracts to provide work for the twenty-five to forty scientists he plans to hire between now and September.

Banks and Zorea are taking a bold gamble. If they succeed, ERIM's revenues will grow to the level needed to support its remaining staff. But if the contracts don't come, the unsold professional time will send the overhead rate up, not down, triggering a new vicious cycle of escalating overhead and diminishing contracts. That would force large-scale layoffs across ERIM.

So far, signs are positive: contract bookings increased 20 percent in the twelve months ending last November, compared to the previous year. If the trend continues, ERIM will be poised for a recovery in 1997 as the contract work kicks in and new money starts to flow. The overhead rate should slowly fall, too, and ERIM can remove the cap. But many

months must pass before Banks and Zorea will know for sure if their strategy is working. Everything depends upon the ability of scientists and marketing staff to secure new military contracts.

Cutting its overhead will also help ERIM land more commercial research. Despite the November collapse of ERIM's plan to take over ITI (see Inside Ann Arbor, December 1995), ERIM still hopes for more work from the Big Three automakers and their top suppliers. Transportation is among ERIM's fastest-growing departments, but long-term prospects are bleak unless costs come down. Even with a commercially interesting product, says one skeptical ex-manager, "their overhead rates are so terrible that no one can afford to use them anyway."

ERIM is at a crossroads, facing two possible futures. In one, it could emerge from its crisis lean enough, smart enough, and aggressive enough to grow within the harsh competitive climate of the post-Cold War world. Because data-gathering technology in the remote sensing field is relatively mature, ERIM hopes to become a leader in a second level of the same technology: taking existing sensor-gathered information and, through automation, interpreting it for clients. Applications range from automatic target recognition to medical diagnostic tests. "Our future mission is not in [just] the gathering of data," says marketer Dave Spector. "It's in the extraction of higher-level information from large

amounts of lower-level information for the purpose of making decisions."

ERIM has also lagged behind competitors in the area of "systems integration"—turning existing technology into practical field applications. With recent defense budget cuts, clients no longer can dawdle for years over ERIM's experimental prototypes; they need to justify their programs to their bosses by producing real weapons systems. ERIM's new Systems Engineering and Integration Center, with thirty-two employees, hopes to grow in the coming years to help clients turn existing technology into useful products. Cooperative ventures with industry and academia, and high-tech real estate development, are also part of this overall rosy scenario for the future.

But, in the second possible future, if Banks and Zorea's business strategy fails and the new contracts don't come, ERIM will have to shrink to the level that its traditional core technologies will support. The pessimists within the company believe ERIM will be much smaller and less important in the future. "We've got five hundred and fifty people, and we've got a lifeboat for three hundred," says one employee, who's actively looking for a new job. The months ahead should tell whether Banks and Zorea will lead ERIM into a bright future of growth and innovation, or whether they will preside over the slow decline of a company whose era has passed. ■

Desert Shield and Beyond What ERIM does

An Iraqi armored division, in the early phase of Operation Desert Shield, drove toward the Saudi town of Khafji. One tank column approached at night to avoid detection. But overhead, a modified Boeing 707 caught the Iraqi thrust with its moving target indicator (MTI) radar. Switching to synthetic aperture radar (SAR), operators saw clear images of tanks and trucks. AC-130 gunships were called in to attack, and within minutes, fifty-eight of the seventy vehicles in the Iraqi convoy were destroyed.

During the Gulf War, this system, called Joint-STARS, identified many other Iraqi ground targets—including mobile Scud missile sites—for air attack. Although Joint-STARS was designed and built by others, SAR was developed at ERIM's precursor, Willow Run Laboratories. Much of ERIM's work today consists of creating new SAR and MTI techniques and applications.

ERIM is now working on a \$17 million U.S. Army contract to develop a system to quickly produce extremely accurate elevation maps using "interferometric" SAR, also known as "3-D" radar. Its new \$2 million Learjet has already generated large area test maps with elevations accurate down to three meters or less.

Many of ERIM's research contracts are classified. But from documents obtained through the Freedom of Information Act, and information provided by ERIM, the Observer has learned the outlines of some of its major contracts. One \$10 million project, sponsored by the DoD's Advanced Research Projects Agency (ARPA), is to design a multi-spectral sensor instrument to detect and identify camouflaged targets for precision night air strikes.

ERIM also operates a major "li-

brary" for the DoD. Its Infrared Information Analysis (IRIA) Center, founded in 1954, collects and distributes information—often classified—on all aspects of infrared radiation. Since heat generates infrared waves, infrared sensors have wide military applications, such as air-to-air guided missiles that home on jet fuel combustion.

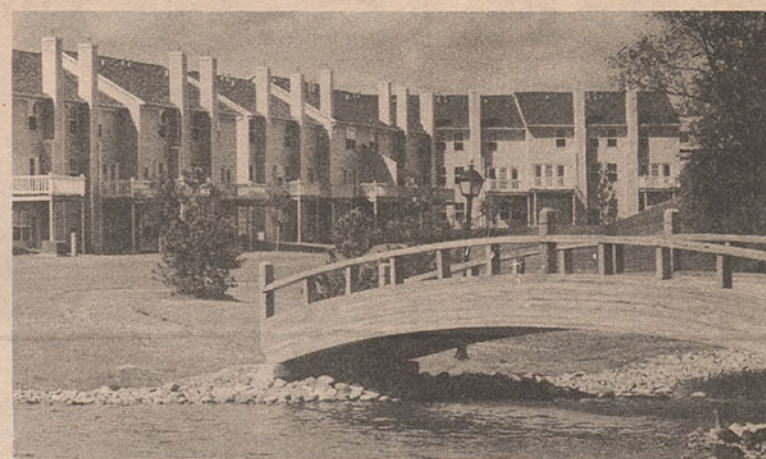
ERIM, through IRIA, conducts infrared research under a variety of DoD programs. The navy sponsors one project to determine which spectral bands within the infrared should be used to detect and identify certain targets; ARPA funds another sensor project to identify targets by analyzing the polarization of reflected light. Last year total IRIA funding approached \$7 million.

ARPA has also awarded ERIM \$8.4 million worth of contracts under two separate programs involving SAR and MTI devices to automatically identify different military targets. ERIM's role is to develop the necessary algorithms, or equation sequences, and to set them in computer code.

One enormous project—ERIM's Dave Spector says it amounts to roughly \$10 million a year—remains shrouded in secrecy. The responsible ERIM official "has been directed by the sponsor not to speak to the press concerning this," says a staffer. Our queries were referred to the Central Intelligence Agency's public affairs office in Washington, D.C. "I can't confirm that there is a contract," says Suzanne Klein, media spokesperson for the CIA. Klein did, however, fax us a press release that describes a CIA project to evaluate surveillance data for applications in solving environmental problems.

—K.G.

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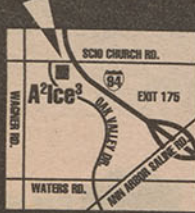
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AAPD officers (l. to r.) Craig Flocken, K-9 Homer, Mark Brayton, and Cliff.

PETER YATES

Officer Cliff moved slowly through a suspected crack house in Ypsilanti Township, looking for a major stash of concealed narcotics. So far, no luck.

On entering a small room, however, Cliff suddenly whirled and dove under a bureau. Almost immediately he reappeared, holding a bag containing 1.6 pounds of crack cocaine—an amount that, by law, results in a mandatory life sentence upon conviction and is worth about \$100,000 on the street. He gripped the evidence proudly in his teeth.

Officer Cliff is not an ambitious FBI or DEA agent, but a happy-go-lucky Labrador retriever. His payoff for this first big find as a member of the Ann Arbor Police Department's K-9 unit wasn't a commendation or a promotion, but an immediate play period with one of his favorite toys.

The K-9 unit was established two years ago by former police chief Doug Smith, who had had considerable experience with police dogs at his previous post in Minneapolis. Using confiscated drug money, the department purchased its first dog, K-9 Homer, from an owner in Los Angeles. The success of Homer and his handler, officer Craig Flocken, led deputy chief Craig Roderick to acquire Cliff from the New York State Police, who had trained him at their K-9 facility in Comstock, New York. Officer Mark Brayton, Cliff's handler, had developed a personal relationship with the head of the New York K-9 unit, and Cliff was sent to Ann Arbor at no charge as a gesture of cooperation between the two departments.

Flocken and Brayton say that the dogs' ability to sniff out hidden drugs is just one

of the ways that the animals help them do their jobs better and at lower cost. Homer and Cliff are also called upon frequently to track suspects. Unlike movie dogs, they don't need a piece of clothing bearing the suspect's scent to conduct a successful track. They simply identify the strongest

The K-9 unit also searches buildings, using the dogs to determine whether a suspect is in a building or, conversely, whether the building is empty and the police need to look elsewhere. And Cliff and Homer can perform area searches to locate potential items of evidence or other prop-

sons. In these cases, a sample of the person's scent may be useful, since by the time a search begins other people are likely to have passed through an area. A final function, currently performed only by Cliff because it requires special training, is to locate dead bodies—a somewhat gruesome assignment, but one that is sometimes necessary in cases of suspected foul play or lost persons.

Ann Arbor's Canine Cops

MEET CLIFF AND K-9 HOMER.
THEIR EXPERT NOSES ARE
THE AAPD'S NEWEST
CRIME-FIGHTING TOOL.

by Paul Tippet

scent in the area and follow it until it runs out. So long as the suspect has been the most recent person in the area, the tracking is likely to succeed. Tracking is probably the most hazardous assignment for the dogs and their handlers, however, since it means following closely on the heels of a potentially dangerous criminal.

erty that could be useful in an investigation. In one recent case, Homer located a stolen wallet in heavy underbrush hundreds of yards away from a crime scene. The wallet enabled the police to identify the victim and also provided them with the suspect's fingerprints.

The dogs also help to find missing per-

The AAPD K-9 unit is somewhat unusual in that both Cliff and Homer are Labrador retrievers. Most departments use German shepherds or other breeds. Brayton and Flocken say that all dogs have about the same sense of smell—almost 100,000 times more sensitive than humans—but Labs make ideal co-workers because they are smart, trainable, and playful. Playfulness is particularly important, since Cliff and Homer are rewarded solely by getting a chance to play with the toys they've been trained to associate with different tasks. Their handlers let them play with a pull toy after a narcotics search, whereas after a successful tracking assignment they are allowed to chase a "kong," a rubber toy that bounces randomly when thrown, making it more challenging to retrieve. To the dogs, Brayton says, "every day and every assignment is a game." That's why, he explains, they're willing to expend the tremendous amount of energy it takes to do their jobs effectively.

Though Cliff and Homer look alike, their handlers say they are as different as night and day. Homer, at four years, is the older of the two, mellow, laid back, and easygoing. Cliff, at two and a half, is

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In the last three issues of the *Observer*, we told you about teacher bargaining that helps kids in ways such as limiting class size, protecting against dirt and dust, assuring properly certified and competent teachers, requiring follow-up on communicable diseases, a procedure for intervening with children while teaching non-violence, and a process to assure that handicapped kids in regular classrooms receive instruction while allowing the teacher to also teach the rest of the class, among other items. This month, we are reporting on additional items that have been initiated and bargained by the AAEA over the years.

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- 🔔 A requirement that rooms and equipment be provided that are adequate in meeting the needs of the program.
- 🔔 A process for student assessment of teachers that provides the teacher with feedback on how students thought the teacher was doing.

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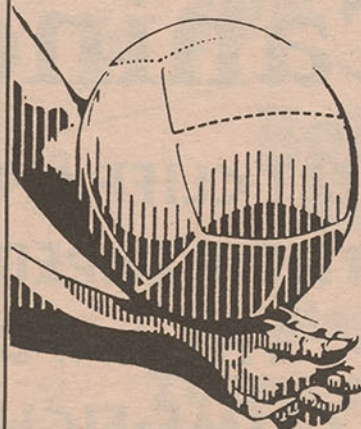
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called the "Black Tornado" because he does everything at "one hundred miles per hour," according to Brayton.

Neither dog has been trained to be aggressive, so both behave more like pets than policemen. But they can look threatening to a felon, and suspects are less likely to resist arrest or try to run when confronted by an officer accompanied by a canine. "All they see is ninety pounds of muscle," Flocken says, "and that can take the fight out of most people."

Mark Brayton, a sixteen-year veteran of the AAPD, has been in the K-9 unit for two years. His wife of eight years looks forward to seeing her husband and Cliff come home together at the end of their shift. Though they don't get off duty until ten o'clock at night, one of the Braytons' own dogs, Bogie, waits for his dinner until Cliff gets home; then they eat together and socialize a bit before bedtime.

Asked about his job, Brayton says he suspects other officers might be a little jealous, because the two K-9 teams have the luxury of being sent on "good" calls, such as burglaries, armed robberies, and suspected drug cases. "These are the kind of cases where the dogs are used and, therefore, we almost always get these calls that others might not—which keeps the job exciting," Brayton says.

Craig Flocken will complete his sixth year with the department in February. He is married and the father of two daughters, who love to play with Homer at the end of his shift. "The only problem with taking Homer home is that he sometimes has so much fun that he doesn't want to go back to work," says Flocken.

In spite of their gentle nature, the dogs do their jobs well. In early November, Homer was with Flocken when he stopped a car for speeding on I-94. The vehicle had a Minnesota license plate, but the occupants were from Michigan. Their stories about who they were and where they were going seemed contradictory, Flocken recalls, and their demeanor suggested that "something was fishy." But Flocken saw nothing sufficient to give him "probable cause" to search the car.

He was, however, legally able to walk Homer around the parked car. Homer immediately indicated that there was something of interest in the trunk. Because the courts have determined a trained police dog to be an "expert" in locating narcotics, Homer's response gave Flocken probable cause to search the trunk. He found 150 grams of crack cocaine, along with large amounts of cash and other indications of drug activity. Without Homer's help, Flocken would have been able to issue only a speeding ticket, and the cocaine, the cash, and the criminals might have escaped.

In another incident, a "BOL" (Be on

the Lookout) was broadcast for a suspect vehicle after a gang-related shooting incident. The car was stopped by the K-9 unit, but the occupants fled into the neighborhood, leaving their illegal assault weapons behind. Homer tracked one of the suspects for two-and-a-half miles, over fields, streams, and almost thirty fences, and finally forced him into a perimeter "wall" set up by other officers. (The dogs are frequently used to herd a fleeing suspect toward a police perimeter that is set up ahead of the trackers.)

The dogs' most controversial performance to date was in the case of serial rapist Ervin Mitchell. After Mitchell was arrested a year ago, it was discovered that he had been a suspect months earlier, when Homer tracked him after an assault. Former city councilman Larry Hunter subsequently commented on a Community Access TV show that either the dog or his handler ought to be fired for the failure to arrest Mitchell at the time.

In fact, Homer performed extraordinarily well. He tracked a scent after dark for more than a mile through streams, woods, and over several fences to the front door of the home where Mitchell was staying. So why wasn't Mitchell arrested? Because when questioned by investigating officers, he gave a plausible reason for having left the house that night, and he took *and passed* a lie detector test. Though Mitchell thereby escaped immediate arrest, Homer's successful track did subsequently provide corroborating evidence once Mitchell resurfaced as a suspect later on.

That's why Flocken and Brayton emphasize that the dogs alone cannot solve crimes. They can only lead officers in the right direction or help them locate evidence that might otherwise go undetected. They are simply another investigative tool.

Still, the dogs' special abilities have made them very popular with investigators. In addition to its own cases, the AAPD makes Cliff and Homer available to other departments in the county on request (Cliff made the Ypsilanti Township drug bust on loan to the county sheriff). On average, the two dogs conduct twelve to twenty tracks, fifteen to twenty-five narcotics searches, and five to ten building searches every month. They're also available to meet civic and school groups by arrangement: call K-9 Sergeant Chris Heatley at 994-2875 for more information.

The dogs typically "hit" about 20 to 30 percent of the time in their tracking, and their success rate is considerably higher in narcotics searches, where reasonable suspicion exists that controlled substances are present. To maintain their expert standing, Cliff and Homer take tough proficiency tests every year. "Their nose is their eyesight," Flocken explains, "and we have to make sure it doesn't deteriorate."

Both two-legged officers believe they have the best jobs on the police force. Cliff and Homer seem to feel the same way. Eager for another chance to play with their favorite toys, they greet each new assignment with barks and wagging tails—proving once again that a dog can be a law-abiding citizen's best friend. ■

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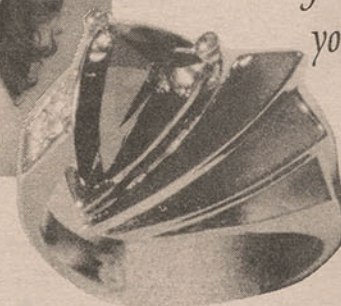


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Ever since Susan Holtzer moved to San Francisco, the murder rate in Ann Arbor has skyrocketed. In her first murder mystery, *Something to Kill For*, Holtzer knocked off three citizens in the space of a single week. Two more killings followed in last fall's *Curly Smoke*, and there's more to come, with a third book due out next fall and a fourth in the works.

Holtzer lived in Ann Arbor for more than thirty years before moving west in 1990. In her novels, she has never left. "Ann Arbor is such a rich milieu," she says. "I'm lucky I have it to write about, since I have no interest in drug wars, spy thrillers, or serial killers." The characters in her books are a mix of academics and businesspeople, artists and students. The murderers are not so much diabolical as ordinary folks turned homicidal in a moment of fear or greed.

In an interview in a San Francisco restaurant, Holtzer speaks in a gravelly smoker's voice and projects a brusque, nervous energy. Well groomed, in her fifties, she might be the model for her books' heroine, Anneke Haagen, who always feels a little overdressed in casual Ann Arbor: "She was simply one of those women who looked either sloppy or elegant, no middle ground. She had made a conscious decision between the two when she'd reached forty, and refused to apologize for the result." But Holtzer insists that Haagen, a divorced computer consultant and amateur detective, is no alter ego: "I don't even know where she came from," she says.

If Anneke Haagen's origins are a mystery, other details come straight out of Holtzer's own experiences and enthusiasms. *Something to Kill For* details Ann Arbor's competitive weekend garage sale circuit, a milieu Holtzer described in a 1983 *Observer* article. Hobbyists and antiques dealers vie for hidden treasures with a zeal that, in the book, leads to murder. Holtzer is a veteran of garage sales, having furnished her home with bargain finds when she and her husband were young and money was tight.

Holtzer's second book, *Curly Smoke*, is set in a university neighborhood not unlike Burns Park, where Holtzer and her husband lived for decades, for a time renting rooms to U-M students. It describes a community where students, landlords, and old money maintain an uneasy coexistence.

Her third mystery, due out next fall and tentatively titled *Bleeding Maize and Blue*, focuses on the U-M campus and a group of students who work on the *Michigan Daily*. To research this book, the 1961 U-M grad returned to her alma mater last fall and spent some time with the current staff

of the student newspaper for which she herself worked as an undergraduate.

"It felt no different from my days on the *Daily*," she says, speaking in a rush that suggests glowing memories. "We worked on the *Daily*, we dated people on the *Daily*, because no one else would put up with it! They still date each other—and I would guess they have a hard time find-

ing others who can put up with them, or keep up with them."

Holtzer herself married a fellow *Daily* staffer, Alan Jones. When the paper celebrated its centennial in 1990, Holtzer edited an anthology to mark the occasion. "I still think of myself as journalism-trained," she says. "It's been a great help as a writer. You don't sit down in front of a blank

sheet of paper and get up an hour later and it's still blank. Journalists can't be that self-indulgent."

Holtzer is certainly prolific. Since 1994, when her first book won the St. Martin's Press "Malice Domestic" contest for Best First Mystery, she's produced a book each year. She's riding a tide of success: with favorable reviews in the murder mystery press, her novels have sold well nationally—and, of course, are best-sellers in Ann Arbor.

Holtzer is pleased that the advance for her current book is enough to live on for a year: "Usually, you have to have written five or six books before you get that turnaround," she says. So it

looks as though Anneke Haagen can look forward to a long career solving mysteries (and the occasional computer problem) from her office in Nickels Arcade.

Holtzer's mystery writing is the latest turn in an interesting, if checkered, career. An only child, raised in New York City by her mother after her father died in World War II, Holtzer describes her younger self as "a knee-jerk feminist" who knew she wanted to be a sportswriter when she was just twelve.

But after working on the *Daily*, Holtzer diverted her writing ambitions for many years and channeled her energies into politics, which had fascinated her since childhood. "In high school, I remember racing home to see the Army-McCarthy hearings on TV," she says. "At age twelve, I went through our neighborhood collecting money to support Adlai Stevenson's [presidential] campaign."

In Ann Arbor, she and her husband were stalwarts of the local Democratic party, and Holtzer ended up serving—"rather preposterously," in her words—one term on the Democratic State Committee, "getting elected through a coalition of Ann Arbor radicals and UAW people." Like the heroine of her books, Holtzer holds strongly liberal views grounded in the activism of the 1960's. "I think if you spent the Sixties in Ann Arbor, it was impossible not to be changed by it, and impossible to brush it off and move on," she asserts. "I know very few people who were politically active in the Sixties who have done what they were expected to do and gotten more conservative."

Michigan politics even generated a character for her forthcoming third book. The character, an eighteen-year-old *Michi-*



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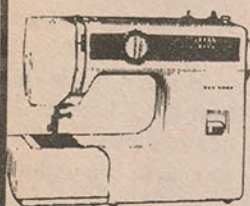
Making Murder Pay

Susan Holtzer wrote her first murder mystery at Zingerman's. Now she's a successful San Francisco-based crime writer whose books are making Ann Arbor the murder capital of midwestern college towns.

by Jennifer Dix

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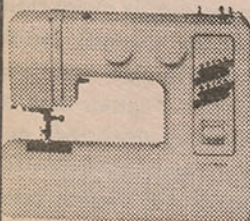
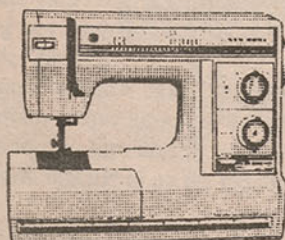


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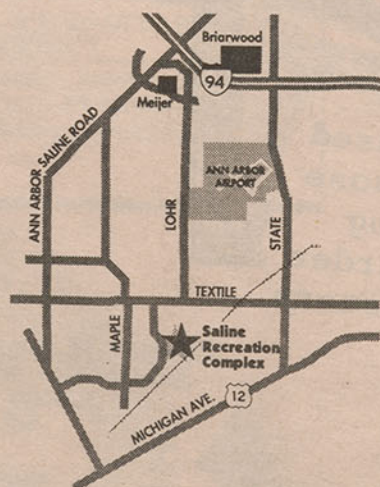
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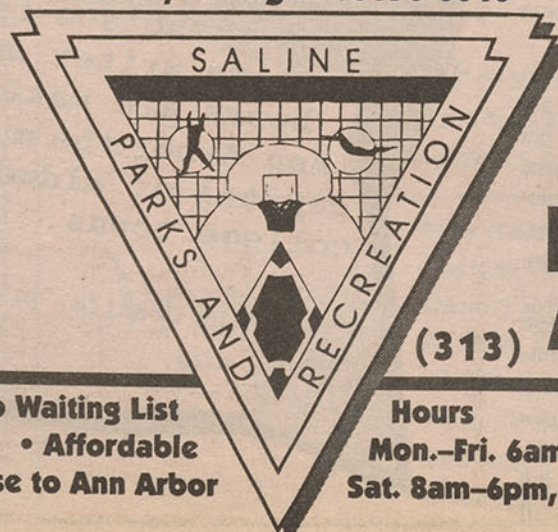
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gan Daily sportswriter named Zoe Kaplan, is dedicated to the memory of Holtzer's longtime friend, the late liberal political activist and frequent Michigan gubernatorial candidate Zolton Ferency. "Nobody ever had more fun doing things he believed were important," Holtzer recalls. "And Zoe is somebody who's doing something she believes in, but she's managing to have fun doing it. There's nothing grim about her, as there was nothing grim about Zolton."

Holtzer began her first Anneke Haagen novel before she left Ann Arbor, working on it while hanging out in local cafes and restaurants. ("I lived at Zingerman's," she recalls.) But once the book was finished, she lacked the confidence to publish it. "I've never been very good at selling," she says. She made a few halfhearted attempts at sending the manuscript to publishers, then put it away in a desk drawer.

In 1990, Holtzer and her husband launched their own publishing company, Caddo Gap Press, promoting mostly educational materials, and decided to move to San Francisco to be closer to their married son. In 1993, Holtzer heard about the "Malice Domestic" contest sponsored by St. Martin's Press and decided to submit her manuscript. "That was it—it was going to be the last attempt," she says. "I thought, 'I'll try this, and then it's back to my day job.'" Instead, *Something to Kill For* won first prize and a publishing contract.

The midwestern setting of the novel probably helped to distinguish it, Holtzer says, and the garage sale element helped to boost its popularity. "The garage sale thing really hit a nerve that I never anticipated," she says. "Mystery readers love to get the inside view. And nobody had done this before."

While she misses Ann Arbor, Holtzer feels that San Francisco has given her a great deal of support as a writer. She's active in the local chapter of the Mystery Writers of America, noting with pleasure the "critical mass" of mystery writers living in the Bay Area. "They've been wonderful to me. I couldn't have done it without them!" she exclaims.

As someone still somewhat new to publishing, she has a few regrets. Having made Anneke a computer consultant, she admits she has trouble keeping her references timely. "I can never keep up; I'm upgrading in galaxies. I just changed her four-eighty-six to a Pentium. I'm going to have to have her get Windows Ninety-five, which normally I would never have in the house, but Anneke would have it." And while she gave Anneke a former Steelers linebacker as her love interest, "if I were doing it now, of course, I'd make him a former Forty-niner," she says, somewhat regretfully.

Mostly, however, she savors her success with the air of someone who's arrived at a long-desired goal. "This is the time I can write what I damn please," she says. ■

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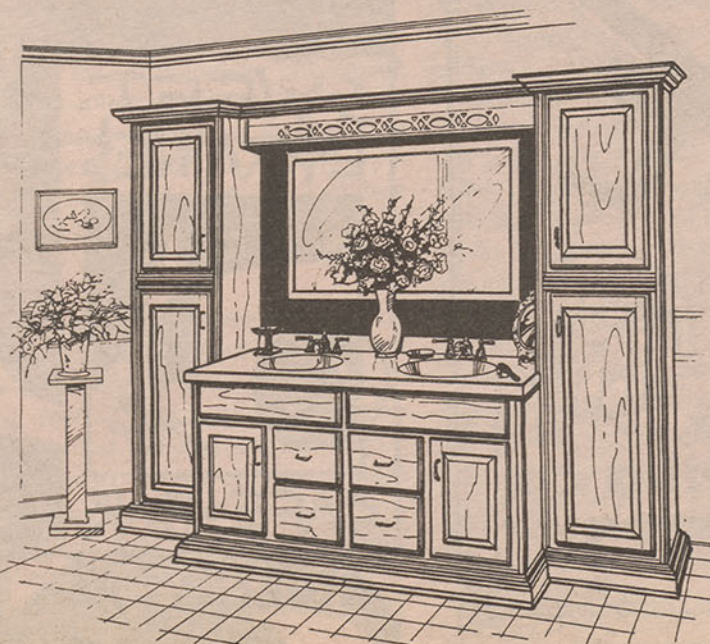
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RESTAURANTS



The Del Rio *A subdued hangout*

One of the most endearing things about the Del Rio is that it's always the same as you remembered it. And that's about all it has in common with Denny's. The interior is dark (an aquarium is among the brightest things in the room), and the clientele are deep shadows hunched over tables rapt in heavy conversation. There's a steady dinner trade on weeknights and a disorganized wait on weekends, all without promotions or advertising. That's how I remembered it, and that's how it still is.

The Del, its philosophy, its staff, and certainly its scruffy band of time-warped and alternative regulars, are all deliberately dressed down, hip, and iconoclastic. They're so cool that they would probably blanch at being called "cool," because that would automatically imply that they're trying too hard. Let the rowdies and the poseurs go to that highfalutin brewpub that wraps around the Del Rio to the north and east. When the fad wears off, the Del will still be the Del.

Now in its twenty-fifth year under the same management, the Del Rio's staying power belies its comfy, practiced mediocrity. The decor is artsy-spare, uncluttered, almost accidental—the opposite of Maude's. The food is low-key, the service, if possible, even more so. Co-owner Rick Burgess's phenomenal cassette collection lines a wall behind the bar, so there's always be-bop, reggae, or fusion for atmosphere. Free live jazz on Sunday nights packs them in.

The real story at the Del, though, is not

the product, but how it's produced. Like the Wildflower Community Bakery, the Del Rio is managed collectively, like a co-op (it's *not* a true co-op, since that would make it ineligible for a liquor license). The staff of thirty is broken down into four teams: cooks, "waitrons," bartenders, and door tenders; about half are part-timers. Work teams meet monthly to make decisions by consensus, and there's a monthly all-hands meeting to discuss barwide matters.

How does this work? Well, you won't get Can-I-Help-You'd into submission by a perky, caffeinated server with a badge and a

beeper. You won't see Leinenkugel Red plugged as though it were a premium beer. And the food is no extruded corporate product; there isn't even a fryer. This is *not* your standard bar food. All in all, I'd say it works just fine, thank you. If that's your kind of thing.

The simple recipes suffer from the democracy that wrote them. Luckily, bottles of Clancy's abound—the dishes seem to cry out for that sweet, hot sauce. A spate of Mexican entrees mixes and matches the same ingredients—beans, cheese, sauce, veggies—in tortilla wraps or stacks. These are clearly incidental offerings, meant to help sell beer. But they're good values, and as easy to prepare as they are to devour. Refried beans are house-mashed from pintos and turtles, but could stand a bit more seasoning (ask for half beans and half rice for a more substantial filler). Knife-and-fork burritos and steak-knife tostadas (\$2.50–\$4.35) are a little light on the savory sauce. The Zapata (\$5.25)—a burrito mongo baked into a whole wheat calzone—is inspired. The Pizza Mexicana (\$4.85)—essentially a veggie-challenged overbaked enchilada stack—is insipid.

Burgers are the most popular offerings (this is, after all, a bar), grilled not-necessarily-to-order from Knight's best. The Det burger (named for the late musician and Del cook Bob Detwiler) is ground round, steamed in beer and sloppy with green peppers, onions, and olives. The large-grained tempeh burger is heavily charred, then served in a tidy stack with lettuce and tomato: sort of a veggie Whopper on whole wheat.

The pizza oven is stoked from happy

hour till after midnight, turning out the Del Rio's best twelve-inchers (\$6.85/whole, \$3.85/half). If the nutty, thin whole wheat crust seems familiar, it's because it's imported from Pizza Bob's. (Why re-invent perfection?) The Del's pizza sauce is a fine complement, along with unusual ingredients like jalapenos and garlic toes. The Angelica B. (\$5.50) is a heavy pizza crust Frisbee twisted to surround a pot pie of onions, celery, broccoli, cauliflower, cabbage, and carrots in pizza sauce, then blanketed with a melted mozzarella-herb mixture: the Del Rio's best.

Soups and specials are always vegetarian (except for Mardi Gras, when they have jambalaya). The soups I tried (\$1.75–\$2.25), a pea and a bean, were filling if bland and a bit grainy. The seasonal chili (\$2.75–\$3.25) is quite tomatoey, with lots of green pepper. For an extra buck, ask for a couple of hard-boiled eggs on the side. For a buck and a half, ask for a couple of dense and fruity chocolate chip cookies afterward. Just make sure those bucks are greenbacks: the Del accepts no checks or plastic. Some things never change.

—David C. Bloom

The Del Rio
122 W. Washington St. 761-2530
Hours: Mon.–Fri. 11:30 a.m.–2 a.m.,
Sat. noon–2 a.m., Sun. 5:30 p.m.–
2 a.m.

Outback Steakhouse *Grillin' up Big Food*

Just so you know: Outback Steakhouse is not owned by Australians. But the name's not entirely misleading. Most of the wines are Australian; the decor is Aussie-kitsch (lots of stuffed koalas, maps of Queensland, a sign saying "Sheilas" on the women's room), and the menu lives up to its suggestion of things rugged, meaty, and vast.

This is food for explorers, walkabouts, conquerors—oversized portions of killed and grilled stuff. Outback is home to Big Food: prime rib, slabs of beef, sides of ribs, brick-sized chicken breasts, seafood steaks, and plenty of baked potatoes. Sure, you can order the "Veggie Pasta Pemberton" and a glass of Woodbridge Chardonnay, but why?

Outback is flesh central, serving up outtasight tenderloin, porterhouse, and rib eye: peppery on the outside, juicy and velvety on the inside. Whatever Outback grills on the "barbie" it does exceptionally well. The Outback Special, a twelve-ounce center-cut sirloin (\$11.95), is "seasoned and seared to perfection" just as the menu promises. Ditto Victoria's fillet, a nine-ounce tenderloin (\$14.95), as well as the

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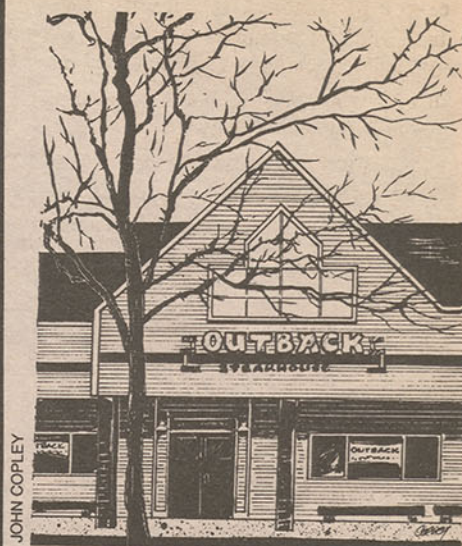
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RESTAURANTS *continued*



Michael J. "Crocodile Dundee" fourteen-ounce New York strip (\$15.45), and chicken (\$8.45), which is served with a moot barbecue sauce.

All "Land Rover favorites," as the steaks are called, come with grilled shrimp for an additional \$4.95. They're fat, juicy and—surprise—spicy. Steaks are also accompanied by "jacket potatoes" stuffed with plenty of butter or sour cream (no chives). Your arteries may harden and your cholesterol skyrocket, but eating at Outback will make your taste buds sing "Waltzing Matilda" till the sheep come home.

The Botany Bay fish of the day selection is usually salmon (\$11.95) or swordfish (\$13.95). Both are excellent cuts, grilled so that they're neither too rare nor too dry; the seasoning seals in their natural flavors, making them heartier than expected. Outback's mahi mahi (\$13.95), however, is disappointing—too flaky and mild to stand up to the seasoning. The baby back ribs (\$10.95) are sweet and slightly soggy, cooked until the meat almost falls off the bone. The ribs are rescued by an excellent side of Aussie chips (fries) and cinnamon apples, which could stand on their own as a dessert.

Outback's desserts, like the entrees, are big, hearty, and straightforward. The "chocolate thunder from Down Under," your basic brownie hot fudge sundae (\$3.95), is wonderful because it's mammoth. The "cinnamon oblivion," a concoction of vanilla ice cream, cinnamon apples, pecans, and homemade caramel sauce, is sweet and gooey, though not terribly subtle. The real winner is the mind-blowing cheesecake Olivia (\$3.45), served with homemade caramel sauce. If they served a dessert like this at the Thunderdome, Mad Max and his enemies would be battling over forks, not gasoline.

Outback serves a couple of salads—they sneak the spice into the croutons—plus a range of greasy "Aussie-tizers" such as the deep-fried "bloomin' onion," Aussie cheese fries, and "kookaburra wings." These are recommended only if you're going to Outback just for a transformative frozen drink, like the Gold Coast 'Rita or the Wallaby Darned, a magnificent slush of Peachtree schnapps and champagne. Even the Gold Coast coconut shrimp is

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overkill as a precursor to the steaks.

Service at Outback is friendly and punctual, and the restaurant has been designed in such a way that almost any party can sit at a wide wooden booth. The one drawback is the wait. Outback does not take reservations, and though seating is swift early in the week, waits can run as long as an hour and a half by Thursday night. (Customers are given pagers.) One secret: the tables by the bar are first come, first served. Slip into one of these, mate, and you're set.

—Susan Jane Gilman

Outback Steakhouse

3173 Oak Valley Dr. (Village Centre)
662-7400

Hours: Mon.-Fri. 4-10 p.m. (Fri. till 11:30 p.m.), Sat. 3-11:30 p.m., Sun. 3-10 p.m.

Quick Bites

It's Joe Joe's in a juice box: **Vrūit** is a new 100 percent juice beverage from Saline's American Soy Products, the ingenious folks who package Edensoy in eight- and thirty-two-ounce cartons. Diane got a heavy-duty juicer for her birthday last summer, so I asked my resident expert for a critique of the apple-pineapple-carrot, and the apple-orange-peach-carrot-cuke-celery-spinach. The former is quite sweet, but makes a fine spritzer when cut with seltzer. The latter is the better quaff, beating sports drinks and day-glo teas for vitamins, minerals, and electrolytes, not to mention fiber and anti-oxidants. At supermarkets and natural food stores.

20-20-20

The Food Gossip hotline is buzzing about Milford's **Five Lakes Grill**, the latest opus of chef-restaurateur Brian Polcyn, whose CV includes Oakland County's finest: **Acadia** and **Pike Street**, the **Golden Mushroom** and the **Lark**. Polcyn pushes the envelope on modern American haute cuisine, throwing together complements in flashy presentations that are at once palate- and wallet-friendly. Ann Arborites don't seem to mind the jaunt to Milford—it sure beats driving all the way to Polcyn's old Pontiac stomping ground! One to watch.

20-20-20

New York magazine's 1995 food issue lionizes "food halls"—high-end grocery emporia—for globe scouring, taste testing, customer education, and copious free samples. "Sound like it can't exist in New York? It doesn't," author Corby Kummer writes. "The only deli-and-service nirvana I know that meets this description is Zingerman's, and it's in Ann Arbor." So I thought I'd return the favor: Hey, NY—Love that Carnegie Deli!

20-20-20

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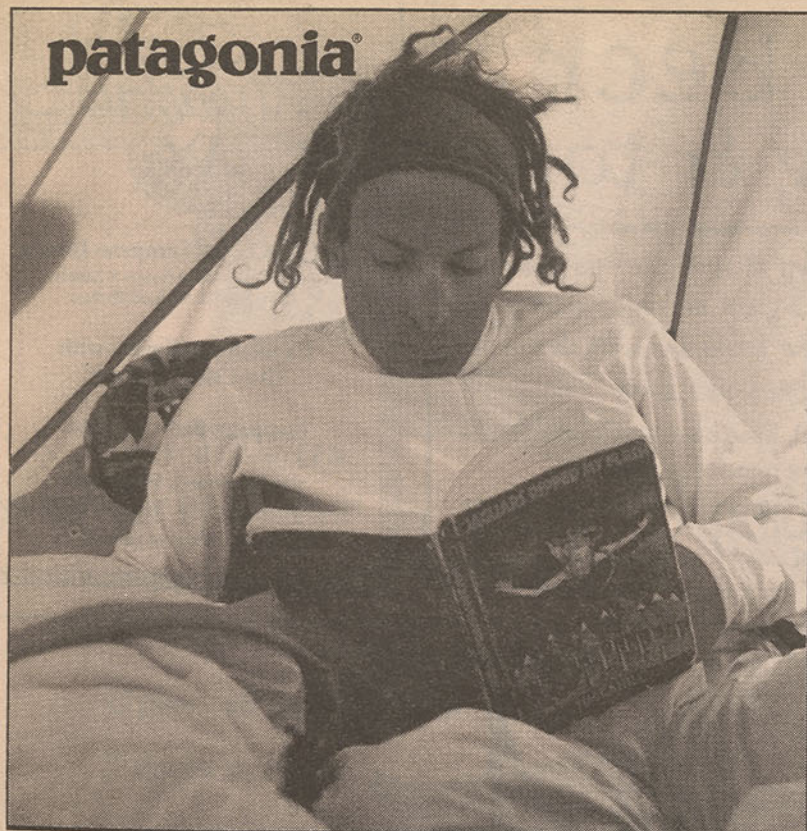
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MARKETPLACE CHANGES



J. ADRIAN WYLIE

Downtown style at Concord Center

*A lot of John Roumanis's
history went into
Mediterrano*

"There are things when you are little that make a mark on you," says John Roumanis. Roumanis, forty-three, was born near Sparta, in southern Greece. "I remember there was a little factory—well, it wasn't exactly a factory—where they made olive oil. There were two big wheels powered by horses or donkeys. And they'd be boiling water over a big fire so they could separate the oil [by flotation]. I can remember hanging around because it was warm, and fun, and it smelled good. They'd have bread and toast it near the fire. Then they'd dip pieces in the oil and eat them with salt." Such memories have helped determine the character of **Mediterrano**, the restaurant that Roumanis and Ernest Prokos opened just after Thanksgiving in the Concord Center at South State and Eisenhower.

Roumanis left Greece when he was eighteen. To support himself while he studied at EMU, he went to work in the restaurant business and, he says, "I got

stuck. There's something about it. . . . It's the interaction [with customers], I think. It's a crazy business, but it's exciting." Eventually he became a partner at the Cottage Inn. The opportunity to work with Prokos, who trained all over Europe and has been a chef at Hyatt and Radisson hotel restaurants, was crucial in opening **Mediterrano**. "It's imperative," Roumanis says, "to have knowledge of the kitchen for the food and for managing in general."

The restaurant might seem peculiarly located. Most really good restaurants are locally owned and operated, and in this town most of them are downtown. But Roumanis ran Cottage Inn's growing take-out and delivery offshoot, as well as the Cottage Inn Cafe on Washtenaw, and he's well acquainted with the advantages of locating on the edge of town for the reasonable rent and superb parking. So he chose the Concord Center, on the same parking lot that serves the big-chain Olive Garden.

The Olive Garden succumbed easily to the bland architecture of the center. **Mediterrano** makes a downtown kind of statement. At night, the new restaurant glows across the parking lot like the stage set for a romantic movie. The place has been done up inside and out by Design Lines of Cincinnati, the firm that designed the Cottage Inn and Palio. It's an unapologetically charming fantasy.

The facade is tongue-in-cheek ancient with falsely faded paint, and the interior is

John and Katerina Roumanis at **Mediterrano**. After many years with Cottage Inn, John has opened his own place with partner Ernest Prokos.

full of obviously new examples of the things families might collect over the course of many generations—pitchers, paintings, carpets, baroque curtains, and photos. The photos actually *are* from Roumanis family scrapbooks. One in particular, donated by a Roumanis uncle who lives in Tomahawk, Wisconsin, is a group portrait of Roumanis's grandfather's generation. It looks peculiarly stiff and two-dimensional, like a primitive painting. The reason, Roumanis explains, is that the photo records an event that never happened. The photographer cut out individual images from many photos and carefully made a collage to look like a group shot. (This wonderful photo can be found on the curved wall near the bar.)

There are a large number of terrific lighting fixtures. At the entry, an awesomely exuberant chandelier—an heirloom in the making—with multicolored blown-glass horn shapes looks like a musical instrument for a hydra-headed Alice in Wonderland kind of character.

Roumanis and Prokos decided on a Mediterranean rather than exclusively Greek format because all the countries surrounding that vivid blue sea share an approach to food based on the area's fresh

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MARKETPLACE CHANGES *continued*

fruits, vegetables, olive oil, garlic, and breads. French *bouillabaisse*, Roumanis says, is similar to Greek *psarosoupa* and to the seafood soups of the other Mediterranean countries. Borrowing from all their traditions gives Prokos a lot of flexibility in the kitchen.

Several weeks ago Roumanis and Prokos put Mediterraneo through a pre-opening rehearsal, with the waitstaff and their guests taking shifts at being guests and being servers. Sure enough, lots of small questions and problems arose: a computer printer in the kitchen wasn't working (a \$20,000 computer system keeps track of orders); a server couldn't remember who had ordered a shimmering salmon appetizer; Roumanis thought one of the tables was too brightly lit. But all that was the point of the whole exercise. Roumanis hadn't had much sleep in several days, because there were so many last minute details to attend to. He was tired, but he was finally making his own restaurant. "You create something alive," he says, "something with energy."

Mediterrano, 2900 S. State St., 332-9700. Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. 11 a.m.-10 p.m.

New construction is on the horizon

Credit vanishing retail vacancies and rising rents

Ann Arbor retail space is a prosperous 95.69 percent full, according to the 1995 edition of Allen and Kwan Commercial's annual retail real estate report, released at the end of October. That's an increase of 5 percent over 1994, according to the company. The predictable results: rising rents and new construction. Downtown retail rental rates have increased by as much as 25 percent, the report says, and will continue to rise. Some new retail construction is already in the works and more will follow.

"When the market's at ninety percent, nobody wants to build," says Todd Bond, who prepared the report. "But when in one year five percent gets gobbled up, there's room for more." What's more, the report says, "Ann Arbor has become one of the last outposts in the greater Detroit area where they [national discounters and other "big-box" chains] can leverage their distribution, regional management and TV/newspaper advertising . . . chains are waving large bankrolls just to get on board [here]." The combination of strong demand and low availability is putting developers back into action after the relatively quiet period that followed a retail building orgy (including Oak Valley, the Colonnade, Concord Center, Cranbrook Center,

Woodland Plaza, and Traver Village) in the late 1980's.

Mohammed Issa, owner of Big Market at the corner of Huron and Division as well as various Ann Arbor rental properties, has waited five years for the right moment to build a shopping center on the south side of town. Now he thinks the time is right.

In 1987, Issa purchased land at the corner of Ellsworth and Stone School roads, anticipating an improved road system that, he reasoned, would eventually vastly increase traffic in the area. Now, indeed, a new bridge over I-94 is about to unite the two jagged parts of Ellsworth, eliminating the jog at Platt Road and allowing swift east-west passage across the city's south side. Issa's 26,000-square-foot center will provide the only retail spaces between the two Meijer stores, one of them at Ellsworth and Carpenter and the other near Ellsworth and Ann Arbor-Saline Road. In November, Issa was looking for an anchor store—probably a drugstore, which fits in well with the big chains' march on Ann Arbor. He was in negotiations with a restaurant and expecting to sign on a barbershop and other small service businesses. The enlarged take-out section at Big Market has proven so popular that Issa also was considering whether he might open another market in his own new shopping center. He hopes to begin construction in the spring.

As for the big-box stores, rumors were afloat in November that Home Depot was negotiating for space at Arborland. Whether or not that pans out, there's no doubt among local leasing agents that the company is looking for an Ann Arbor space. What's more, a chain usually tries to bracket a town in order to dominate its market, which means that as Jackson Road's current reconstruction as a boulevard gets under way, businesses will be vying for space there, too.

Good Time Charley's gets a bigger kitchen

Rick Buhr adjusts to more sober times

In 1978, a small group of investors set about laying plans to open two bars: the Count of Antipasto upstairs, and Good Time Charley's on the street level, in a brand-new South University building. At the time, the legal drinking age in Michigan was eighteen and the hordes of U-M students formed an obvious and underserved clientele.

By the time the bars opened in early 1979, the state legislature had changed the age to twenty-one, drastically reducing the number of students who could legally be the kind of customers the owners had envi-



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sioned. Though the business was brand-new, it was already time to rethink.

The Count was eventually replaced by Where House Records. Good Time Charley's continued, but despite the rollicking connotations of its name, it was changing by necessity into a sedate eating place. It's now owned by Rick Buhr, one of the original partners. Buhr estimates that in the mid-1980's, liquor accounted for about 80 percent of Charley's revenue, with food making up only 20 percent. Now, he says, the ratio is about 75 percent food and only 25 percent alcohol.

Given Charley's original intent, it's not surprising to learn that it was designed with only a small kitchen in the basement. So this fall, when Buhr learned that O'Sullivan's Eatery and Pub next door was available for purchase, he bought it. O'Sullivan's opened as a bar in 1989 when the bar business had already started to wane; it does have a big kitchen. Buhr will continue to use Charley's old basement kitchen as a prep area, but the new kitchen gives him a grill and lots of cooking space. The expansion also gives him 110 more seats.

Good Time Charley's, 1140 South University, 668-8411. Mon.-Thurs. 11 a.m.-midnight, Fri. & Sat. 11 a.m.-1 a.m., Sun. noon-midnight.

out its menu and character. The pro shops at both places are also planned as destination stores.

"Typically a pro shop is about four hundred square feet," says Marty West, who along with Jim Brien, Frank Johnson, Bill Henry, and Irv Smokler is a principal owner of the Ice Cube. "Our shop takes up three thousand square feet." In addition to the shop, which is named **Center Ice**, there's a place called Rink Rats. It's a babysitting service for parents who are in the building but either skating or watching their other children skate. "Rink rats" were the people who resurfaced the ice in the pre-Zamboni era," West says.

In November, Chris Hampson, owner of WorldWide, was planning to open his own food service, called OnSides, and to sign on an outside owner for his facility's pro shop. The Chisholms have another likely nonbusiness tenant in the wings: Arbor Hospice is currently planning a fundraising campaign to build a structure to house offices and thirty patient rooms.

Center Ice, 2121 Oak Valley, 213-1600. Hours: Mon.-Fri. 10 a.m.-9 p.m., Sat. & Sun. 9 a.m.-7 p.m. Ice Cube hours: Mon.-Thurs. 6 a.m.-midnight, Fri.-Sun. 6 a.m.-2 a.m.

~~~~~

## The Chisholms' sports park

*To their surprise, they wound up with big play spaces instead of little offices*

When Don and Betts Chisholm named Park Place for Business, on the corner of Oak Valley and Scio Church just west of Maple Road, they meant "park" as in the euphemism "technology park." "We expected there to be small-tech businesses with neon signs visible from I-Ninety-Four," Don Chisholm says, "but we came out more heavy on the 'park' than on the 'business.'" Instead of little computer companies, two sports businesses, Ann Arbor Ice Cube, featuring three ice rinks—one Olympic size and two NHL size—and WideWorld Sports Center, specializing in soccer, have landed in Park Place for Business.

Unlike most sports facilities, where food services and pro shops are treated as afterthoughts, these businesses have included them in their basic planning. The Ice Cube has a concession area selling pop and hot dog sorts of things, but later this year will add a full-service restaurant that they hope will also be a destination place. They've hired the Red Hawk people as consultants; in December they hadn't yet chosen a name for it and were still working

## Briefly Noted

Mary Ellen Walewski has given up her corporate job—and corporate way of dressing—to open **Style Revival** on East Liberty near Main. It's the space Susan Bay Design recently left for its own newly renovated building at the head of Detroit Street near the Broadway bridge. Style Revival sells (and buys) resale and vintage clothing, mostly for women, but also for men. Unlike many resale shops, this one is not about recycling or charity; it's about revitalizing fashion through a return to past styles. Some of the clothes fall into the funky category expected at resale



Mary Ellen Walewski gave up her corporate job—and corporate way of dressing—to open **Style Revival** on East Liberty.

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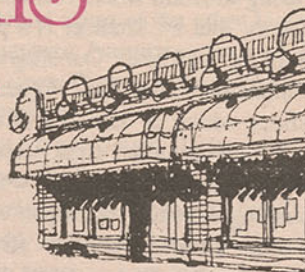
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shops, but Walewski's major interest is classic professional suits and fancy party clothes, especially velvets.

"I realized everyone dresses the same," she says. "It seemed so impersonal, like cloning. I want to refresh people's minds about how different they can be. I want to make them aware of choices." Shopping resale has been her "passion" for years, Walewski says. She has purchased goods for her store all over the Detroit metro area, at estate sales and garage sales. Individuals who have interesting items to sell can call her for a phone evaluation. She carries all sizes and eras of coats, suits, dresses, casuals, accessories, jewelry, and even shoes.

*Style Revival, 110 E. Liberty, 761-2605. Probable hours: Mon.-Thurs. 10 a.m.-6 p.m., Fri. & Sat. 10 a.m.-9 p.m. Sunday hours may be added.*

2020

Michael Calderone is thirty-eight years old. He has spent the last half of those years developing an exercise machine—tenderly named the Hammer. In 1993, the Hammer earned high praise in a *U.S. News and World Report* comparison article including, of course, the big guys of exercise equipment—NordicTrack and Soloflex. Although the article brought Calderone's machine some attention and even a fair number of orders, he's still in the process of turning his little company into a money-maker. Up until now, his sales, aside from those generated by the *U.S. News* article, have come from mail order ads he's placed in exercise magazines. Mail-order customers have had to order on faith alone.

Now the business, which is headquartered in South Lyon, is opening its first retail shop, where customers can actually try the machine, in Ann Arbor. In November, Calderone and his colleagues Steve Drake and Marc Mueller were planning to open **The Hammer Home Gym Factory Direct Outlet** by the beginning of December. They've taken a chunk of the old carriage factory on Mosley at South Main that still houses the Ark upstairs (the Ark hopes to move to its new downtown site in late spring) and used to house the South Main Market downstairs.

"It's a revolutionary product," says Mueller. "It's based on a lever system that puts constant tension on your muscles. You don't have to work out as long. Working out only one or two days a week can give you a higher life quality by adding strength, which also protects against injury."

"People will be able to come here to try it out. We're also taking trade-ins on other equipment, so people will be able to compare. We're looking to do personal training in the future, with a one-on-one studio using our equipment."

Although the Hammer projects an image of male hunks getting hunkier, Mueller says it works for men and women of any age, and that the majority of home-exercise equipment buyers are people in their fifties.

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HOURS:  
Mon.-Thur. 9:30-7:00  
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310 S. State St. • 668-6338

The Hammer Home Gym Factory Direct Outlet, 111 East Mosley, (800) 878-0745 (a local number will be in place by early January). Probable hours: Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

•••••

Brothers Andres D. and J. R. Melendez are the new owners of the restaurant at the Ramada Inn on Washtenaw near US-23's southbound entry ramp. They've named their combination bar-lounge and restaurant **Mel's Fine Food and Spirits**. Buying their own place is the culmination of years of working at restaurants in the Detroit and Toledo areas. Andres (better known as Andy) says they chose it because they totally fell for its beautiful booths and private feel. At first they'll be doing American cuisine, but they plan to add specialties, including authentic Mexican food, later. They do a happy hour in the lounge from 5 p.m. to 7 p.m.

At night they feature deejays and live bands—the Billy Band is appearing throughout January. They also offer banquet facilities and conference rooms.

**Mel's Fine Food and Spirits**, 3750 Washtenaw, 971-0005. Mon. 4 p.m.-2 a.m., Tues.-Sat. 11 a.m.-2 a.m. Sunday hours may be added later.

•••••

Gregory Robertson moved **Gregory's Furniture** from Ypsilanti to Arborland mall shortly before Thanksgiving. The big, bright store is packed with everything from children's bunk beds to classy dining room sets. Robertson says they specialize in catalog ordering, too. (The trade catalogs are right out on the table, and the sales staff is on the ball about explaining their use.) Dinette sets start at \$199, mattresses at \$59, sofas at \$399, and bedroom sets with dresser, mirror, chest, and headboard start at \$499. Wall pieces and sculpture range in subject matter from Apollo to Nefertiti. There's a swell wrought iron canopy bed draped with white net at only \$249. The store goes high-end Hollywood style with a terrific dining table, a glass top held up at each end by a crouching panther of translucent acrylic; it's priced at \$1,899.

A potential Arborland change: TJX Corp., parent company of **TJ Maxx**, has purchased the entire **Marshall's** chain. In December it wasn't yet known how that would affect the Arborland Marshall's store.

**Gregory's Furniture**, 3553 Washtenaw (Arborland), 677-0777. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m.

•••••

Artist Randy Parrish, who has earned a reputation for museum-quality custom framing at several Ann Arbor places, in-

cluding the Alice Simsar Gallery and the Alexa Lee Gallery, has opened his own shop, **Randy Parrish Fine Framing**, in the Nickels Arcade above the Clay Gallery. Besides providing framing services, Parrish will display his own abstract mosaic collages made of stained and crushed glass as well as works that his collector customers may want to sell on consignment.

**Randy Parrish**, Nickels Arcade Suite 214, 761-8253. Tues.-Fri. 9 a.m.-5:30 p.m., Sat. 10 a.m.-3 p.m., and by appointment.

•••••

"Success means getting better problems," says Zingerman's Ari Weinzwieg. He's responding to my complaint that Zingerman's co-owner, Paul Saginaw, has turned **Zingerman's Practical Produce** into a place of such myriad temptations that it is difficult for a customer to carry the resulting large purchases out to the car. The aisles at the Kerrytown store aren't wide enough for wheeled grocery carts.

It is a better problem than the one they had when the shop, under different management, was losing money—sales doubled in two months after Saginaw's October takeover. And now the store is going to get even bigger by expanding into the un-

occupied space behind Monahan's fish market. Weinzwieg admits a better plan would be to move Monahan's into that space, allowing the produce store to be all of a piece; but the expense of moving all the refrigeration and plumbing is, at the moment, standing in the way of the plan. So, instead, Monahan's will be surrounded by the produce store.

Just how practical Zingerman's Practical Produce is depends on how much the customer personally values good, unusual, and fresh produce. With the expansion, the store will increase its range of international fresh produce with more things like tamarind, yucca, malanga, and chilis, and with more of their own preparations, like salsa. The new part will specialize in pastries from the Zingerman's Bakehouse. New baked goods include cinnamon rolls, blueberry buckle, and mandelbrot. Mandelbrot is an eastern European toasted almond bread that is traditionally dry and relatively low in calories (so you shouldn't enjoy yourself too much). By using more shortening and lots more almonds, Zingerman's has converted it for these times, when self-indulgence isn't considered an insult to the gods. There will be cash registers in both parts of the store. So now the carrying problem is going to get even worse.

"But you know we'd carry your groceries for you," Weinzwieg says. "Well, I guess not everyone knows that. I'll call

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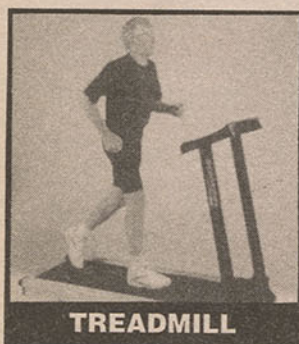
MARKETPLACE CHANGES *continued*



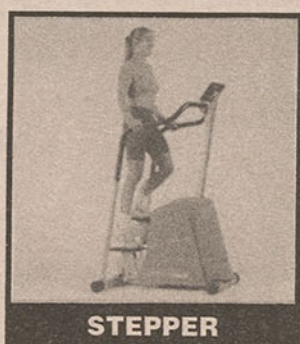
Mike Bruley and Edsel Roberts provide highly specialized services and materials at ASAP Source.

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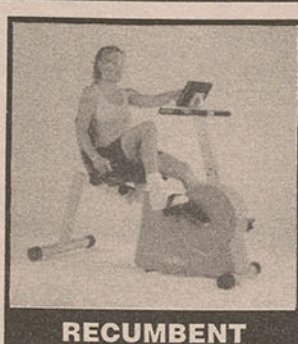
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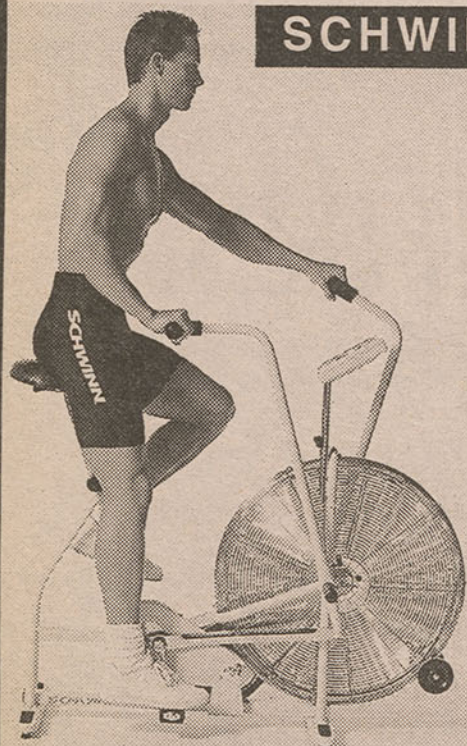
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The legendary full-body cardiovascular and muscle exerciser with quiet belt drive design and contemporary looks.

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**90 Days  
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\* to qualified buyers

Paul right away and tell him to put up some signs."

Zingerman's Practical Produce, 407 N. Fifth Ave. (Kerrytown), 665-2558. Mon.-Fri. 8 a.m.-7 p.m., Sat. 7 a.m.-6 p.m., Sun. 10 a.m.-5 p.m.

Here's an answer for anyone wondering how they'll get along now that Schlenker's Hardware and its sheet metal shop has closed: try ASAP Source on South Industrial Highway in the Wedemeyer Electronic Supply Company building. Edsel Roberts, who owns LTEK, a precision machining shop, has teamed up with his brother-in-law, Mike Bruley, to open ASAP there. Its name serves as an acronym for both "aluminum, steel, and plastic," which is what they carry, and for "as soon as possible," which is how they hope to help people.

Roberts opened LTEK five years ago. He constructs prototypes for medical and automotive applications and does various other kinds of engineering work, including installation of the audio listening system at the new Borders store. Consequently, he has the materials and equipment to fill the needs of contractors, maintenance and service people, home owners, and hobbyists who need small quantities, hard-to-find materials (they'll act as a locator service), or special services like shearing (cutting sheet metal), drilling, tapping (threading pipe), welding, bending, or even light fabricating. Items can be delivered or shipped UPS.

The family started working on the idea this summer, and by coincidence, the shop opened just as Schlenker's closed. They plan to increase their inventory and services in response to customer requests. They'll keep nine-to-five hours weekdays; in addition they're likely to be doing

Washtenaw Cycle & Fitness  
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Campus Bike & Toy  
514 E. William  
(313) 662-0035

The Bike Haus  
9977 E. Grand River • Brighton  
(810) 227-5070

Wheels In Motion  
14305 Fenton Rd., Fenton  
(810) 629-0969

LTEK work during the weekends and some evenings, during which times they'll open up for desperate customers—who should phone first to see if they're available.

*ASAP Source, 2288 S. Industrial, 213-2727 (213-ASAP). Mon.-Fri. 9 a.m.-5 p.m. and other hours in response to phone calls.*

~\*~\*~

Jesse Campbell has **Mr. Rib** up and open again. This time he's on Packard a few blocks east of Platt. Mr. Rib has popped up in this column five times in the last five years with various openings and closings (North Main Street, Packard near Carpenter, an unrealized almost-opening on State Street); Campbell has been toughing it out at one location or another since 1970. Frequently his retail location is a temporary one at U-M sports events, where he sells his fabulous barbecue right off his signature red smoke wagon. Mr. Rib is a better cook than businessman, but his fans are grateful to know that he never gives up. Dave Morgan, his friend of twenty-four years and fellow barbecuer for eighteen of those, is working with him again, too. The deservedly famous Soul on a Roll (barbecued shredded pork and beef with coleslaw on an Italian roll) is \$4.77 including tax. A full side of ribs is \$14.75, with two sides costing just \$1 more. The big, loving feeling of the place is priceless and therefore free.

*Mr. Rib, 3120 Packard, 677-4774. Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m.*

~\*~\*~

In mid-December, potential diners were bewildered to turn up at the **ArtCafe** on Washington Street only to find the door closed and, on looking in the big windows, the dining tables gone. Word swiftly went around that the place, a favorite for many people, was closed. That was, and is, only partially true. Brothers Marc and David Levy, co-owners of the ArtCafe, have temporarily suspended the cafe part of the place because it wasn't financially viable. Art sales, particularly of usable crafts, have been good though, so they're increasing the amount of square footage dedicated to wall art and functional crafts. They aren't planning to abandon the cafe concept, altogether: once they simplify operations and warm up the physical atmosphere, they hope to be serving again, perhaps in March. In the meantime, the gallery is still open Wednesday through Sunday from 11 a.m. to 6 p.m. and sometimes longer on weekends.

*ArtCafe, 211 E. Washington, 665-6464. Wed.-Sun. 11 a.m.-6 p.m., possibly until 8 p.m. Fri. & Sat.*

## Closings

Both Ann Arbor **F&M** stores (at Arborland and at the Cranbrook Center) are closing as part of the dismantling of the entire Warren-based Michigan chain. The usually hard-nosed *Crain's Detroit Busi-*

*ness* had a surprisingly mournful column by Keith Crain dedicated to the chain's failure. F&M, Crain explains, started as a discounter selling only genuine odd lots, and the number of odd lots is, by definition, limited. F&M eventually became successful enough, within its own format, to be coveted and taken over by new owners, who thought they could grow the business. But that meant rentals in big centers, expensive advertising budgets, complete inventories—and the end of F&M's niche, since its bargain prices depended on low overhead and astute, if spotty, purchasing. The transformed company soon found itself going head-to-head with even bigger national discounters—and losing.

"A lot of great businesses have to stay just the way they are," Crain wrote. "Improve a little here and there, but don't head for the stars."

"Or you'll burn up in the process."

~\*~\*~

The **Little Caesar's Pizza** outlet at the Courtyard Shops on Plymouth Road has closed.

## Follow-up

Five years ago this month, the *Changes* column reported thirteen retail and restaurant openings. Of those, six have since closed. **Gallery 414** closed but has been replaced at the same location by the Rebecca Berman Pelletier Gallery; **Highland Appliance** at Oak Valley went down along with the rest of the chain; the **Boardwalk Buffet and Grill** became Bo's Steakhouse before closing altogether; **Curiosities for Kids** at Kerrytown closed, but fun-loving owner Sandy Cadotte says she's still specializing in curiosities for grown-ups at her Dragon's Lair futons and miscellaneous store downstairs in the same building; and **Snow Mountain Artisans and Cose**, a variety store, at the Courtyard Shops both closed. Still open: **Galerie Jacques**, which artist Jacques Karamanoukian revived in his home after closing his Ann Street Le Minotaure gallery; **Kerby's Koney Island** at Briarwood; **Jo-Ann Fabrics**, **Famous Footwear**, **Sally's Beauty Supply**, and **One-Half Off Card Shop** (which has moved a few doors over to a bigger location), all at Oak Valley; and **Cafe Marie**, which has made a successful move to the Courtyard Shops near the corner of Plymouth and Murfin.

**January 1991 survival rate: 54 percent**

~\*~\*~

One year ago this month, the *Changes* column reported a scant four retail openings. Of those, **Hickory Hill Antiques** has closed; it has been replaced by Maple Ridge Antiques at the same location. Survivors are **Chris W. Petersen/Diamond Broker**, who sublets space from Arcadian Too on Main Street; and **One Price \$7 Clothing and Noble's**, both at Arborland.

**January 1995 survival rate: 75 percent.**

—Lois Kane



## The Second Best Way To Remember When You Can Get a Great Deal on a Cappuccino

You could tie a string around your finger to help you remember when one of Espresso Royale's great specials is coming up.

Of course, we run an awful lot of specials.

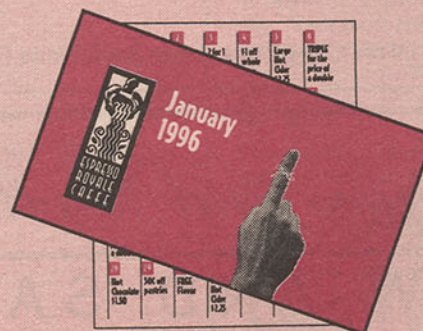
**Like two cappuccinos for the price of one, and \$1 off whole bean coffee.**

So you could end up wearing that string all the time.

Which might make it tough to take a shower, or get dressed, or drink a cup of coffee.

Fortunately, we created Espresso Royale Caffè's

**FREE Monthly Pocket Specials Calendar.**



It will tell you when to expect the next special on your favorite Espresso Royale coffee or tea and other significant dates to remember. And it only takes up about as much room in your pocket as, say, a piece of string.

So pick up a **FREE** pocket specials calendar each month at your nearest Espresso Royale Caffè.

And save the string for a good game of Cat's Cradle.



214 South Main Street  
324 South State Street  
640 Packard Road  
North Campus Commons



## Recycle Your Evergreens!

*Remove all stands, ornaments, lights, tinsel and plastic bags.*

**2-Week Home Collection:** Place evergreen trees at the curb between January 15 and January 26 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange a special tree pickup, 994-2807.) Because of the wire and plastic backing, **wreaths and evergreen roping** should be placed in the trash.

**Drop-Off Sites are:** **Swift Run Park**, corner of Platt and East Ellsworth Roads, *January only*, and the **Resource Recovery/Compost Center**, 4120 Platt Road, 994-2723, open year round. Mulch is available at 6 bushels free for residents, \$4/cubic yard. Municipal compost is \$1/bushel, \$12/cubic yard while supplies last.

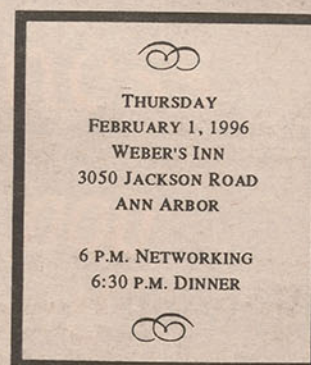
Service provided by the City of Ann Arbor Solid Waste Dept, 994-2807.



## "MANEUVERING THROUGH THE MIDLIFE MAZE"

*a panel discussion by*

- \* **Rossana DeGrood, M.D.**, Obstetrician-Gynecologist, Medical Director of the Women's Health Program, St. Joseph Mercy Hospital
  - \* **Barbara Kong, M.D.**, Cardiologist, Michigan Heart and Vascular Institute
  - \* **Elaine Horowitz, R.N., B.S.N.**, Clinical Coordinator, Providence Hospital
- moderator:* **Karen Londo, R.N., M.S.**, Clinical Nurse Specialist, Womens' Health Program, St. Joseph Mercy Hospital



\$21 per person  
(Visa, MasterCard & Discover welcome)  
Reservations required by January 29, 1996

To reserve a table for eight,  
please include all names  
and full payment in one envelope.

*Please send checks to:*  
Saline Community Hospital  
Women's Night Out

400 W. Russell, Saline, MI 48176

For more information, call 429-1609.

**MISSION HEALTH**

ST. JOSEPH MERCY HOSPITAL, ANN ARBOR  
SALINE COMMUNITY HOSPITAL

## Antiques and Collectibles

### SHOW AND SALE! ANN ARBOR

SUNDAY JANUARY 21, 1996

9 A.M. - 4 P.M.

75 Dealers of antiques and collectibles.

A tremendous variety from across the country.

Ample parking. Admission: \$3/person.

Future Show Dates:

February 18

March 17

Show Information: (313) 213-1577

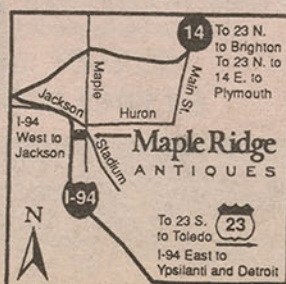
SPONSORED BY:



490 S. Maple, Ann Arbor

(313) 213-1577

Dealer space available.



## Dance Theatre Studio

### Adult Classes

Ballet, Tap, Jazz,  
Jazz Repertory,  
Flamenco, Modern  
and Broadway

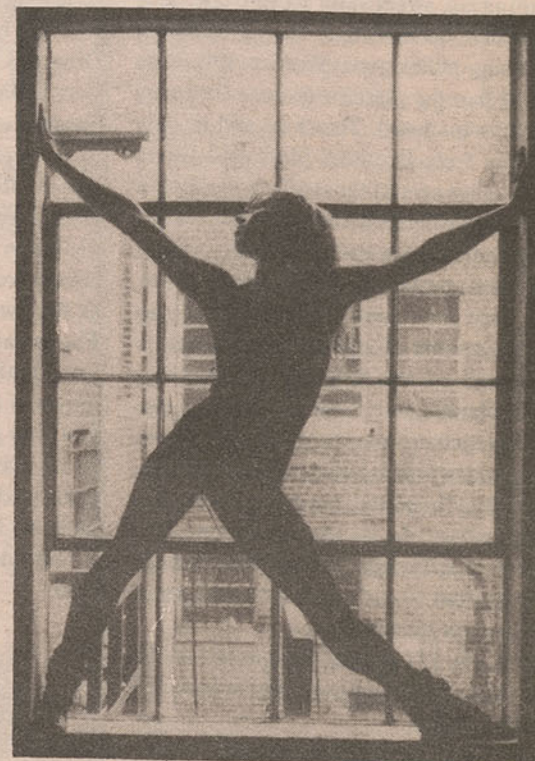
### Youth Programs

Preschool through  
8th Grade Ballet,  
Tap, Jazz, Preschool  
Movement

**New Classes begin  
Wednesday,  
January 10th, 1996**

**Jazz Dance Theatre**  
under the direction  
of Adam B. Clark.

Upcoming  
performances  
to be announced.



► For current class schedule, call  
**(313) 995-4242**

711 N. University (near State) • Ann Arbor

# JANUARY EVENTS

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** Fax numbers are: 769-2147 or 769-3375.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by Friday, January 12, will be used as space permits; materials submitted later might not get in.

### FILM SOCIETIES on and off campus

#### Basic info:

Tickets \$4 unless otherwise noted.

#### Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787.  
CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6 (children, students, & seniors, \$5; MTF members, \$4). 668-8480.

#### Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

★ Denotes no admission charge.

## 1 MONDAY (New Year's Day)

**New Year's Day Workout Fund-Raiser:** Ann Arbor Hunger Coalition. Local fitness instructors Tomas Chavez and Marie Candiotti lead a 75-minute workout featuring both high-impact and low-impact aerobics. Bring two 1-lb. cans of food to use as weights and then donate to the Hunger Coalition pantry. Refreshments. 10:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Suggested donation \$10. 662-9182, 662-4060.

★**"First Miles of 1996":** Ann Arbor Bicycle Touring Society. A short ride, 3 miles or more, to a suitable spot for brunch and socializing. Exact plans depend on the weather; canceled if official road advisories are in effect. 1:30 p.m. Meet at Burns Park. 665-6327, 995-0144.

★**"Monday Evenings with Stephen McLean":** Network Chiropractic Center. A series of talks by this local chiropractor. Tonight: "Supporting Our Healing Process: A Look at the 'Twelve Stages of Healing'." Also this month: "Emotional Health: Accepting Our Feelings" (January 15). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 668-6110.

### FILMS

MTF. Film to be announced. Mich., 7 & 9:15 p.m.

## 2 TUESDAY

★**Volunteer Recruitment: Domestic Violence Project/SAFE House.** Volunteers are needed to assist with this program for battered women and their children. Opportunities to answer the crisis line, provide child care, counseling, support



John Holmquist, Jan. 19



"Tsalal," Jan. 21

# CALENDAR GALLERIES

## 77 EXHIBIT OPENINGS

Jennifer Dix

## 77 GALLERY REVIEW

"Love and Hate": Obvious but not banal Wendy Case

## MUSIC AT NIGHTSPOTS

## 79 NIGHTSPOTS SCHEDULE

John Hinchey

## 79 NIGHTSPOTS REVIEW

Joseph Pratt

James M. Manheim

# JANUARY EVENTS

## EVENTS REVIEWS

## 63 PIANO MASTER

John Hicks with Phil Lasley and Rodney Whitaker

Piotr Michalowski

## 69 TWO GREAT ORCHESTRAS BACK-TO-BACK

The St. Louis Symphony and the St. Petersburg Philharmonic

Jim Leonard

## 73 JAMAICA KINCAID

A brilliant, tragic vision

Keith Taylor

## 100 EVENTS AT A GLANCE



"Blithe Spirit," Jan. 31-Feb. 3



"Myths, Masks, and Magic," Jan. 26-28

group facilitating, and more. People of color and formerly battered women especially welcome. Men are needed for the children's programs. Training begins January 26. Training times and locations to be announced. Free. For an interview, call 995-5544.

★**Volunteer Recruitment: SOS Community Crisis Center.** Volunteers are needed to assist with a wide range of issues, including emotional problems, homelessness, hunger, substance abuse, and more. Day and evening times available. Training times and location to be announced. Free. For an interview, call 485-8730.

★**Tot Storytimes Registration: Ann Arbor Public Library.** Registration for five series (Wednesdays 9:30-10 a.m. and Thursdays 9:30-10 a.m. & 7-7:30 p.m.) of storytimes for 2-year-olds that begin January 10 & 11 and run weekly through February 28 & 29. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended previous Tot Storytimes must wait until tomorrow to register. Note: Registration for storytimes for older preschoolers begins January 9 (see listing below). 9 a.m.-9 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this interdenominational Bible study group. No previous Bible study required. 9:15-11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7-9 p.m., Westminster Presbyterian Church, 1914 Greenview. 668-6340.

★**"Awaken Your Light Body."** Every Tuesday. Meditation program led by local spiritual channeler and healer Sandra Shears. 10-11:30 a.m., 2-3:30 p.m., & 7-8:30 p.m., location to be announced. Free; donations accepted. 994-0047.

★**"Caribbean Carnival": ArtVentures Studio (Ann Arbor Art Center).** Daily (except Mondays). Visitors of all ages are invited to make art projects associated with the Caribbean celebration of Carnival, or Mardi Gras. Projects include Haitian Major Jone capes, Jamaican wire screen masks, Trinidadian Tadjah floats, and Carnival headdresses. 1-5 p.m. (Tues.-Fri.), 10 a.m.-5 p.m. (Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994-8004.

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 449-0999.

★**Monthly Meeting: Rec Ed Book Club.** All welcome to discuss a book to be announced. 7:30 p.m., location to be announced. Free. For information, call Susan Hunter at 761-6954.

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30-10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, January 16 (different program). Speaker and topic to be announced. Also, club



## NEW LIFE!

What a wonderful addition  
to your family!  
Have you thought about  
renewing your spiritual life?  
What about your baby's spiritual  
life? We can help.

**Knox**  
Presbyterian Church

Meeting at Tappan Middle  
School Sundays at 9:30 a.m.

For more information, call  
973-KNOX (973-5669)

## THE RUDOLF STEINER SCHOOL OF ANN ARBOR

Education From The Inside Out  
*Botany in the Fifth Grade*



5th grade drawing by Arjuna Durrant

*Fifth graders experience the beauty,  
variety and usefulness of plants in  
numerous ways. In the classroom,  
differing characteristics of lichens, fungi,  
mosses and flowering plants are brought  
to light. Beautiful drawings are made.  
In the school garden, students are taught  
to plant, prune, weed and compost.  
Through this work with head, heart and  
hands, fifth graders become budding  
ecologists!*

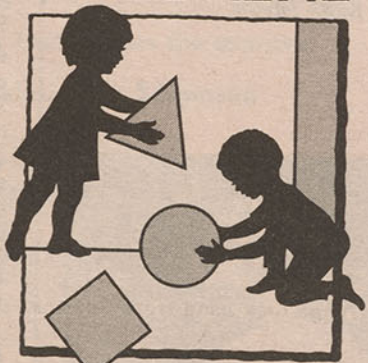
Please join us for an Introductory Evening  
Wednesday January 17, 7:30 p.m.

Open House • Early Childhood Program • January 21, 2 - 4 p.m.

2775 Newport Road Ann Arbor, MI 995-4141

The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

## CHILDREN'S



## PLAYSPACE

Early  
Childhood  
Education  
and Care in a  
Nurturing  
Environment

► Full and half day programs for  
Infants, Toddlers, Preschoolers,  
and Kindergarteners

► Seven well-equipped classrooms,  
fenced on-site play yard,  
and ample on-site parking

123 N. Ashley one block north of Huron Suite 110 Ann Arbor 995-2688

## EVENTS continued

members show their recent slides. All invited.  
7:30 p.m., Forsythe Middle School, room 310,  
1655 Newport Rd. at Sunset. Free (\$10 annual  
dues for those who join). 663-3763, 665-6597.

★**Monthly Meeting: Ann Arbor Smocking  
Group.** Informal "sit 'n' stitch" gathering for  
those interested in smocking, the English art of  
embroidering by gathering cloth in regularly  
spaced round tucks, and heirloom sewing. All  
invited. 7:30 p.m., location to be announced.  
Free. 971-1915.

★**"The Foundation of All Perfection": Jewel  
Heart Buddhist Center.** Every Tuesday. One  
of a series of talks by Gelek Rinpoche, an incar-  
nate lama from Tibet who currently lives in Ann  
Arbor. Occasionally, the talk is given by Rin-  
poche's longtime student, Aura Glaser (former  
owner of Crazy Wisdom Bookstore) or a visit-  
ing guest speaker. 7:30 p.m., Jewel Heart Bud-  
dhist Center, 211 E. Ann. Free, but donations  
are accepted. 994-3387.

**Peach Mountain Intermediate Contra Dance:**  
Ann Arbor Council for Traditional Music  
and Dance. Also, January 16 & 30. Contra  
dancing for those who are beyond the basics.  
Caller is Erna-Lynne Bogue, with live music by  
David West & Donna Baird. New dancers wel-  
come; no partner necessary. Wear comfortable  
shoes and casual attire. Preceded at 7 p.m. by a  
30-minute couple dancing lesson. This month:  
the hambo. 7:30-9:40 p.m., Chapel Hill Club-  
house, 3350 Green Rd. (north of Plymouth Rd.).  
\$4 donation. 663-0744, 426-0261.

★**Video Planning Meeting: Peace InSight.** All  
invited to help with the production of this local  
TV series on peace and social justice issues,  
aired on cable channel 9. 8 p.m., Espresso  
Royale Caffe, 214 S. Main. Free. For informa-  
tion, call 761-7749.

★**Weekly Meeting: Eye of the Spiral.** Every  
Tuesday. All invited to join this student Wic-  
can/Pagan group for ritual, study, discussion,  
and fun. 8-10 p.m., Inter-Cooperative Council  
Education Center, 1522 Hill St. (in the carriage  
house behind the co-op buildings). Free.  
332-9510.

★**"Bad Poetry Night": Ann Arbor Poetry  
Slam.** Instead of the usual featured reader, the  
centerpiece of this month's Slam is competition  
to see who can come up with the worst poem.  
Ten poets read one poem each, with the winners  
(\$100 for the worst, \$50 for the runner-up) cho-  
sen by audience applause. "So bring your worst  
verse," organizers urge, "your purplest prose,  
your God-awful, sensational, haranguebitchven-  
omspew embarrassments, and let's put them be-  
hind early in the new year." Preceded and fol-  
lowed by open mike readings. 8-11 p.m., Club  
Heidelberg (above the Heidelberg restaurant),  
215 N. Main. \$3. For information, call Larry  
Francis at 426-3451.

**Ann Arbor Singles Ballroom Dancers.** Every  
Tuesday. Ballroom dancing to live music by  
Detroit-area bands. All singles invited; married  
couples also welcome. Refreshments. Preceded  
at 7 p.m. by a dance class (\$3). Dress code ob-  
served. 8:30-11:30 p.m., Grotto Club of Ann  
Arbor, 2070 W. Stadium. \$5 (members, \$4).  
665-6013.

★**Speed Workout: Ann Arbor Track Club.**  
Every Tuesday. Runners (and walkers) of all  
ages and abilities welcome. Now in their 22nd  
year, the Track Club's workouts are a popular  
means for runners to train and be timed at vari-  
ous distances. 9 p.m., U-M Track & Tennis  
Bldg. S. State at Hoover. Free. 663-9740.

## FILMS

MTF. Film to be announced. Mich., 7 & 9:15  
p.m.

## 3 WEDNESDAY

**Preschool Play Sessions: East Side Co-op  
Drop-In Center.** Every Monday (except Janu-  
ary 1) & Wednesday. Structured and unstruc-  
tured supervised play sessions for preschoolers.  
Includes songs, stories, art projects, and snack  
time. Parents are expected to stay with their  
children every fourth visit to help supervise.  
9-11:30 a.m., First Unitarian Church, 1917  
Washtenaw at Berkshire. \$2.50 (\$1.50 for each  
additional child). 434-8861.

★**New Year Kickoff: Northeast Seniors  
Domino House.** All seniors invited to join this

lively activities center. Today: blood pressure  
checks (9:30 a.m.) and a jam session with the  
Get It All Together Band (12:15 p.m.). 9:30  
a.m., Domino House, Domino's Farms Lobby  
D, 24 Frank Lloyd Wright Dr. (off Earhart Rd.  
north of Plymouth Rd.). Free. 996-0070.

★**"Winter Vegetarian Dinner": Kitchen Port.**  
Seva general manager Maren Jackson shows  
how to prepare roasted winter vegetables with  
walnut pear sauce, served over pilaf. Noon-1  
p.m., Kitchen Port (Kerrytown). \$5 includes  
coffee, taste samples, and recipes. 665-9188.

★**"Builders of Images: Latin American Cul-  
tural Identity": U-M Museum of Art.** Also,  
January 4. Hour-long video about prominent  
artists in Puerto Rico, Brazil, Mexico, and Ar-  
gentina. 12:10 p.m., UMMA audiovisual room,  
525 S. State at South University. Free.  
764-0395.

★**"Buhrrr Blast": Ann Arbor Parks Depart-  
ment.** Every Wednesday through March. A va-  
riety of activities for kids. 3:30-5:15 p.m., Buhr  
Park outdoor ice rink, 2751 Packard Rd. \$2.  
971-3228.

★**"... And the Beat Goes On": Michigan  
Heart and Vascular Institute.** Also, January  
10 & 17. St. Joseph Mercy Hospital cardiovas-  
cular experts offer a series of lectures on main-  
taining a healthy heart. Visitors can attend any  
or all of the classes. Today's topic: "Cardiovas-  
cular Disease: Diagnosis and Treatment." Also  
this month: "What's the Condition of  
Your Nutrition?" (January 10) and "Learning  
to Cope with Cardiovascular Disease" (Janu-  
ary 17). 6 p.m., Michigan Heart and Vascular  
Institute, St. Joseph Mercy Hospital, 5301 E.  
Huron River Dr. Free. 712-3583.

**Monthly Meeting: Homeopathic Study  
Group of Ann Arbor.** All invited to join this  
study group that focuses on acute care and first  
aid. Some knowledge of or previous experience  
with homeopathic medicine is recommended. 6  
p.m., location to be announced. \$3. 994-4937.

★**Weekly Meeting: Ann Arbor Toastmasters  
Club.** Every Wednesday. Members give  
speeches and are critiqued by their audience.  
Note: Different Toastmasters chapters meet  
every Monday & Thursday (see listings).  
6:15-7:45 p.m., Concordia College Manor,  
4090 Geddes Rd. Free to visitors. Dues: \$24  
semi-annually. 995-7351.

★**"Children's Story Time": Barnes & Noble.**  
Every Wednesday, Thursday, and Saturday,  
with free cookies on Wednesdays and craft ac-  
tivities on Thursdays. Barnes & Noble staff  
present storytelling programs for kids. Tonight:  
Local singer-songwriter Lois Miller hosts a mu-  
sical storytelling program. 7 p.m., Barnes & No-  
ble, 3245 Washtenaw. Free. 677-6475.

★**"Christian Science Testimony Meeting":  
First Church of Christ, Scientist.** Every  
Wednesday. The church's lay reader reads dif-  
ferent selections each week from the Bible and  
Mary Baker Eddy's *Science and Health with  
Key to the Scriptures*. Followed by testimony of  
Christian Science healing by congregation  
members. All invited. 7:30-8:30 p.m., First  
Church of Christ, Scientist, 1833 Washtenaw.  
Free. 662-1694.

**Weekly Meeting: Ann Arbor Bridge Club.**  
Every Wednesday. Each two-person team plays  
two or three hands against a dozen or so other  
pairs during the evening. Players at all levels  
welcome. If you plan to come without a partner,  
call in advance or arrive 20 minutes early to  
arrange for one. 7:30-11 p.m., Walden Hills  
Clubhouse, 2114 Pauline at Maple. (Park on  
the north side of Pauline.) \$3 per person.  
665-3805.

★**Monthly Meeting: Ann Arbor Computer  
Society.** Speaker and topic to be announced.  
Also, product giveaways for AACS members.  
New members are welcome to join this club for  
hardware and software computer professionals  
interested in networks, multimedia, systems in-  
tegration, object-oriented programming, C++,  
Unix, Windows, and other contemporary com-  
puting topics. 7:30-9:30 p.m., 1200 U-M Elec-  
trical Engineering & Computer Sciences Bldg.,  
1301 Beal, North Campus. Free. For informa-  
tion, use E-mail through Internet (aacs-  
info@msen.com) or CompuServe (72241,155),  
or call 741-9884.

★**"Very Vegetarian New Year's Party": Vege-  
tarian Information Network & Exchange.** All  
invited to enjoy a vegan Chinese dinner, with  
soup or spring roll, various entrees (including

some not on the regular menu), rice, and tea. 7:30 p.m., *Chia Shiang Restaurant*, 2016 Packard (3 blocks south of Stadium). \$10 (members, \$9) in advance by December 30, \$12 at the door. For reservations, call 668-9925.

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. This month's speakers to be announced. 8 p.m., *LifeTouch Chiropractic*, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668-6110.

## FILMS

MTF. **"Pink Floyd: The Wall"** (Alan Parker, 1982). Through January 7. Grim visualization of the Pink Floyd rock LP. Mich., 7 p.m. Film to be announced. Mich., 9:15 p.m.

## 4 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 11 a.m., **Current Events**, a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Local author Bob Wischmeyer discusses **"Guacamole Infinity,"** his book about his experiences helping to raise two boys. Also, at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 11 a.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 11 a.m.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

**Chess Clubs: Adventures in Chess.** Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., *Adventures in Chess*, 220 S. Main (new location below Elmo's Supershirts). **Children's Chess Club:** \$35 annual membership; \$1 for weekly tournaments. **Adult Chess Club:** \$3 per week, or \$49 annual membership. 665-0612.

**"Seafood Entrees": Kitchen Port.** Greg Murphy, chef at La Becasse in Maple City on the Leelanau Peninsula, demonstrates how to make some of his specialty whitefish dishes. 6:30-8:30 p.m., *Kitchen Port* (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: \$36 a year (after a one-time nonrefundable fee of \$30). For information, call Marsha McDonald at 487-2071.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, January 18. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: discussion of the book *Sequencing* (tonight), and discussion of *The Sidetracked Home Executive* (January 18). 7-9 p.m., location to be announced. Free. For details, call Margaret at 475-5917.

★**"Builders of Images: Latin American Cultural Identity": U-M Museum of Art.** See 3

Wednesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., *Washtenaw Community College Morris J. Lawrence Bldg.*, room 101, 4800 E. Huron River Dr. Free. 971-5112.

**"Exodus: Moses Among the Snowflakes": King's Chosen/The House of David Galleries.** Local artist and retired U-M physician Tom Clark leads a tour of the exhibit of his latest series of intricate cut-paper snowflakes, this group inspired by the Biblical book of Exodus, at the Ann Arbor Public Library. After the tour, gather at King's Chosen for a paper-cutting workshop, refreshments, and socializing by the fireside. Bring your own scissors. Note: Clark also leads workshops January 11, 18, & 25 at different locations (see listings). 7:30 p.m. (tour), *Ann Arbor Public Library 3rd floor*, 345 S. Fifth Ave. at William. 8:30 p.m. (workshop), *King's Chosen/The House of David Galleries* (in the Charisma hair salon), 315 E. Liberty. Tour is free; \$5 suggested donation for workshop. For workshop reservations, call 332-0307.

★**"Self-Help for Headaches and Migraines": People's Food Co-op.** Talk by local physician Dale Margaret Carter, a specialist in neurology. 7:30-9 p.m., *People's Food Co-op*, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769-0095.

★**"Fire Your Boss": Industrial Workers of the World.** Every Thursday. All invited to join an informal roundtable discussion. 7:30 p.m., *IWW General Headquarters*, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

**"Open Jam": Griff's Jams.** Also, January 18. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at *Gretchen's House V*, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local group devoted to supporting the self-determination of Latin American peoples. Program to be announced. 8 p.m., *Michigan Union location to be announced.* Free. 769-8066.

**"Oz's Jam": Oz's Music.** Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet**, a local ensemble led by guitarist Napoleon. 8 p.m., *Oz's Music Environment*, 1920 Packard. \$1 (performers, free). 662-8283.

**Kirkland Teeple: Mainstreet Comedy Showcase.** Also, January 5 & 6. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. 8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

## FILMS

MTF. Film to be announced. Mich., 7 p.m. **"Pink Floyd: The Wall"** (Alan Parker, 1982). Through January 7. Grim visualization of the Pink Floyd rock LP. Mich., 9:15 p.m.

## 5 FRIDAY

★**"The Great Muppet Caper": Ann Arbor Public Library.** Showing of Jim Henson's

1981 film about the efforts of Miss Piggy and other Muppets to solve a London jewel robbery. Recommended for children age 6 & older. Space limited; first come, first seated. 10 a.m. & 7 p.m., *Ann Arbor Public Library multipurpose room* (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Also, January 19. All invited to help plan an upcoming town meeting on the military budget with Ann Arbor congresswoman Lynn Rivers and retired Admiral Eugene Carroll. Noon, ICPJ office, *Memorial Christian Church*, 730 Tappan at Hill. 663-1870.

★**Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. 6:30 p.m., *Allen School*, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783-4655 (days) or (313) 587-2415 (eves).

★**Motivational Speaker: P.O.I.S.E.** Also, January 19 & every Tuesday (except January 2). Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics: **"Overeaters Anonymous Step 1"** (today & January 16), **"A Fresh Start"** (January 9), **"Setting Goals"** (January 19 & 23), and **"Daily Meditations to Keep You Motivated"** (January 30). 7-8:30 p.m. (Fridays), *Reichert Health Bldg. Arbory Lounge*, 5301 E. Huron River Dr.; 1-2:30 p.m. (Tuesdays), *Carpenter Place Activities Room*, 3400 Carpenter Rd. Free. 741-1045.

**U-M Ice Hockey vs. Ferris State.** 7 p.m., *Yost Ice Arena*, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

**"Greed": Michigan Theater Foundation.** The Michigan Theater celebrates its 68th birthday with a showing of Erich von Stroheim's classic 1925 silent adaptation of *McTeague*, Frank Norris's naturalist novel about a dentist driven mad by his wife's greed. With live accompaniment by Pulitzer Prize-winning U-M composer **William Bolcom**, who performs an improvised score based on his opera "McTeague." Prize drawings, and treats for audience members. The program begins with a talk by Henry Aldridge, the Michigan's coordinator of volunteer organizations, on the history of the theater and of silent-era motion picture exhibition techniques. Preceded by a free guided tour of the theater (5:30 p.m.). 6:30 p.m. (talk) & 7 p.m. (film), *Michigan Theater*. Tickets \$19.50 in advance at *Schoolkids'* and at the door. To charge by phone, call 668-8463.

**Monthly Meeting: Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., *Ann Arbor Friends Meeting-house*, 1420 Hill St. \$5 requested donation. For information, call Majid at 913-8852 or Barb at 971-8562.

**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., *Michigan Union Tap Room*. \$2 (students, \$1). 996-1433.

★**Brothers Grimm: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this very popular grunge-rock band from Chelsea. 7:30-8:30 p.m., *PJ's Used Records & CDs*, 619 Packard (upstairs). Free. 663-3441.

**Woman's Full Moon Ritual: Chalice.** All women invited to celebrate the full moon with drumming, dance, chanting, and Tarot. Participants encouraged to wear red. Bring a snack to share. 7:30 p.m., 1402 Hill at Olivia. \$5. Space limited; for reservations, call 665-5550.

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, January 19. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., *Guild House*, 802 Monroe at Oakland. Free. 665-2670.



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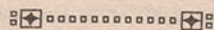


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### EVENTS continued

**"Drum Circle."** Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

**Spinning Stars Square Dance Club.** With caller Glen Geer. All experienced dancers invited. Refreshments. 8-10:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5301 Huron River Dr. \$6 per couple. 662-3405.

**Friends of Fiddlers Green: The Ark.** Also, January 6. Known for its robust, intricate vocal harmonies, this veteran Toronto-based folk sextet performs a varied repertoire of pub songs, old ballads, labor songs, sea chanteys, and music hall and vaudeville tunes, all intermixed with fantastic stories, silly jokes, and impertinent social commentary. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 4 Thursday. 8:30 & 10:30 p.m.

### FILMS

**MTF. "Greed"** (Erich von Stroheim, 1925). See Events listing above. Mich., 7 p.m. Film to be announced. Mich., 9:30 p.m. **"Pink Floyd: The Wall"** (Alan Parker, 1982). Through January 7. Grim visualization of the Pink Floyd rock LP. Mich., midnight.

### 6 SATURDAY

**\*Bird Walk: Wild Bird Center.** Also, January 20. Naturalist Debbie Livingston leads a short bird walk for all ages at a nearby nature area. Bring binoculars and field guides if you have them. Return around 10 a.m. to the store for coffee and doughnuts. 8:30 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213-2473.

**Ski Swap: Sun & Snow Sportique.** Also, January 7. Good deals on a wide selection of used cross-country and downhill ski equipment. Residents can bring their old gear to swap, trade up, or sell (equipment must be brought to the store by today). 9 a.m.-6 p.m., Sun & Snow Sportique, 2450 W. Stadium Blvd. Free admission. 663-9515.

**\*"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

**\*"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

**\*"Critical Issues for the 104th Congress": Gray Panthers of Huron Valley.** Talk by First-term congresswoman Lynn Rivers, an Ann Arbor Democrat. Followed by discussion. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 10 a.m.-noon, Washtenaw Community College Theater, LS&A Bldg., 4800 E. Huron River Dr. Free. 769-7530.

**"Tle'ehoonaa'ei: The One Who Governs the Night"/"Galaxies": U-M Exhibit Museum Planetarium.** Also, January 7. "Tle'ehoonaa'ei" is an audiovisual show about Native American star mythologies and lore. "Galaxies" is an audiovisual program about the motions in the heavens as seen from the earth. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Tle'ehoonaa'ei"); 12:30 & 3:30 p.m. ("Galaxies"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "Galaxies" is not recommended for kids age 6 & under. 763-6085.

**\*"Children's Storytime": Little Professor**

**Book Company.** Every Saturday. Tales, crafts, and other activities for kids ages 4-10. Today: local storyteller Patty Meador. 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

**\*"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4-10. Today: a visit from Brother Berenstein Bear. 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

**\*"Fantastic Flyers": Wild Bird Center.** Children ages 7-12 are invited to learn about how birds fly, why they migrate, and how to identify Michigan's winter birds. Includes playing a game and a gift to take home. 11:15 a.m.-noon, Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213-2473.

**U-M Men's Basketball vs. Northwestern.** Noon, Crisler Arena. \$12 & \$15. 764-0247.

**\*Pencak Silat Self-Defense Workshop: Body Works Fitness Studio.** Indonesian Sufi master Leonardo Khaalid Ibn Waleed leads an introductory workshop in Pencak Silat, an ancient Indonesian martial art grounded in esoteric Sufi religious practices. Waleed was featured in the "Secrets of the Heart" concert held on the U-M campus last November. Noon-1:30 p.m. & 2-3:30 p.m., Body Works Fitness Studio, 117 N. First St. Free, but reservations required. 668-8681.

**\*"Winter Signs": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to look for signs of winter. Dress for the weather. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

**\*"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 1 p.m.

**Saturday Night Chess Club: Adventures in Chess.** Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). \$3 per week, or \$49 annual membership. 665-0612.

**U-M Ice Hockey vs. Miami.** 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (AACTMAD members, \$5). 426-0261.

**Empatheater: Kerrytown Concert House.** This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6) at the door. 769-2999.

**\*"Women with Attention Deficit Disorder": Barnes & Noble.** Local author Sari Solden answers questions about and signs copies of her new book. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**Friends of Fiddlers Green: The Ark.** See 5 Friday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 4 Thursday. 8:30 & 10:30 p.m.

**Joanna Connor Band: Rick's American Cafe.** A highly acclaimed blues quartet from Chicago led by guitarist-vocalist Connor, a Brooklyn, New York, native who got her start as a member of Johnny Littlejohn's band and as lead guitarist of the Shirley Adams Gospel Singers. She's played with everyone from Lonnie Brooks to A. C. Reed, and she was named

"Guitar Hero of the Festival" at the 1988 Chicago Blues Festival. She's no slouch as a singer, either: her vocal style has been described as a cross between Bonnie Raitt and Aretha Franklin. 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

## FILMS

**MTF. "Maya Lin: A Strong Clear Vision"** (Freida Lee Mock, 1994). Through January 10. Oscar-winning documentary about this daughter of Chinese immigrants who won the competition to design the Vietnam Veterans Memorial. Mich., 5 p.m. **"Pink Floyd: The Wall"** (Alan Parker, 1982). Also, January 7. Grim visualization of the Pink Floyd rock LP. Mich., 7 p.m. Film to be announced. Mich., 9:15 p.m.

## 7 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

★**Annual Winter Gathering: Washtenaw County Parks and Recreation Center.** Newcomers and regular participants in the nature walks led by WCPARC's Matt Heumann are welcome to join this short woodland stroll for all ages, followed by a potluck lunch around the fireplace in a nearby cabin. No pets, smoking, or alcohol. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

★**"How the Irish Saved Civilization": Ann Arbor Unitarian Fellowship.** Talk by U-M English professor Leo McNamara. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-5688.

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 994-2760.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: "Making a Difference in the Lives of Kids," a talk by former U-M football player John Vitale on his work with inner-city youth. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) and 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971-7413.

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

★**"Romantic Piano Music": SKR Classical.** Every Sunday. SKR's Jim Leonard discusses masterpieces of the Romantic piano repertoire. Today: Schubert. 11 a.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

★**Ski Swap: Sun & Snow Sportique.** See 6 Saturday. Noon-6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor**

**Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Introductory Session: The Transcendental Meditation Program.** Also, January 10, 21, & 24. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m. (Sundays) & 7 p.m. (Wednesdays), TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: bluegrass by Coup de Grass. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m. except Sundays).

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by three featured readers: Charlie Zwihiak, Daniel Carleton, and Brenda Flanagan. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**"Tle'choonaa'ei: The One Who Governs the Night"/"Galaxies": U-M Exhibit Museum Planetarium.** See 6 Saturday. 1:30 & 2:30 p.m. ("Tle'choonaa'ei"); 3:30 p.m. ("Galaxies").

★**"Searching for Stoneflies: A Winter Stream Study": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to the mouth of Huron Creek to collect adult stoneflies on land and immature stoneflies in the water. Part of the Huron River Adopt-a-Stream program. 2 p.m., Hudson Mills Metropark maintenance bldg. (near the park entrance tollbooth), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "Highlights of the Permanent Collection." 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Kerry Tales: Winter Tales with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of Mother Goose rhymes and riddles presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. 2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769-3115.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, January 21. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. 3-5 p.m., The Ark, 637 1/2 S. Main. Free. 747-9644, 761-1451.

★**"Invitation to the Dance": Arthur Walter Presents #7.** Ann Arbor Silent Film Society founder Art Stephan presents the seventh installment of his new series of 16mm sound films. The program is highlighted by a film of Martha Graham performing her "Appalachian Spring" and excerpts from films featuring the great Russian ballerina Galina Ulanova and New York City Ballet legend Edward Villela. Also some very early silent films (including a

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and the unveiling of the model for our  
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- Meet our teachers
- Speak to the architects who have designed our magnificent new Early Childhood Center to be built in 1996
- Discover how Waldorf Education meets the needs of young children in a festive and joyous way!

**Sunday, January 21, 2-4 p.m.**

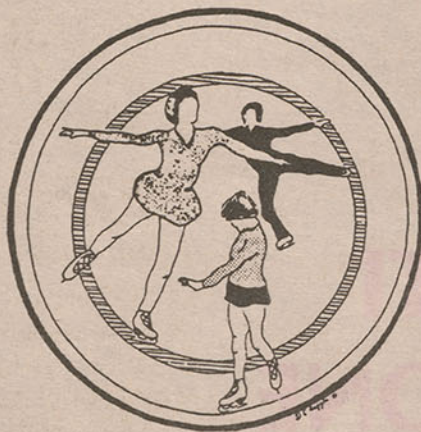
We are now accepting applications for our pre-school and Kindergarten programs.

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The Rudolf Steiner School does not discriminate on the basis of sex, race, religion or national origin.

## Veterans Memorial Park Ice Arena Ice Skating Classes

Skating Professionals Serving the  
Ann Arbor Community for 28 Years



**Session III begins February 5th**

**Session IV begins April 1st**

for information call 761-7240

Classes are available for all ages and skill levels. Veterans Ice Arena is located on the corner of Jackson Rd. and N. Maple. If special assistance or accommodation is required, please call (313) 994-2780, (TDD #994-2700).



## EVENTS continued

skeleton dance, seven dancing Buster Keatons, and Sally Rand), a variety of shorts featuring Hollywood dance stars, and an animated animal ballet from Disney. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885-8490.

**Louis Nagel: Kerrytown Concert House.** This award-winning pianist, a U-M music professor, gives another of his popular lecture-performances, performing two Beethoven sonatas with a brief introduction to each work. Besides being an exceptional musician, Nagel is an entertaining and informative speaker whose previous lecture-recitals at KCH have sold out; get your tickets early to avoid disappointment. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

**Singletons.** Also, January 21. All invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). \$3. For information, call Mary at 971-1552.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663-9218.

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** All invited to plan a schedule of events for 1996. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., location to be announced. Free. 663-3555.

★**"The Sandwich Generation": Chelsea Community Hospital Women's Health Lecture.** Jan Tolf, director of CCH senior and volunteer services, discusses how to deal with the pressures of caring for aging parents while raising children. Refreshments. 6:30 p.m., Chelsea Community Hospital main dining room, 1105 S. Main, Chelsea. \$15. Preregistration required. 475-3935.

★**New Script Development Series: Ann Arbor Playwrights.** Also, January 21. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Pearl Ahnen's "Dated Material" and Mike Grogan's "A Friend of the Family." 7 p.m., location to be announced. Free. 663-7065.

★**"Folk Music Hootenanny Jam": Griff's Jams.** All folk singers and string band musicians invited. Bring refreshments to share. 7-10 p.m., Griff's Jams, 106 E. Liberty (3rd floor). \$2 suggested donation. 930-2680.

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. 7-8 p.m. (beginning lessons), 8-9 p.m. (general dancing), Michigan Union Ballroom. \$1 donation. 213-2208.

★**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

## FILMS

★**Arthur Walter Presents: "Invitation to the Dance."** See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. MTF.

★**Film to be announced.** Mich., 4:30 p.m. "Maya Lin: A Strong Clear Vision" (Freida Lee Mock, 1994). Through January 10. Oscar-winning documentary about this daughter of Chinese immigrants who won the competition to design the Vietnam Veterans Memorial. Mich., 7 p.m. "Pink Floyd: The Wall" (Alan Parker, 1982). Grim visualization of the Pink Floyd rock LP. Mich., 9 p.m.

## 8 MONDAY

★**"Women's Heart Disease": Northeast Seniors Domino House.** U-M Med Sport epidemiology professor Lori Mosca discusses cardiac care for women, including the use of estrogen. Also, lunch (reservations required), followed by bridge, euchre, and billiards. 9:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**Monday Club: Ann Arbor Salvation Army.** Every Monday (except January 1). Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes Bible study (11:15-11:45 a.m.) and chair exercises (11:45 a.m.-noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 9:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**Jewish Older Adults: Jewish Community Center.** Every Monday (except January 1). Activities begin at 10 a.m. with an educational or cultural program. This month: "Russian Culture," a series of lectures by a speaker to be announced. The weekly program also includes a meeting of the creative writing group Words for Ourselves, Our Children, Our Community (12:30 p.m.). Also, at noon, a homemade dairy luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Nutrition Class: Mission Health Nutricare.** Also, January 9, 23, & 29 (times and locations vary). A 1-hour class on maintaining a healthy diet, taught by St. Joe's Hospital nutritionists. This month's theme: "Oats, Beans, Barley, and More." 6 p.m. (tonight & January 29), noon (January 9 & 23), or 5:30 p.m. (January 9 & 23), St. Joseph Mercy Hospital location to be announced, 5301 E. Huron River Dr. \$5. 712-3438.

★**Working Writers Group.** Also, January 22. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or non-fiction. Observers also welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday (except January 1). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Shire of Cynabar.** Every Monday (except January 1). All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costume, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482-2278.

★**Auditions for "Robin of Sherwood": Junior Theater (Ann Arbor Public Schools Community Education and Recreation).** Also, January 9. Area students in grades 6 through 12 are invited to try out for a role or sign up for the technical or costume crew for a March production based on the adventures of the legendary Robin Hood. 7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 994-2300, ext. 227.

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 7:30 p.m., IWW General Headquarters, 103 W. Michigan

Ave., Ypsilanti. Free. 483-3548.

★**"What's Out There to Help a Person Stay Sane in Today's World": The Wisdom Seekers.** Every Monday through January 29. All invited to join this local discussion group. 7:30 p.m., location to be announced. Free. Reservations required by January 5. 761-5637.

★**Monthly Meeting: Ann Arbor Area Civil War Round Table.** Speaker and topic to be announced. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battle-grounds. 7:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free. 930-0617, 973-6273, or 973-1047.

★**"When Your Relative Is Hospitalized: Family Stress and Service Needs": Washtenaw County Alliance for the Mentally Ill.** Talk by Marilyn Wedenoja, an EMU social work professor and a U-M psychiatry professor. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611.

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. 7:30-9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors (\$30 annual dues). 665-5758.

**Weekly Meeting: U-M A-Squares.** Every Monday (except January 1). Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. 7:30-10 p.m., North Campus Commons, 2101 Bonisteel Blvd. \$2. 434-8454, 971-2242.

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: "Initiating a Healing Process." Also this month: "How Children Benefit from Chiropractic Care" (January 22). 7:30 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 761-5908.

★**"Why Fiction: Transformation of Fact in Creative Writing": U-M Women's Research Club.** Talk by Margot Massey, a local author who recently published *Spring into Winter*, a semi-autobiographical novel about a 10-year-old Jewish girl living with her grandmother in prewar Nazi Germany. Refreshments. All invited. 7:45 p.m., Rackham West Conference Room (4th floor). Free. 662-8067.

★**"Overcoming the Trauma of Rape and Sexual Abuse."** Talk by local social work therapist Bob Egri. 8-9:15 p.m., location to be announced. Free. 665-6924.

★**Writers Series: Guild House.** Poetry reading by Edward Morin, a widely published local poet best known for his anthology of translations, *The Red Azalea: Chinese Poetry Since the Cultural Revolution*, and his cassette, "Transportation: Hot Tunes and Blues from the Motor City." Ridgway Press will publish a new collection of his poems early this year. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday (except January 1). Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons (\$1) taught by experienced club members, and advanced lessons (\$2) taught by professional dancers. All invited. 8:50-9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487-1345.

## FILMS

MTF. Film to be announced. Mich., 7 p.m. "Maya Lin: A Strong Clear Vision" (Freida Lee Mock, 1994). Through January 10. Oscar-winning documentary about this daughter of Chinese immigrants who at age 21 won the competition to design the Vietnam Veterans Memorial. Mich., 9:15 p.m.

## 9 TUESDAY

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of January 21 and run through the week of February 25 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the Northeast Branch (Thursdays 9:30-10 a.m. or 2-2:30 p.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or



The Marilyn Mason Organ at the U-M music school is the subject of a lecture and demonstration by its namesake, U-M music professor Marilyn Mason, Sun., Jan. 14.

2-2:30 p.m.), and the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning January 16 (see listing). An adult must be present in the library but need not attend. 9 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall); 994-2353 (Loving Branch, 3042 Creek Dr.); and 994-1674 (West Branch in Westgate Shopping Center). Free. 994-2345 (main library).

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, location to be announced. 434-6309.

★**"Awaken Your Light Body."** See 2 Tuesday. 10-11:30 a.m., 2-3:30 p.m., & 7-8:30 p.m., location to be announced. Free; donations accepted. 994-0047.

★**"U.S. Economic and Financial Outlook: Update 1996": Society Bank Lunch & Learn.** Talk by Jeff Thredgold, chief business economist for KeyCorp, Society Bank's parent company. A frequent guest expert on CNBC and CNN, Thredgold also writes "Dateline: The Economy," a weekly report on the national economy. Followed by a question and answer period. Noon, Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Ann Arbor-Saline Rd.) Reservations required by January 5. \$7 (includes lunch). 747-7744.

★**"Why We Get Sick: The New Science of Darwinian Medicine": Ann Arbor Public Library "Booked for Lunch."** U-M medical school psychiatry professor Randolph Nesse discusses this new study, which he co-wrote with George Williams, of efforts to apply the principles of evolutionary biology to medicine. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★**"Winter Paper Festival": Materials Recovery Facility Monthly Open House (Ann Arbor Solid Waste Department).** Also, January 13. Guided tours of the city's new recycling and trash disposal center. This month the focus is on paper, with videos and displays on paper and paper recycling. Kids' activities include making paper and making crafts, art, and practical items from old paper. 1-4 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Dying to Quilt": Ann Arbor Fiberarts Guild Monthly Meeting.** Talk by area artist Marty Lawrence. 6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761-5372.

★**New Member Orientation: Parents Without Partners.** Also, January 21. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7 p.m. (today) & 2 p.m.

(January 21), locations to be announced. Free. 973-1933.

★**"Origami Fun!": Ann Arbor Public Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994-2345.

★**"Massage Therapy": Ann Arbor Jaycees.** Workshop presented by local massage therapist Nancy Bolling. 7 p.m., Tappan Middle School media room, 2251 E. Stadium. Free. Preregistration requested. 973-1832.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information, call Jeff Boyer at (313) 532-5333.

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, January 23. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971-0013.

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, January 23. All invited to learn about the ski club's various excursions and social events. Beginners welcome. Tonight, discussion of "Racing: A Way to Improve Your Skiing," and planning for trips to Black Mountain, Higgins Lake, and the Leelanau Peninsula. 7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662-SKIS.

★**Auditions for "Robin of Sherwood": Junior Theater (Ann Arbor Public Schools Community Education and Recreation).** See 8 Monday. 7 p.m.

U-M Men's Basketball vs. Illinois. 7:30 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★**"Healing Body, Mind, Spirit": Ancient Formula.** Every Tuesday (except January 2). A series of lectures by local alternative healers. Tonight: Alan Boyce discusses "Native American Healing Traditions." 7:30 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). 475-1047.

★**Aikido Yoshinkai Demonstration: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, demonstrates this precise, effective style of the aikido martial art form. Also, Nichols offers a free class on January 16 (see listing). 7:30 p.m., One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913-1072.

★**"Changing the World Bank": Religious Coalition on Latin America.** Talk by Paul Brindle, regional coordinator of RESULTS Citizens Lobby for the End of Hunger. 7:30 p.m., First Baptist Church, 512 E. Huron at State (parking on Huron). Free. 663-1870.


★**Goethe-Contra-Newton Technology Study Group: Rudolf Steiner Institute.** Also, January 23. All invited to discuss the role of technology in a healthy society. 7:30-9 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 663-2539.

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7:30 p.m., Michigan Union Welker Room. Free. 668-0660.

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: "Internet: World Wide Web Demonstration." Open to all computer users, Macintosh and Windows as well as Atari. The club is attempting to expand its scope to include support for the entire range of computer uses, from the Internet to desktop publishing to CD-ROMs. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 2 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, January 23. Don Theyken, Sandy Viemo, and



# Music For Little Folks.

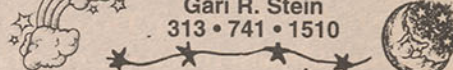
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## THE TOLEDO SYMPHONY

Andrew Massey, Music Director and Conductor

**JANUARY 12 & 13, 8 PM**

TOLEDO MUSEUM OF ART PERISTYLE

**Helene Grimaud, piano**



"Grimaud and her flourishing and unusual career flout expectations and stereotypes"

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| <b>RAVEL</b>     | Mother Goose Suite   |
| <b>BEETHOVEN</b> | Piano Concerto No. 4 |
| <b>MOZART</b>    | Symphony No. 39      |

Tickets \$10 to \$32\*

## BRAHMS REQUIEM



**SUNDAY, JANUARY 21, 3 PM**

GESU CATHOLIC CHURCH, PARKSIDE BLVD, TOLEDO

**A German Requiem, Brahms' greatest vocal work performed by The Toledo Symphony in the beautiful setting of Gesu Catholic Church**

featuring

Charlotte Stegman, soprano

Doyle C. Preheim, baritone

and the Goshen College Choir

Tickets \$10 & \$20 plus \$50 patron

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laughter!"



## Stanton's Garage

"Defily written  
with juicy  
roles!"

Live on stage, this play is a hilarious adult comedy with crisp dialogue and fast-flying comic zingers. It takes place in a ramshackled garage - miles from anywhere - where two cars, both of which were en route to a wedding, are awaiting repairs.

Due to the strong language and adult themes this play may not be suitable for younger audiences.

**January 12-14 & 19-21**

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Performances: 8pm Fri, Sat, and 3pm Sun

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Movement as spiritual practice, artistic  
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Ann Arbor, Michigan

For information, call: Peter Norlin 313.913.5810  
Robin Graubarth 313.665.2345

THE  
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Rose



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by  
**Richard Kalinoski**  
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January 18-March 10

137 Park St.  
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## Grand Traditions Vintage Dance Academy

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Taught by internationally  
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**Cathy Stephens**

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learners or those who wish to improve  
leading and following skills needed for  
social dancing... from country dances  
to weddings. Sun. 10:00-noon,  
Jan 14, March 10, April 14.  
(\$23 for early registration)

**VINTAGE DANCE I:** For those with  
good basic dance skills, learn the ener-  
getic Victorian Waltz and Mazurka...  
variations that will have you flying.  
Then cut a rug with the teens and 20's  
Fox Trot. Sat. 10:00-noon,  
Jan 13, March 9, April 13.  
\$28 for three lessons.  
(\$23 for early registration)

**VINTAGE DANCE II:** For those who  
have taken Vintage I, learn the elegant  
Viennese Waltz, direct from the heart  
of Victorian Europe. Then learn to add  
pizazz to your Ragtime Waltz, with  
Bostons and Hesitations.  
Sat. 2:30-5:00 PM, Jan 13, March 9,  
April 13. \$32 for three lessons.  
(\$27 for early registration)

For more information call  
**(313) 429-0014**

## EVENTS continued

Erna-Lynne Bogue teach historical and tradi-  
tional dances from England, with live music.  
All dances taught; new dancers welcome. No  
partner necessary. Wear comfortable shoes and  
casual attire. 7:30-10 p.m., Chapel Hill Club-  
house, 3350 Green Rd. (north of Plymouth Rd.).  
\$4 donation. 663-0744, 426-0261.

**Ann Arbor Singles Ballroom Dancers.** See 2  
Tuesday. 8:30-11:30 p.m.

**Speed Workout: Ann Arbor Track Club.**  
See 2 Tuesday. 9 p.m.

## FILMS

**MTF. "Maya Lin: A Strong Clear Vision"**  
(Freida Lee Mock, 1994). Also, January 10. Os-  
car-winning documentary about this daughter of  
Chinese immigrants who won the competition  
to design the Vietnam Veterans Memorial. Mich.,  
7 p.m. Film to be announced. Mich., 9  
p.m.

## 10 WEDNESDAY

**Open House and Class Registration: Ann  
Arbor Women's City Club.** All area women  
are invited to tour club facilities and learn about  
the offerings of this local women's organiza-  
tion. Lunch available 11:30 a.m.-1:30 p.m. (call  
for reservations). Also, a chance for members to  
sign up for classes ranging from arts to exercise.  
10 a.m.-noon, Women's City Club, 1830 Wash-  
tenaw. Free (class fees vary). For more infor-  
mation or lunch reservations, call 662-3279.

**"Medicaid, Medicare, and Long-Term  
Health Insurance": Northeast Seniors Domi-  
no House.** Discussion led by Amex Life Assur-  
ance representative John O'Keefe. 11 a.m.,  
Domino House, Domino's Farms Lobby D, 24  
Frank Lloyd Wright Dr. (off Earhart Rd. north  
of Plymouth Rd.). Free. 996-0070.

**"Story Time": Wild Bird Center.** An inter-  
active program for kids ages 3-6 who want to  
have fun learning to make bird calls and how  
feathers grow. 11:15 a.m.-noon, Wild Bird Cen-  
ter, Traver Village, 2625 Plymouth Rd. Free,  
but reservations required. 213-2473.

**"Edible Dessert Containers": Kitchen Port.**  
Terry Morrow, pastry chef at the new Five  
Lakes Grill in Milford (see Quick Bites, p. 000),  
shows how to shape meringue, lace cookies, and  
other pastries into beautiful containers for a  
number of desserts. Noon-1 p.m., Kitchen Port  
(Kerrytown). \$5 includes coffee, taste samples,  
and recipes. 665-9188.

**"Expressions of Eskimo Culture": U-M  
Museum of Art.** Also, January 11. Half-hour  
video examines Inuit printmaking and carving  
through the work of artists Aipili Qumaaluk and  
Ruby Arngna-haag. Followed by the UMMA's  
11-minute video "Points of Reference: The  
Inuit Print." 12:10 p.m., UMMA audiovisual  
room, 525 S. State at South University. Free.  
764-0395.

**"Buhrrr Blast": Ann Arbor Parks Depart-  
ment.** See 3 Wednesday. 3:30-5:15 p.m.

**2nd Wednesday Supper Forum: Guild  
House.** Beans and rice dinner followed by a talk  
by state senator Alma Wheeler Smith, an Ann  
Arbor Democrat, on "The Future of Affirma-  
tive Action." 5:15 p.m. (dinner), 6 p.m. (talk),  
Guild House, 802 Monroe at Oakland. \$5 sug-  
gested donation. 662-5189.

**African-American Book Reading Club:  
Little Professor Book Company.** All invited to  
discuss Nathan MacCall's *Makes Me Wanna  
Holler*. 7-8 p.m., Little Professor, Westgate  
Shopping Center. Free. 662-4110.

**Auditions for "Hamlet": Young Actors  
Guild.** Also, January 12 (different location).  
Young actors ages 13-22 are invited to audition  
for a May production of Shakespeare's classic.  
7-8:30 p.m., Haisley School, 825 Duncan. Free.  
930-1614.

**"Children's Story Time": Barnes & Noble.**  
See 3 Wednesday. 7 p.m.

**"Death and the Definition of Humanity":  
U-M Program on Studies in Religion.** U-M  
English professor Ralph Williams, a famously  
entertaining speaker, introduces the U-M  
"theme" semester curriculum exploring death  
on a personal and global scale. Related events  
include a lecture by Joycelyn Elders (see 15  
Monday) and the lecture series "Death, Extinc-  
tion, and the Future of Humanity" (see 22 Mon-

day listing). 7:30-9:30 p.m., Angell Hall Audi-  
torium A. Free. 764-4475.

**Monthly Meeting: Arrow Communication  
Association Amateur Radio Club.** Speaker  
and topic to be announced. The club boasts  
about 120 members, and monthly meetings in-  
clude discussion of the technical aspects of ra-  
dio operation and of public service activities,  
such as monitoring weather conditions and pro-  
viding emergency communication at public  
events. All invited. 7:30 p.m., Salvation Army  
Citadel, 100 Arbana at W. Huron. Free to visi-  
tors (\$20 annual dues for those who join).  
665-6616.

**"Antique Gardens: American Home Land-  
scapes, 1800-1940": Ann Arbor Garden  
Club Monthly Meeting.** Slide-illustrated talk  
by Scott Kunst, a well-known local landscape  
historian and preservation planner who assists  
historic home museums in restoring their  
grounds. 7:30 p.m., U-M Matthaei Botanical  
Gardens, 1800 N. Dixboro Rd. Free. 475-2054,  
998-7061.

**Shamanic Journeys: Creation Spirituality.**  
Also, January 24. Participants enter a meditative  
state to the beat of a shaman's drum and discuss  
their experiences afterward. 7:30 p.m., Inter-  
Cooperative Council Education Center, 1522  
Hill St. (in the carriage house behind the co-op  
buildings). Free. 665-3522.

**Monthly Meeting: Washtenaw County As-  
sociation for Infant Mental Health.** Speaker  
and topic to be announced. All invited. This  
group is an interdisciplinary organization of  
people interested in supporting families with  
young children. 7:30 p.m., Dr. John Gall's of-  
fice, Liberty Medical Complex, 3200 W. Liberty  
(just east of Wagner Rd.). Free. 668-6290.

**Weekly Meeting: Ann Arbor Bridge Club.**  
See 3 Wednesday. 7:30-11 p.m.

**"Introduction to Steiner's Thought":  
Rudolf Steiner Institute.** Also, January 24.  
Part of a series of biweekly lectures by U-M  
physics professor emeritus Ernst Katz on Stei-  
ner's *Theosophy*. No previous knowledge of  
Steiner's work is necessary. Followed by dis-  
cussion & refreshments. 8-10 p.m., Rudolf  
Steiner Institute, 1923 Geddes Ave. Free.  
662-9355.

## FILMS

**MTF. "The Addiction"** (Abel Ferrara, 1995).  
Through January 13. Black comedy about an  
NYU philosophy student bitten by a vampire.  
Lili Taylor. Mich., 7 p.m. **"Maya Lin: A  
Strong Clear Vision"** (Freida Lee Mock,  
1994). Oscar-winning documentary about this  
daughter of Chinese immigrants who won the  
competition to design the Vietnam Veterans  
Memorial. Mich., 8:45 p.m.

## 11 THURSDAY

**"The Real State of the Union: Getting  
Through the Disinformation": U-M Turner  
Geriatric Services Learning in Retirement  
Program.** First in a series of 5 weekly lectures  
by different U-M scholars. Open to anyone age  
55 & older. Today: Social work & public policy  
professor Sheldon Danziger discusses "Ameri-  
ca Unequal: How Economic Changes Have  
Diminished the Prospects of the Poor and the  
Middle Class." The series also features law  
professor Terrance Sandalow on "The Future  
of Affirmative Action" (January 18), social  
work professor Sandra Danziger on "Block  
Grants and State Welfare Programs" (Janu-  
ary 25), health services management professor  
Richard Lichtenstein on "Whither Medicare?"  
(February 1), and economics professor emeritus  
Daniel Fusfeld on "Economic Progress and  
Poverty" (February 8). 10 a.m., Kellogg Eye  
Center auditorium, 1000 Wall St. \$30 (LIR  
members, \$25) for the entire series. 764-2556.

**Thursday Lunch Bunch: Jewish Commu-  
nity Center.** See 4 Thursday. Today's special  
program to be announced. 11 a.m.-2 p.m.

**"Children's Story Time": Barnes & Noble.**  
See 3 Wednesday. 11 a.m.

**Racial and Economic Justice Task Force  
Meeting: Interfaith Council for Peace and  
Justice.** Also, January 25. All invited to help  
plan a "State of the People" response to Gov-  
ernor Engler's January 17 "State of the State" ad-  
dress. Also, organizers are planning a protest of  
Newt Gingrich's January 16 speech in Livonia.  
Noon, Memorial Christian Church, 730 Tappan  
at Hill. Free. 663-1870.

★**Snowflake Cutting Demonstration:** U-M Hospitals Gifts of Art. Local artist Tom Clark (see 4 Thursday) shows how he makes his intricate cut-paper snowflakes, on display this month at the U-M Hospital and the public library. Bring your own scissors. 12:10 p.m., University Hospital Taubman lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox":** Ann Arbor Community Television Network. See 4 Thursday. 2-7 p.m.

★**"Affirmative Action: Myths and Realities":** U-M Institute for Research on Women and Gender. Lecture by Smith College psychology professor Faye Crosby, author of *Justice, Gender, and Affirmative Action*. Followed by a panel discussion with incoming Rackham dean Nancy Cantor, U-M history and Afro-American studies professor Earl Lewis, and U-M law professor Terrance Sandalow. This is the first public event sponsored by the newly established IRWG. 3-5 p.m., Michigan League Henderson Room. Free. 764-9537.

**Chess Clubs: Adventures in Chess.** See 4 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

★**Biweekly Meeting: PC Builders Guild.** Also, January 25. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. Meets 2nd and 4th Thursday of each month. 4-5:30 p.m., Titus Dormitory, Concordia College, 4090 Geddes Rd. at Earhart. Free. For information, call Suann Dibble at 995-7586.

★**"The Versatile Crepe":** Kitchen Port. Probate court judge John Kirkendall reveals his hidden culinary talents, demonstrating how to make and garnish a number of savory crepes and the classic Crepes Suzette Flambe. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**7th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Keynote speaker to be announced. Entertainment includes choral music by U-M music professor Willis Patterson's *Our Own Thing Chorale* and by the *Jewish Chaverim B'shivim*. Also, videotapes of speeches by Martin Luther King Jr. Ethnic Jewish and African-American desserts. The Black/Jewish Coalition is an area organization devoted to exploring and pursuing the two groups' common interests. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971-0990.

★**Middle East Task Force: Interfaith Council for Peace and Justice.** All invited to discuss Middle East peace negotiations and plan upcoming speakers and local events. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 663-1870.

★**"Expressions of Eskimo Culture":** U-M Museum of Art. See 10 Wednesday. 7 p.m.

★**Open Rehearsal: Our Lady's Madrigal Singers.** Also, January 18. Male and female singers who can read music are invited to an open rehearsal with this popular local Renaissance chorus directed by Kim Renas. Individual auditions held after the rehearsal. 7:15-9:15 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free (members' annual suggested contribution, \$40). 483-1732.

★**"Be The Kind of Parent You Always Wanted to Be":** Community Action on Substance Abuse. Workshop led by local health educator Mary Jo Desprez. Followed by the monthly meeting of this local grassroots volunteer group. 7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973-7892.

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 4 Thursday. 7:30-9:30 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, January 25. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. 8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761-3419.

★**"The Gathering":** Griff's Jams. Also, January 25. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. 8-10:30 p.m., 106 E. Liberty (3rd floor). \$2.50 donation (free to first-time visitors). 665-7620, 761-MUSIC.

★**"Oz's Jam":** Oz's Music. See 4 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

**Juilliard String Quartet: University Musical Society.** Founded 50 years ago, this renowned chamber ensemble has held its stellar reputation through several personnel changes: *Newsweek* described it as "the yardstick by which all other groups are measured." It's known for superb, intelligent interpretation of the classic chamber repertoire as well as for championing contemporary works for the string quartet. First violinist Roger Mann, the only remaining original member, is joined by violinist Joel Smirnoff, violist Samuel Rhodes, and cellist Joel Krosnick. Program: Mozart's Quartet in G, Roger Sessions's Quartet No. 2, and Beethoven's Quartet in C-sharp minor. Note: Preceded by a talk by the quartet violist, Samuel Rhodes (7 p.m., Michigan League). Also, the musicians chat with the audience following the concert. 8 p.m., Rackham Auditorium. Tickets \$20-\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Remember Me":** Performance Network. Also, January 12-14, 18-21, & 25-28. Ann Arborite Stephanie Pascaris directs this tragicomedy, a gay love story in the age of AIDS that she co-wrote with Ann Arborite Ryan Patterson. A fictionalized adaptation of Patterson's own experience, the action explores the history of a gay relationship through the memories of friends and family gathered at a memorial service for one of the men, who has died of AIDS. The play was first produced by the U-M Basement Arts Theater in 1994. The cast includes Randy Kurstin, David Burtka, Ingrid Eggertson, Erica Dutton, Anne Rhoades, and Jon Bennet. A portion of the proceeds is donated to the HIV/AIDS Resource Center. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

**Lewis Black: Mainstreet Comedy Showcase.** Also, January 12 & 13. This acclaimed political humorist from Washington, D.C., is known for his biting commentary on a wide range of current topical issues. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

#### FILMS

MTF. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Intriguing, experimental biography of the late concert pianist. Stars Colm Feore, who introduces the film tonight and presents a lecture-demonstration on his performance tomorrow night (see listing). Mich., 7 p.m. **"The Addiction"** (Abel Ferrara, 1995). Through January 13. Black comedy about an NYU philosophy student bitten by a vampire. Lili Taylor. Mich., 9 p.m.

#### 12 FRIDAY

★**"Women of Color in the University and the Community It Serves":** U-M Center for the Education of Women/Women's Studies Program. This daylong conference addressing issues of minority women in academics includes research presentations, a poster session, and discussion. Highlighted by a talk on **"Women of Color in the Academy from the Perspective of Dr. King's Legacy"** by Yolanda Moses, president of the City College of the City University of New York and president of the American Anthropological Association (4 p.m., Rackham Auditorium). Reception follows. 8 a.m.-6 p.m., Rackham Bldg., 4th floor. Free (Zingerman's catered lunch, \$10). For lunch reservations or

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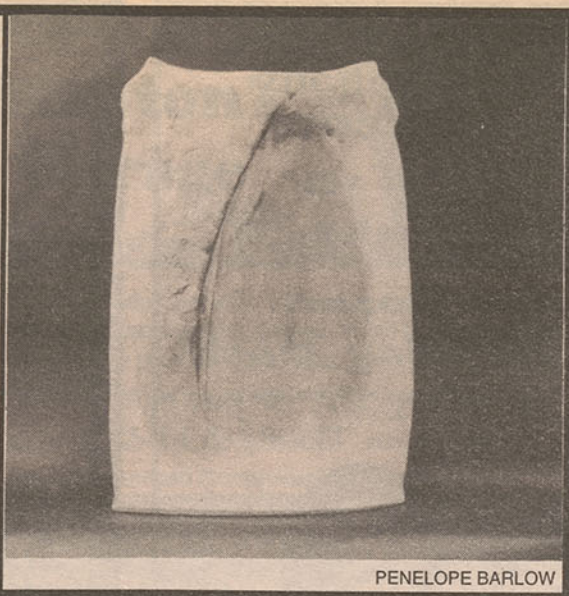
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## BIRTHDAY CONCERT

Ballet music from *Idomeneo*

Bassoon Concerto, K. 186e

Serenade No. 6, K. 239

Concerto for Three Pianos No. 7, K. 242

University Symphony Orchestra

Kenneth Kiesler, conductor

Richard Beene, bassoon

Arthur Greene, piano

Louis Nagel, piano

Anton Nel, piano

Tuesday, January 30  
Hill Auditorium, 8 p.m.  
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## EVENTS continued

more information, call 763-2047.

**Sports Card and Memorabilia Show:** Arborland Mall. Also, January 13 & 14. Display and sale of various sports-related collectibles. 10 a.m.-9 p.m., Arborland Mall. Free admission. 971-1825.

**"Deviate ConFusion": 21st Annual Stilyagi Air Corps/Ann Arbor Science Fiction Association Annual Convention.** Also, January 13 & 14. Hundreds of science fiction enthusiasts usually flock to this annual event, which outgrew its Ann Arbor location years ago. The weekend's activities include an art show and auction, sale of books, magazines, and sci-fi trivia, a writers' workshop, videos, speeches, panel discussions, and a masquerade ball. Registration begins 3 p.m. today; activities continue through 4 p.m. Sunday at the Novi Hilton, 21111 Hagerty Rd., Novi. \$30 includes admission to all 3 days; daily rates available. For reservations, call (810) 349-4000. For more information, call 487-8743.

**★U-M Men's Swimming vs. Purdue.** The U-M squad, ranked #1 in the nation, opens its Big Ten home season. 4 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

**★"Artifice and Illusion: The Art and Writing of Samuel Van Hoogstraten": Shaman Drum Bookshop Publication Party.** U-M art history professor Celeste Brusati is on hand to sign copies of her recently published study of this 17th-century Dutch artist. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**★"Every Distance Is Not Near": Alexa Lee Gallery.** Opening reception for this exhibit of new sculptures by Michigan artist Sharon Que. 5-8 p.m., Alexa Lee Gallery, 201 Nickels Arcade (above the Post Office). Free. 663-8800.

**★"Art Night at the Art Center": Ann Arbor Art Center.** This monthly open house offers chance to explore the center's gallery and classrooms. Tonight, an opening reception for the exhibit "Against Family Values" (6-8 p.m.). Also, visitors can work on a weaving project led by Elizabeth Elmer (7-9 p.m.; \$5 materials fee). Refreshments. 5:30-9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994-8004.

**★Auditions for "Hamlet": Young Actors Guild.** See 10 Wednesday. 6-7:30 p.m., Clonlara School, 1289 Jewett. Free. 930-1614.

**U-M Ice Hockey vs. Illinois-Chicago.** Also, January 13. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

**Family Fun Night: Swing City Dance Studio.** Every Friday (except January 5). All ages and abilities invited to learn dances in a fun and relaxed setting. Children under 12 must be accompanied by an adult. Tonight: a '60s Sock Hop. 7:15-9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. \$3 (individuals) & \$5 (families). 668-7782.

**★Monthly Meeting: Older Lesbians Organizing.** All invited to a business and planning meeting. Newcomers welcome. 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769-4750.

**"Emerging Multidimensional Relationships": Ann Arbor Practical Psychic Institute.** Talk by John Friedlander, co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Friedlander also channels Seth and takes questions. 7:30-9:30 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. \$10. For reservations, call Ray at 663-9724 or Julia at 761-6999.

**★Esoteric Lecture Series: Magical Education Council of Ann Arbor.** Also, January 26. Discussion of magical and mystical subjects from various traditions. This month: Susan Gross talks about "Spirituality in Literature" (tonight) and Gwydion Ap-Morryan discusses "What is Santeria?" (January 26). 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

**★"Prayer in Schools": Ann Arbor Jewish Cultural Society.** Talk by local attorney and ACLU activist Lore Rogers. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free.

665-5761.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 5 Friday. 7:30 p.m.

**Expressions.** Also, January 26. Tonight's topics: "What New Experiences Would I Like in My Life?" and "How Can Men and Women Date Platonically?" Also, charades. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. 8-8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45-10 p.m. (discussion sessions), 10-11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. \$5.25. 930-6361.

**★Advanced Study Group: Rudolf Steiner Institute.** Also, January 26. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships*. Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

**★"The World of Jewish Women's Publishing": Hillel Grads and Professional Veggie Shabbat Potluck.** Talk by Ruth Kraut, publisher of the Jewish feminist journal *Bridges*. Preceded by a veggie potluck at 7 p.m. (bring a dish to pass). 8 p.m., Lawyers Club, U-M Law Quad, 521 S. State. Free. 769-0500.

**★"Feore Meets Gould": U-M Institute for the Humanities Jill Harris Memorial Performance.** Actor Colm Feore presents a lecture-demonstration on his performance as pianist Glenn Gould in "Thirty-Two Short Films about Glenn Gould" (see 11 Thursday Films listing). Also, Feore is interviewed this afternoon by U-M theater professor Leigh Woods (1 p.m., 1524 Rackham), and tomorrow morning he participates in an open discussion hosted by U-M theater department chair Erik Fredricksen (10:30 a.m., 1524 Rackham). 8 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936-3518.

**"Drum Circle."** See 5 Friday. 8-10 p.m.

**★"Grandpa Speaks": Galerie Jacques.** Also, January 13. Opening reception for this exhibit of drawings and paintings by the late Sam Mackey, perhaps Detroit's most famous "outsider" artist, who died in 1992 at age 95. At 9 p.m., poetry readings by Detroit poets Ron Allen, Sharon Smith-Knight, and Ray Field Waller. 8 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

**"An Evening with Langston and Martin": EMU Spectrum Lecture Series.** Dramatic readings of the works of Martin Luther King Jr. and Langston Hughes by Felix Justice and Danny Glover, two renowned stage and screen actors who have been performing this piece around the country annually for five years. Justice, who has also appeared as King in the acclaimed one-man show "Prophesy in America," recites two of King's most memorable speeches, and Glover offers theatrical readings of Hughes's poetry. Followed by a question-and-answer session. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12-\$18 (seniors & children under 12, \$10-\$16) in advance at the Quirk Theater box office and at the door. To charge by phone, call 487-1221.

**"Remember Me": Performance Network.** See 11 Thursday. 8 p.m.

**Lewis Black: Mainstreet Comedy Showcase.** See 11 Thursday. 8:30 & 10:30 p.m.

### FILMS

**U-M College of Engineering Martin Luther King Film Series: "Daughters of the Dust"** (Julie Dash, 1991). Poetic, visually stunning drama about descendants of West African slaves living on islands off the coast of Georgia at the turn of the century. Narrated in the Gullah dialect. FREE. Chrysler, 5 p.m. MTF. **"The Old Lady Who Walked in the Sea"** (Laurent Heynemann, 1995). Also, January 13 & 15. An elderly con artist and her longtime partner take a young thief under their wing. Jeanne Moreau. French, subtitles. Mich., 7 p.m. **"The Addiction"** (Abel Ferrara, 1995). Also, January 13. Black comedy about an NYU philosophy student bitten by a vampire. Lili Taylor. Mich., 9 p.m.

# 13 SATURDAY

**"Animal Tracks on T-Shirts": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a brief talk on animal tracks and shows how to make a track design on a T-shirt or sweatshirt. Bring your own shirt. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

**"The Ann Arbor Record Show": Orangapoid Productions.** This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

**"Big Winter Book Sale": Friends of the Ann Arbor Public Library.** Also, January 14 & 15. A wide range of top-quality adult and children's used books and records. Today: all hardback books are 50¢, all paperbacks 25¢. The Friends Book Shop will be restocked for reopening on February 6 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. 10 a.m.-4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994-2333.

**Sports Card and Memorabilia Show: Arborland Mall.** See 12 Friday. 10 a.m.-9 p.m.

**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 10 a.m. & 1 p.m.

**"Arb Walk": Cyberspace Communications.** See 6 Saturday. 10 a.m.

**"Winter Paper Festival": Materials Recovery Facility Monthly Open House (Ann Arbor Solid Waste Department).** See 9 Tuesday. 10 a.m.-noon.

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** Every Saturday and Sunday through March. "A Cold Winter's Night" is an audiovisual show about the constellations and planets currently visible in the sky. "When the Sun Ceases to Shine" is an audiovisual program about the extinction of the solar system. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine"); U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). "When the Sun Ceases to Shine" is not recommended for kids age 6 & under. 763-6085.

**"Children's Storytime": Little Professor Book Company.** See 6 Saturday. Today: local storyteller Greg Harris. 11 a.m.

**"Children's Hour": Borders Books and Music.** See 6 Saturday. Today: "Royal Time," with stories about princes and princesses. Also, a drawing for two tickets to the Prince Street Players production of "Sleeping Beauty" (see 14 Sunday listing). 11 a.m.

**"Step Aerobic Fitness": Body Works Fitness Studio.** Body Works staffers introduce the basics of this aerobic exercise. Noon-1:30 p.m., Body Works Fitness Studio, 117 N. First (entrance in the rear of the bldg.). Free. Reservations required. 668-8681.

**"Bird House Workshop": Waterloo Natural History Association.** Local woodworker Tom Lancaster shows kids and adults how to assemble pre-cut bluebird and wren houses. Bring a hammer and tape measure. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) \$3. Also \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). Preregistration required by January 8. 475-3170.

**"Winter Botany Hike": Hudson Mills Metropark Interpretive Nature Programs.**



Chicago performance artist Nick Cave discusses and demonstrates his work and his original costumes, Mon., Jan. 15, at North Campus Commons. It's just one of numerous events celebrating Martin Luther King Jr. Day on the U-M campus.

Hudson Mills naturalist Faye Stoner leads a hike to collect a bouquet of winter flowers, look for winter greenery, and try to identify trees by their buds, bark, and branches. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) 426-8211.

**"Zero Proof: Two Hundred NonAlcoholic Drinks from America's Most Famous Bars and Restaurants": Borders Books and Music.** Grand Rapids author Pamela Stovall offers samples of nonalcoholic drinks and signs copies of her book of recipes. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

**"Jake Reichbart: Barnes & Noble.** Live jazz by this local guitarist. 1-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 1 p.m.

**"Monthly Meeting: Lesbian, Gay, Bisexual Youth Group.** Local teens who are questioning or curious about their sexual identity are invited to an informal, peer-led discussion group. 2-4 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

**"Grandpa Speaks": Galerie Jacques.** See 12 Friday. Today's event includes talks by Detroit artist Tyree Guyton, art expert Alfonzia Maclin, and Heidelberg Project director Jenenne Whitfield. 2-6 p.m., Galerie Jacques, 616 Wesley. Free. 665-9889.

**"Against Family Values": Ann Arbor Art Center.** Video artist Cynthia Belanger and mixed-media artists Donna Milbauer and Stephanie Sailor discuss their works in this exhibit examining women's roles in modern families. 3-4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

**"Open House: Corntree Community Resource Center.** All invited to find out what's new at this local organization that was founded as a progressive child care co-op in 1968. Corntree is currently restructuring itself as a day care home, home schooling activity center, and community and family resource center. Bring a dish to pass for a vegetarian potluck. Also, craft activities and musical entertainment. 4-9 p.m., Corntree, 1910 Hill St. Free. 769-5665, 769-5671.

**"Male Voice Day Concert: U-M School of Music.** Jerry Blackstone directs a concert featuring the U-M Men's Glee Club and more than 400 male singers from high schools around Michigan. 4:15 p.m., Hill Auditorium. Free. 763-4726.

**Saturday Night Chess Club: Adventures in Chess.** See 6 Saturday. 5-11 p.m.

**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Also, January 27. Informal discussion on the old religion of Europe. Beginners welcome. This week: "Animals as Familiars." 6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

**"Satsang for Mata Amritanandamayi.** Also, January 26 & 27. Potluck dinner with devotional singing, chanting, and meditation by followers of this Indian-born spiritual leader, who is considered an avatar. Adults and children of all ages and faiths are welcome. One of Mata's senior disciples, Brachmachari Dayamrita Chaitanya, is in town this month and leads a daylong retreat January 27 (\$25; call to register). 7 p.m., location to be announced. Free. 973-2163.

**Blue/Gold Invitational: U-M Women's Gymnastics.** The U-M squad, which finished 2nd in last year's NCAA championships, opens its 1996 season in a 3-way meet with Pittsburgh and West Virginia. Despite the loss of five seniors (including All-American Beth Wymer), the U-M is expected to compete for national honors again this year. 7 p.m., Cliff Keen Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

**U-M Ice Hockey vs. Illinois-Chicago.** See 12 Friday. 7 p.m.

**"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

**"Swingin' A's Square Dance Club.** Also, January 27. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8-10:30 p.m.) with caller Dave Walker. 7:30-10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. \$8 per couple. 662-8598, 426-5274.

**"The Complete Beethoven Sonatas: Program 2": U-M School of Music.** Also, January 14. Pianist Anton Nel and violinist Andrew Jennings, longtime collaborators from the U-M music faculty, perform the second of 3 programs encompassing the complete cycle of Beethoven's sonatas for piano and violin. The 10 works, which include the well-known "Spring" and "Kreutzer" sonatas, are true duo pieces that give full play to the virtuosic qualities of each instrument. Program: the Sonata No. 2 in A, the Sonata No. 3 in E-flat, and the Sonata No. 10 in G. The series concludes in March. Also, don't miss the "Basically Beethoven" concert on January 24 (see listing). 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

**"Amahl and the Night Visitors": St. Andrew's Players.** Also, January 14. Ted and Nancy Heusel direct Gian-Carlo Menotti's opera about a crippled boy and his mother who are visited by the three kings following the Christmas star. The demanding title role is taken by 14-year-old Peter Wilson-Tobin, a former head chorister of the Boychoir of Ann Arbor, whom *Choirboy Notes* editor James Koelsch calls "material for the Vienna Choir Boys." Barbara Hilbisch returns as Amahl's mother, and Daniel Schuetz, Roger Holtz, and Greg Wakefield perform the roles of the three kings. Also, a chorus of shepherds, drawn mostly from the St. Andrew's Adult Choir. St. Andrew's musical director Tom Strode conducts a 19-member chamber orchestra. Resumed after a 4-year hiatus, this is the 11th annual production of "Amahl" by the St. Andrew's Players, southeast Michigan's oldest active repertory company. Earlier productions have been great popular successes. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$10 (students & seniors, \$6) in advance and at the door. Family rates available. 663-0518.

**"Remember Me": Performance Network.** See 11 Thursday. 8 p.m.

**Lewis Black: Mainstreet Comedy Showcase.** See 11 Thursday. 8:30 & 10:30 p.m.

## FILMS

**CG. "Rear Window" (Alfred Hitchcock, 1954).** Classic thriller. James Stewart, Grace

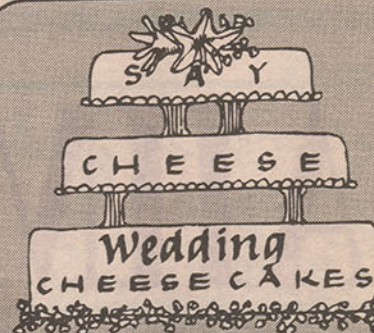


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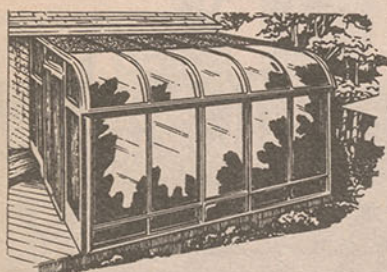


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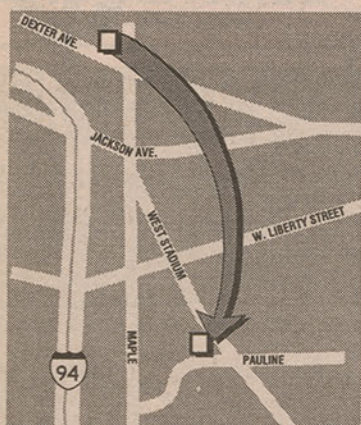
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Mary B. Durfee, MD  
Pary Leslie Reza, MD**  
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nurse practitioner join us at our  
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### EVENTS continued

Kelly. Nat. Sci., 7 p.m. "Vertigo" (Alfred Hitchcock, 1958). Also, January 14. Classic mystery-suspense drama. James Stewart, Kim Novak. Nat. Sci., 9 p.m. MTF. "The Old Lady Who Walked in the Sea" (Laurent Heynemann, 1995). Also, January 15. An elderly con artist and her longtime partner take a young thief under their wing. Jeanne Moreau. French, subtitles. Mich., 5 p.m. "Mighty Aphrodite" (Woody Allen, 1995). Woody Allen's latest urban comedy of love, manners, and mores. Mich., 7 p.m. "The Addiction" (Abel Ferrara, 1995). Black comedy about an NYU philosophy student bitten by a vampire. Lili Taylor. Mich., 9 p.m.

### 14 SUNDAY

★**Second Saturday Clean-up: Nichols Arboretum.** All invited to join this monthly work day to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Dow Field prairie. Bring clippers and work gloves. Held rain, snow, or shine. 9 a.m.-noon, Dow Field, Nichols Arboretum east end (off Riverview Dr.). Free. For information, call Susan Letts at 763-5832 or Bob Grese at 763-0645.

★**"Sunday Bank Run": Ann Arbor Track Club.** See 7 Sunday. 9 a.m.

★**First Singles: First Presbyterian Church.** See 7 Sunday. Today: Daniela Wittman, chair of the local Committee for Bosnia, discusses "A Current Perspective on Bosnia." 10:30 a.m.

Monthly Meeting: **Second Sunday Schmoozers.** All Jewish singles invited to meet new friends over brunch. 11 a.m.-1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973-8699, 662-0599.

★**"Romantic Piano Music": SKR Classical.** See 7 Sunday. Today: Chopin. 11 a.m.

Sports Card and Memorabilia Show: **Arborland Mall.** See 12 Friday. Noon-5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 7 Sunday. 12:30-3:30 p.m.

Kids' Open Mike: **Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★**"Tracks & Tees": Leslie Science Center (Ann Arbor Parks Department).** Naturalist Brad Perkins leads a family-oriented walk to learn to read animal tracks in the snow. Participants also make a track scene on a T-shirt. Bring your own T-shirt. 1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). 662-7802.

★**"Upstairs at Borders": Borders Books and Music.** See 7 Sunday. Today: jazz by saxophonist Doug Horn and pianist Rick Roe. 1 p.m.

★**"Big Winter Book Sale": Friends of the Ann Arbor Public Library.** See 13 Saturday. Today: Fill a grocery bag with books & records for \$4. 1-4:30 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 7 Sunday. 1 p.m.

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 6 Saturday. 1 p.m.

★**"The Gang Problem in Ann Arbor": American Association of Retired Persons Monthly Meeting.** Talk by Ann Arbor police chief Carl Ent. Meeting is open to anyone age 50 or older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 995-5229.

★**"Sleeping Beauty": Prince Street Productions (Michigan Theater Foundation "Not Just for Kids Series").** This renowned New York City-based children's theater troupe presents company founder Jim Eiler's acclaimed adaptation of Charles Perrault's fairy tale. Eiler's version features a continuous musical score, a comically villainous fairy, and the Blue Faun, a new character who serves as the young princess's playmate and protects her from the evil fairy. 1:30 p.m., Michigan Theater. Tickets \$8.50 & \$10.50 (MTF members, \$6.50 & \$8.50) in advance at Schoolkids' and at the door. To charge by phone, call 668-8463.

★**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 13 Saturday. 1:30 & 2:30

p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**"Michigan's Klingendes Wunder": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** U-M organist Marilyn Mason gives a lecture-demonstration on the music school's organ, built by the C. B. Fisk company of Gloucester, Massachusetts, and inspired by the organs of 19th-century German builder Gottfried Silbermann. Includes demonstrations of the various sound registers and a performance of music of J. S. Bach. 2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-2539.

★**"Other Uses of Orchids Besides Growing and Killing Them": Ann Arbor Orchid Society Monthly Meeting.** Local orchid expert Alex Challis discusses using orchids in corsages, floral displays, cooking, and as aphrodisiacs and magic charms. Also, display of orchids in bloom, a silent auction, and raffle of orchids and related materials. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426-0468.

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Refreshments. All invited. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. 2 p.m., location to be announced. Free. 663-3942, 665-2811.

★**Sunday Tour: U-M Museum of Art.** See 7 Sunday. Today: "Sol LeWitt." 2 p.m.

U-M Women's Basketball vs. Penn State. 2 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★**Dance Potpourri: Grand Traditions Vintage Dance Academy.** London, Ontario, dance teacher Cathy Stephens leads an informal dance party, with introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more. Live music by the Contrabones. Singles and couples of all abilities welcome. No partner required. Also today, Stephens offers a dance workshop on "Animal Dances," including the Grizzly Bear and more (1-3 p.m.; \$5 fee). 3-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5. 429-0014.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

★**Martin Luther King Day Concert: Concordia College.** Local pianist Gail Davis-Barnes performs works by African-American composers. Includes Robert Nathaniel Dett's "Magnolia Suite," Regina Harris Baiocchi's "My Husband Is Not a Hat," Samuel Coleridge Taylor's "Moorish Dance" and "Deep River," and Florence Price's Sonata in E minor. 3:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★**Annual Martin Luther King Jr. Unity March and Rededication: Second Baptist Church.** All invited to join a march for racial harmony, starting at the Washtenaw County Building and ending at the Second Baptist Church for a memorial service honoring slain civil rights leader Martin Luther King Jr. Music by area youth choirs and remarks by Ann Arbor schools superintendent John Simpson. 4 p.m. (march), Washtenaw County Bldg., 200 E. Huron at Main. 5 p.m. (service), Second Baptist Church, 850 Red Oak. Free. 663-9369.

★**"The Complete Beethoven Sonatas: Program 2": U-M School of Music.** See 13 Saturday. 4 p.m.

★**"Amahl and the Night Visitors": St. Andrew's Players.** See 13 Saturday. 4 p.m.

Michael Herbst: **Kerrytown Concert House.** An eclectic program of classical, jazz, and original compositions by this versatile oboist and composer, a U-M alum who currently lives in New York City. He performs solo works by Bach, Persichetti, Shinohara, and Telemann, and he is joined by U-M oboe professor Harry Sargous and the Dot Dot Dot Trio in performances of works by jazz greats Ornette Coleman and Thelonius Monk, as well as some of his own compositions. The local Dot Dot Dot Trio, which is making its debut today, includes pianist Kay Kim and two of Herbst's fellow alumni from the U-M Creative Arts Orchestra—

## Piano master

John Hicks with Phil Lasley and Rodney Whitaker

It's hard for a pianist to have an original sound. After all, you cannot bend notes on a piano or manipulate the flow of air with your body, and a performing pianist has to put up with a different instrument almost every night. And yet the best jazz pianists—Bill Evans, Thelonious Monk, Tommy Flanagan, Duke Ellington—are immediately recognizable. The same can be said of John Hicks, a pianist of extraordinary versatility who has been on the scene since the 1960's, playing and recording with some of the best in jazz.

An Atlanta native, Hicks made his way to New York in 1963 and developed his craft in the best finishing schools—with Betty Carter, Woody Herman, and Art Blakey's Jazz Messengers. He has been in great demand as an accompanist ever since, so that even the casual jazz listener has heard his playing, often without realizing it. He has also made many excellent solo records; one of my favorites is "Two of a Kind," a collection of duets with bassist Ray Drummond.

In his January 20 performance at the Kerrytown Concert House, Hicks will be joined by two of Detroit's finest. Alto saxophonist Phil Lasley is a strong, straight-ahead bop player who apprenticed in New York and spent many years on the road and in recording studios with Motown artists. He is now back in Detroit, but is in demand in Europe and has just



released a live recording from one of his Netherlands tours. Like Hicks, Lasley has his own sound. His harmonies are thoroughly modern, but his broad, warm tone owes much to the great alto saxophonists of the swing era.

The anchor for this drumless trio will be bassist Rodney Whitaker, who has been traveling all over the world as a member of Roy Hargrove's group. Detroit has long been the home of some of the finest pluckers of the bass fiddle, and Whitaker has already joined the top ranks.

The possibilities offered by this trio intrigue me. I can imagine what these three artists might sound like together, but jazz is full of surprises—and this is, after all, not the standard jazz instrumentation. The trio will spend a week rehearsing for the concert, which will double as a live recording session.

—Piotr Michalowski

guitarist Jeff Plankenhorn, and percussionist Anthony DiSanza. 4:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

★**"Opera in the 20th Century":** SKR Classical. Continues every Sunday through April. SKR's Guy Barast hosts a series of laser disc video recordings of contemporary operas. Tonight: two operas by Richard Strauss: "Salome" and "Electra." 6 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. See 7 Sunday. 6-8 p.m.

★**"Murder on the Second Sunday":** Little Professor Book Company. All invited to discuss two murder mysteries, J. Rosen's *China Trade* and M. VanGulik's *Phantom of the Temple*. 6:30-7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769-4879.

★**Monthly Meeting:** Amnesty International Ann Arbor Community Group. All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

★**Monthly Meeting:** Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

**Boys Choir of Harlem: University Musical Society.** Ann Arbor debut of this acclaimed youth chorus directed by Walter Turnbull. Founded in 1968 to provide inner-city children with opportunities for discipline and creative development, the choir has achieved considerable fame, performing spirituals, gospel, jazz, and classical music at venues from St. Paul's Cathedral in London to the White House. The group has been heard on the sound tracks of the movies "Jungle Fever," "Malcolm X," and "Glory" and last year released its own LP, "The Sound of Hope." 7 p.m., Hill Auditorium. Tickets \$10-\$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**Weekly Meeting:** U-M Ballroom Dance Club. See 7 Sunday. 7-9 p.m.

**II-V-I Orchestra:** Heidelberg Restaurant. See 7 Sunday. 7-9:30 p.m.

**"Remember Me":** Performance Network. See 11 Thursday. 7 p.m.

**George Carlin:** Prism Productions. Veteran stand-up comic known for his blend of a spaced-out, post-hippie point of view with an elegant, cerebral sense of pacing and structure. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645-6666.

**Israeli Dancing:** Hillel. Every Sunday (except January 7). Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. 8-10 p.m., 1429 Hill St. \$2.50. 769-0500.

**"The Church: A Visible Sign of Unity":** Christ the King Catholic Center. Talk by Dan Keating, a lay minister with the local Sword of the Spirit organization. Discussion follows. Second in a series of nine monthly discussions prompted by Pope John Paul II's call for Catholics to prepare for a "Great Jubilee" at the end of the millennium. 8 p.m., Washtenaw Community College room to be announced, 4800 E. Huron River Dr. Donations welcome. For directions, call 665-5040.

## FILMS

CG. **"The 39 Steps"** (Alfred Hitchcock, 1935). Vintage comedy-suspense drama. Robert Donat, Madeleine Carroll. Nat. Sci., 7 p.m. **"Vertigo"** (Alfred Hitchcock, 1958). Classic mystery-suspense drama. James Stewart, Kim Novak. Nat. Sci., 9 p.m.

## 15 MONDAY

★**Monthly Meeting:** 13th Congressional District Senior Citizens Advisory Council. All seniors and senior advocates invited to discuss federal legislation and its impact on seniors with Congresswoman Lynn Rivers. 9-10 a.m., location to be announced. Free. 741-4210.

★**Monday Club:** Ann Arbor Salvation Army. See 8 Monday. 9:30 a.m.-noon.

★**Jewish Older Adults:** Jewish Community Center. See 8 Monday. 10 a.m.

**"Big Winter Book Sale":** Friends of the Ann Arbor Public Library. See 13 Saturday. Today: Fill a grocery bag with books & records for \$4. 10 a.m.-8 p.m.

**1996 Martin Luther King Jr. Day Observance:** U-M Office of the Vice Provost for Academic and Multicultural Affairs. A day of activities commemorating the legacy of civil rights leader Martin Luther King Jr. Public events get under way with an address by the outspoken former Surgeon General Joycelyn Elders (10:30 a.m., Hill Auditorium). Also, the annual MLK Unity March (noon, South University between Forest and Washtenaw), panel discussions on **"The Million Man March: Where Do We Go From Here?"** (3-5 p.m., Modern Languages Bldg. Auditorium 3) and **"Affirmative Action in Higher Education"** (3-5 p.m., Modern Languages Bldg. Auditorium 4), and showing of the film **"Alma's Rainbow"** (see 5 p.m. listing below). The day concludes with a concert by Yolanda Adams (see 8 p.m. listing below). Note: Many U-M departments host their own related events today; a complete schedule is available through the U-M Office of the Vice Provost for Academic and Multicultural Affairs. 10:30 a.m.-9 p.m., various campus locations. Free. For more information, call 936-1055.

★**"Using What's on the Outside to Look Within":** U-M School of Art/North Campus Commons Arts and Programs. Chicago-based dancer, performance artist, and designer Nick Cave (not the postpunk rocker) gives a slide-illustrated lecture on his work and models some of his large, sculptural costumes, which he calls "Sound Suits." These lavish creations incorporate found objects—bottle caps, plastic, twigs, and other detritus found on the streets of Chicago—in woven-collage outfits reminiscent of African ceremonial dress. Cave says his art reflects how "black men are taken for granted and considered disposable . . . I am working with materials that are insignificant, neglected, looked down upon, and devalued." Cave's performances explore his own identity as a gay black man in an often racist and homophobic society. 2 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-7544.

★**"Building Bridges Through Intergroup Dialogues":** U-M Martin Luther King Jr. Day Observance. All invited to join facilitated discussions designed to bring together people of different racial and religious backgrounds and sexual orientations. Focus groups include discussion between whites and people of color, blacks and Asians, blacks and Jews, heterosexuals and homosexuals, and more. 3:30 p.m. (register), 4-7 p.m. (discussion), Michigan League. Free. 936-1875.

★**"Composition in Black and White: The Life of Philippa Schuyler":** Shaman Drum Bookshop Publication Party. American Society of Arts and Letters archivist and editor Kathryn Talalay reads from and signs copies of her recently published critical biography of



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### EVENTS continued

Schuyler, a biracial musical prodigy from Harlem who died at age 35 in 1967. Refreshments. 4-6 p.m., *Shaman Drum Bookshop*, 315 S. State. Free. 662-7407.

★**"Alma's Rainbow":** Michigan Theater/U-M Program in Film and Video Studies. Showing of Ayoka Chenzi's hip urban comedy set in Brooklyn, New York, the story of an adolescent girl caught between her love for her no-nonsense mother, the owner of a beauty parlor, and her mother's glamorous sister, a free-spirited entertainer in the mold of Josephine Baker. The film depicts a diverse community of African-Americans and Caribbeans and is set to an original blues and jazz score by Jean Paul Bourelly. The director is on hand to talk with the audience following the movie. 5 p.m., *Michigan Theater*. Free. 936-1055.

★**"The Dream Lives":** Ann Arbor Public Library. Nationally recognized Detroit actor Rudy Barker performs his one-man tribute to Martin Luther King Jr., reciting several of the civil rights leader's most famous speeches. Following the performance, retired EMU librarian Albert Marshall discusses *"The Legacy of Martin Luther King Jr. After 27 Years."* Question and answer period follows. 6-8 p.m., *Ann Arbor Public Library multipurpose room (lower level)*, 345 S. Fifth Ave. at William. Free. 994-2333.

★**Auditions for "The Voyage of the Dawn Treader":** Young Actors Guild. Also, January 17 (different location). Young actors ages 13-22 are invited to audition for a March production of G. Robbins's adaptation of the children's fantasy by C. S. Lewis. 7-8 p.m., *Clonlara School*, 1289 Jewett (today), & 4:30-5:30 p.m., *Haisley School*, 825 Duncan (January 17). Free. 930-1614.

★**"Mastering Meditation":** Sri Chinmoy Center. Also, January 22 & 29. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., *Sri Chinmoy Center*, suite 260, 617 East University. Free. To register, call 994-7114.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitches of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. 7:30 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free to visitors (\$30 annual dues). 662-4981 (eves.).

**Weekly Meeting: U-M A-Squares.** See 8 Monday. 7:30-10 p.m.

★**Juan Williams: EMU Spectrum Lecture Series.** Lecture by this National Book Award-winning *Washington Post* political analyst, best known as the author of *Eyes on the Prize: America's Civil Rights Years, 1954-1965*. Part of the EMU Martin Luther King Jr. Day celebration. 8 p.m., *EMU McKinny Union Ballroom*. Free. 487-3045.

★**Yolanda Adams: U-M Martin Luther King Day Observance.** This award-winning gospel singer, whose voice has been described as a cross between Whitney Houston's and Mahalia Jackson's, gained national attention in 1991 with the release of the album "Through the Storm," whose hits included the title track, "My Everything," and a stirring reworking of Mahalia Jackson's "Even Me." Her latest release, "More Than a Melody," produced by BeBe Winans and Ben Tankard, encompasses a wide range of styles, from traditional gospel to urban jazz. She is joined tonight by the **U-M Gospel Chorale**. 8 p.m., *Power Center*. Free admission tickets (limit 2 per person) available in advance at the *Michigan Union Ticket Office*. 763-TKTS.

★**Writers Series: Guild House.** Poetry reading by Siena Heights College English professor Saleema Peeradina, a native of Bombay widely known in India as a poet, critic, and creative writing teacher. 8:30 p.m., *Guild House*, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

### FILMS

MTF/FV. **"Alma's Rainbow"** (Ayoka Chenzi, 1994). See Events listing above. FREE. Mich., 5 p.m. MTF. **"The Old Lady Who Walked in the Sea"** (Laurent Heynemann, 1995). An elderly con artist and her longtime partner take a young thief under their wing.

Jeanne Moreau. French, subtitles. Mich., 7 p.m. **"Black Is / Black Ain't"** (Marlon Riggs, 1994). Also, January 16. Provocative documentary blends performance art and interviews with leading African-American thinkers. Mich., 9 p.m.

### 16 TUESDAY

★**"Awaken Your Light Body."** See 2 Tuesday. 10-11:30 a.m., 2-3:30 p.m., & 7-8:30 p.m.

★**"Killing the Blood-Seed Demon: Death and Fertility in a South Indian Tradition"** and **"The Struggle for Angkor":** U-M North Campus Commons Arts and Programs. Also, January 18 & 25. Showing of videos by U-M anthropology professor Sarah Caldwell and U-M art history professor Eleanor Manikka, respectively. Caldwell discusses her video on January 23 (see listing). In conjunction with the U-M theme semester on "Death, Extinction, and the Future of Humanity." Noon-1:30 p.m., *North Campus Commons piano atrium, Bonisteel at Murfin*. Free. 764-7544.

★**"Against Diversity":** U-M Institute for the Humanities Brown Bag Lecture. Talk by Skidmore College (Saratoga Springs, New York) English professor Robert Boyers, also editor of the literary journal *Salmagundi*. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★**Drop-in Storytimes:** Ann Arbor Public Library. Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week: a **puppet show**. 4-4:30 p.m., *Ann Arbor Public Library*, 343 S. Fifth Ave. at William. Free. 994-2345.

**U-M Ice Hockey vs. Alaska-Fairbanks.** 7 p.m., *Yost Ice Arena*, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

**"The Comedy Store":** Hillel. All invited to watch an episode of this hit Israeli TV sitcom. Organizers promise that "humor transcends the language barrier," but Hebrew speakers are on hand to help, just in case. 7 p.m., *Hillel*, 1429 Hill St. Free. 769-0500.

★**"English Afternoon Tea":** Whole Foods Market. Local culinary expert Julie Lewis, a native of Britain, discusses the history of and traditions surrounding a proper English tea, and gives tips on brewing the perfect "cuppa" and on making scones and other accompaniments. Recipes available. 7-8:30 p.m., *Society Bank conference room*, 2300 E. Stadium. Free, but reservations requested. 971-3366.

★**Monthly Social: Coterie-Newcomers Club of Ann Arbor.** Local mental health educator Ruth Koch discusses **"If He Takes That Job, I Have to Move: The Trailing Spouse Syndrome."** All invited. 7 p.m., *Women's City Club*, 1830 Washtenaw. Free. 429-0872.

★**"Close-Ups: Love, Sex, and Relationships":** U-M Residence Hall Repertory Theater. Also, January 23 & 30 (different locations). U-M Residential College students present an evening of provocative original skits and music exploring a wide range of sexual and emotional issues. Followed by discussion with the audience. Although these shows are aimed at the experiences of college students, all are welcome. 7 p.m., *Mosher Jordan Residence Hall*, 200 Observatory. Free. 764-9619.

★**"Caring for Our Sisters":** Sierra Club Monthly Meeting. Talk by Peter Jessup and Marjorie Reade, two activists in the efforts to clean up the First and Second Sister lakes on the west side of Ann Arbor. Followed by refreshments and socializing. All welcome. 7:30 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 665-7345.

★**Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to this precise, effective style of the aikido martial art form. Wear loose, comfortable clothing. 7:30 p.m., *One on One Athletic Club*, 2875 Boardwalk at Eisenhower. Free. 913-1072.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 2 Tuesday. Speaker and topic to be announced. Also, members show their recent prints. 7:30 p.m.

★**"The Foundation of All Perfection":** Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★**"Healing Body, Mind, Spirit": Ancient Formula.** See 9 Tuesday. Tonight: "Channeling." 7:30 p.m.

★**Folk Dancing: U-M Folk Dance Club.** Also, January 30. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and on-lookers welcome. Refreshments available. 7:30-10:30 p.m., *Leonardo's, North Campus Commons, Bonisteel at Murfin.* Free. 764-7544, 662-4258, 662-5253.

**Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance.** See 2 Tuesday. 7:30-9:40 p.m.

★**Organ Recital Series: EMU Music Department.** Recital by James Hammann, a church organist in New Orleans who is also on the music faculties of the University of New Orleans and Loyola University. The program includes works by Hindemith, Mendelssohn, Bach, and others. 8 p.m., *EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti.* Free. 487-2255.

**Ann Arbor Singles Ballroom Dancers.** See 2 Tuesday. 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 2 Tuesday. 9 p.m.

#### FILMS

MTF. "Seconds" (John Frankenheimer, 1966). Also, January 17. A frustrated middle-aged businessman finds a new identity. Rock Hudson. Mich., 7 p.m. "Black Is / Black Ain't" (Marlon Riggs, 1994). Provocative documentary blends performance art and interviews with leading African-American thinkers. Mich., 9 p.m.

### 17 WEDNESDAY

★**"Willow Run, Colossus of American Industry": Northeast Seniors Domino House.** Local author Warren Kidder discusses and signs copies of his new book about the history of Willow Run during the Second World War. 11 a.m., *Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).* Free. 996-0070.

★**"State Crime in Communist and Post-Communist Poland": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Nicolaus Copernicus University (Torun, Poland) sociology professor Andrzej Zybertowicz. Bring a bag lunch. Noon, *Lane Hall Commons, 204 S. State.* Free. 764-0351.

"Pierogis": **Kitchen Port.** Paula Sapala shows how to make the classic Polish noodle dumpling and offers tips on a variety of fillings. Noon-1 p.m., *Kitchen Port (Kerrytown).* \$5 includes coffee, taste samples, and recipes. 665-9188.

★**"The Black Artist in America": U-M Museum of Art.** Also, January 18. This 41-minute video about African-American artists includes rare footage of black art shows from the 1930s. 12:10 p.m., *UMMA audiovisual room, 525 S. State at South University.* Free. 764-0395.

"Buhrrr Blast": **Ann Arbor Parks Department.** See 3 Wednesday. 3:30-5:15 p.m.

**Monthly Business Dinner: American Business Women's Association Embers Chapter.** All professional women invited to join this association, which raises funds to further the education of women. Meeting includes dinner, a speaker to be announced, and discussion of upcoming projects and activities. 6 p.m., *Weber's Inn, 3050 Jackson Rd. \$15. For reservations, call Jodi Geeting at 769-8300, ext. 4051.*

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. 6:30-8:30 p.m., *Espresso Royale Caffe, 214 S. Main.* Free. 663-3555.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 16 Tuesday. This week: a puppet show. 6:30-7 p.m.

★**Annual Membership Meeting: Pittsfield Grange 3rd Wednesdays.** Membership renewal and business meeting. Preceded by a potluck (bring a dish to pass). All invited. 7 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).* Free. 995-5872, 475-2613.

★**"Saltwater Angling": Trout Unlimited Monthly Meeting.** Talk by Mike Miller of Traveling Angler International. All invited. 7 p.m., *Gallup Park meeting room, 3000 Fuller Rd. at Huron Pkwy.* Free. 761-9200, 994-0555.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 7 p.m.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Also, the school holds its annual "Kindergarten Open House" on January 21, 2-4 p.m. 7:30 p.m., *Rudolf Steiner School, 2775 Newport Rd.* Free. 995-4141.

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and learn about opportunities to work on upcoming excavations. 7:30 p.m., *Modern Languages Bldg., room 124B.* Free (annual dues, \$25). 971-5077.

★**"A Wildlife Tour Through North Central Oklahoma and Northeastern New Mexico": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Naturalist Endeavors owner Rusty Baker. All invited. 7:30 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd.* Free. 994-6287.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 3 Wednesday. 7:30 p.m.

★**"The Certainty of Context": U-M College of Architecture and Urban Planning.** Lecture by South African architect Jo Noero. 8 p.m., *U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus.* Free. 764-1300.

"Behind Broken Words": **EMU Theater Department.** An evening of poetry performed by two Emmy-winning actors, Anthony Zerbe and Roscoe Lee Browne. Includes works by Poe, Yeats, Eliot, Cummings, and other modern masters. 8 p.m., *Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.)* Tickets \$15 in advance and at the door. Group discounts available. 487-1221.

#### FILMS

MTF. "Seconds" (John Frankenheimer, 1966). A frustrated middle-aged businessman finds a new identity. Rock Hudson. Mich., 7 p.m. "The Hemp Revolution" (Anthony Clarke, 1995). Also, January 18 & 20. Documentary promoting the hemp plant's various uses as a textile, fuel, and food crop. Mich., 9:15 p.m.

### 18 THURSDAY

★**"International Day": International Neighbors.** Retired local physician Tom Clark (see 4 Thursday listing) demonstrates how to make paper snowflakes and shows slides of his work. International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., *Zion Lutheran Church Piper Hall, 1501 W. Liberty.* Free. 663-6472, 663-7897.

"Stress Busters for Teachers": **Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by local piano teacher Julie Nagel. 10 a.m., *Kerrytown Concert House, 415 N. Fourth Ave. \$3 (members, free).* 665-5346.

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today's special program: Ray Ayer of the city solid waste department discusses "What, When, Where, & How to Recycle." 11 a.m.-2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 3 Wednesday. 11 a.m.

★**"Jewish Emigration from Russia and the Ukraine": U-M Center for Judaic Studies.** Talk by U-M political science professor and Judaic Studies director Zvi Gitelman. Noon, 3050 Frieze Bldg., 105 S. State. Free. 769-0500.

★**"Genroku Gangsters: Criminal Violence and Popular Culture in Early Modern Osaka": U-M Center for Japanese Studies.** Talk by Tufts University history professor Gary Le-



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President: Michigan Society of Clinical Hypnosis

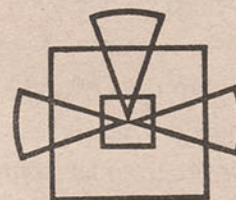
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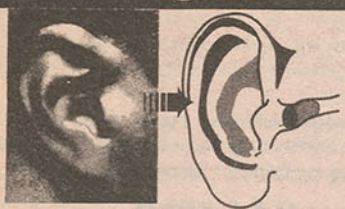
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**Date:** Wednesday, February 7, 1996  
6:30 p.m. hors d'oeuvres, 7:00 p.m. lecture  
**Location:** Chelsea Community Hospital, Main Dining Room  
**Fee:** \$15 person, prepaid registration required  
**Speaker:** Jan Tolf, BA, MS, Director of Senior and Volunteer  
Services, Chelsea Community Hospital  
**Contact:** 313/475-3935



Chelsea  
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Women's Health Center

## EVENTS continued

upp. Noon, Lane Hall Commons, 204 S. State.  
Free. 764-6307.

★"Killing the Blood-Seed Demon: Death and  
Fertility in a South Indian Tradition" and  
"The Struggle for Angkor": U-M North  
Campus Commons Arts and Programs. See  
16 Tuesday. Noon.

★"Access Soapbox": Ann Arbor Community  
Television Network. See 4 Thursday. 2-7 p.m.

Chess Clubs: Adventures in Chess. See 4  
Thursday. 3:30-7 p.m. (youths age 17 & under)  
& 7-11 p.m. (adults).

★"The Space Adventure": Concordia Col-  
lege Rusch Science Seminar Series. Talk by  
former astronaut and space shuttle pilot Jack  
Lousma, a local resident. 4 p.m., Concordia  
College room CL109, 4090 Geddes Rd. at  
Earhart. Free. For information, call Ron Allen  
at 995-7350.

Monthly Meeting: New Enterprise Forum. A  
chance for entrepreneurs, investors, and busi-  
ness service providers to explore common inter-  
ests. Each meeting features a guest speaker dis-  
cussing an entrepreneurial issue, showcase pre-  
sentations by emerging companies, and an open  
forum in which entrepreneurs can introduce  
themselves and solicit help for their business  
needs. Refreshments. All invited. 5 p.m. (regis-  
tration), 5:30 p.m. (meeting), Holiday Inn North  
Campus, 3600 Plymouth Rd. \$15 (members,  
free). 665-4434.

★"Super Bowl Party": Kitchen Port. Inspired  
by the Super Bowl's location in Arizona this  
year, Katherine's Catering chef Al Plungis of-  
fers ideas for Southwestern-style munchies to  
serve while watching the big game. 6:30-8:30  
p.m., Kitchen Port (Kerrytown). \$7 includes  
recipes, taste samples, and coffee. 665-9188.

★"Hannah Arendt's Love and St. Augus-  
tine": Borders Books and Music. EMU politi-  
cal science professor Joanna Scott discusses the  
recently published English translation of re-  
nowned German-American political theorist  
Hannah Arendt's doctoral dissertation, which  
Scott co-edited with Judith Stark. 6:30 p.m.,  
Borders, 612 E. Liberty. Free. 668-7652.

★Monthly Meeting: Ann Arbor Society for  
Origami. All invited (children and adults) to  
learn about and try their hands at origami, the  
ancient, elegant Japanese art of paper folding.  
Taught by local paper-folding expert Don Shall.  
7-9:30 p.m., Slauson Middle School, 1019 W.  
Washington at Eighth St. Free. 662-3394.

★Bi-Monthly Meeting: Ann Arbor Chapter  
of ECO-ACTION. All invited to join a discus-  
sion on how to influence national environmental  
policies. This month's topic to be announced.  
ECO-ACTION is a national citizens' environ-  
mental lobby. 7-9 p.m., 1046 Dana Bldg., 430  
East University. Free. 665-1514, 677-4479.

★"Special Needs Friendship Program": Ann  
Arbor Christian Reformed Church. All  
youths and adults invited to join an interfaith  
program that includes music, Bible lessons,  
craft activities, and socializing. 7-8:30 p.m.,  
Ann Arbor Christian Reformed Church, 1717  
Broadway. Free. 769-8008.

★"Teaching Your Children About the Final  
Stage of Life: Death & Dying": First United  
Methodist Co-op Nursery School. Talk by  
Jeri Christensen, a former FUMCN teacher  
who currently is the volunteers coordinator for  
Individualized Hospices, a local company that  
provides at-home care for people with terminal  
illnesses. 7 p.m., First United Methodist  
Church, 120 S. State. Free. 662-8853.

★Black Poetry Slam: Washtenaw Commu-  
nity College. African-American students compete  
in this poetry performance showcase. 7 p.m.,  
Washtenaw Community College Towsley Audi-  
torium, 4800 E. Huron River Dr. Free.  
973-3300.

★"The Black Artist in America": U-M Mu-  
seum of Art. See 17 Wednesday. 7 p.m.

★Open Rehearsal: Our Lady's Madrigal  
Singers. See 11 Thursday. 7:15 p.m.

★"The Heart of a Woman": Michigan Heart  
and Vascular Institute. St. Joseph Mercy Hospi-  
tal cardiovascular experts offer a series of lec-  
tures for women on maintaining a healthy heart.  
Tonight: "Women and Nutrition: Putting  
Your Heart First." 7:30 p.m., Michigan Heart  
and Vascular Institute, St. Joseph Mercy Hospi-

tal, 5301 E. Huron River Dr. Free, but reserva-  
tions required. 712-3583.

★General Meeting: Ann Arbor Democratic  
Party. Discussion topic to be announced. All  
invited. 7:30 p.m., Ann Arbor Community Cen-  
ter, 625 N. Main. Free. 995-3518.

★"Hearing with Osteopathy: Osteopathic  
Science and Application": People's Food Co-  
op. Talk by local osteopath Keith Barbour.  
7:30-9 p.m., People's Food Co-op, 216 N.  
Fourth Ave. Free. Preregistration requested. To  
register, call Sharon at 769-0095.

★Weekly Meeting: Tartan & Thistle Scottish  
Country Dancers. See 4 Thursday. 7:30-9:30  
p.m.

★"Dinner at the Aut Bar": Hillel Jewish Gay,  
Lesbian, Bisexual Collective. Jewish gays, les-  
bians, and bisexuals are invited to meet for din-  
ner and socializing at this popular new restau-  
rant. 8 p.m., The Aut Bar, 315 Braun Ct. (off N.  
Fourth Ave.). Pay for your own dinner. For in-  
formation, call Andrew at 213-0885.

★"Oz's Jam": Oz's Music. See 4 Thursday.  
Tonight: a jazz jam hosted by the Randy  
Napoleon Quintet. 8 p.m.

★"The Italian Lesson": U-M Museum of Art.  
Soprano Kimberly Haynes, a U-M grad student,  
performs Lee Hoiby's one-woman, one-act  
opera based on a monologue by Ruth Draper.  
It's a technically virtuosic, often hilarious 40-  
minute piece, in which a rather shallow-minded  
woman carries on a ceaseless stream of conver-  
sation with children, friends, manicurists, and  
others, while purportedly studying Italian. Pi-  
anist is Timothy Cheek. Directed by Joshua Ma-  
jor. 8 p.m., UMMA, 525 S. State at South Uni-  
versity. Free. 764-0395.

St. Louis Symphony Orchestra: University  
Musical Society. See review, p. 69. Under the  
direction of gifted conductor Leonard Slatkin,  
who took over as director in 1979, the 115-year-  
old SLSO has won three Grammy Awards and  
wide praise for adventurous and creative pro-  
gramming. In 1985, the *Washington Post* de-  
clared that the orchestra had made a "quantum  
leap to the top rung of American orchestras,"  
calling it "one of the major musical success sto-  
ries of this generation." Slatkin is touring for the  
last time with the St. Louis Symphony (he will  
head the National Symphony Orchestra next  
season). Tonight's program includes Schwan-  
ner's song cycle "Evening Land," featuring so-  
prano Linda Hohenfeld as the soloist. Also,  
Mennin's Concertato for Orchestra ("Moby  
Dick"), McTee's "Circuits," and Elgar's Sym-  
phony No. 1 in A-flat. Note: Preceded by a free  
talk on tonight's program by U-M musicology  
professor Steven Whiting (7 p.m., Michigan  
League). 8 p.m., Hill Auditorium. Tickets  
\$16-\$42 in advance at Burton Tower and (if  
available) at the door. To charge by phone, call  
764-2538 or (800) 221-1229.

★"Beast on the Moon": Purple Rose Theater.  
Also, January 19-21, 24-28, 31, and continuing  
into March. Purple Rose regular Suzi Regan  
makes her directing debut with the Michigan  
premiere of Richard Kalinoski's poignant drama  
about an immigrant Armenian couple making a  
new life in Milwaukee in the 1920s. A young  
Armenian photographer, having escaped the  
horrifying bloodshed in his homeland, arranges  
to have a mail-order bride join him in America.  
Together the two try to put the trauma of the  
past behind them and adjust to each other, to a  
new culture, and to their hopes for the future.  
The play was a hit with audiences and critics at  
last year's Humana Festival in Louisville and  
has been nominated by the American Theater  
Critics Association as the Best New Play of  
1995. Cast includes Daniel Jacobs, Beata Fido,  
Anthony Caselli, and Peter Bellanca. 8 p.m.,  
Garage Theater, 137 Park St., Chelsea. Preview  
tickets: \$10 (Wed. Thurs., & Sun.) & \$12 (Fri.  
& Sat.). Opening night (January 26): \$25. After  
January 26: \$15 (Wed., Thurs., & Sun.) and \$20  
(Fri. & Sat.) in advance and at the door. To  
charge by phone, call 475-7902.

★"Remember Me": Performance Network.  
See 11 Thursday. 8 p.m.

Milt Able: Mainstreet Comedy Showcase.  
Also, January 19 & 20. Clever, fresh observa-  
tional humor by this West Coast monologist  
known for his manic manner and sometimes  
bizarre points of view who appears frequently  
on cable TV comedy shows. Preceded by two  
opening acts. Alcohol is served. 8:30 p.m., old  
VFW Hall (below Seva restaurant), 314 E. Lib-  
erty. \$10 (members, \$5) reserved seating in ad-

vance, \$10 (members, free) general admission at the door. Memberships are \$45 a year. 996-9080.

## FILMS

**MTF. "The Hemp Revolution"** (Anthony Clarke, 1995). Also, January 20. Documentary promoting the hemp plant's various uses as a textile, fuel, and food crop. Mich., 7 p.m. "Akira" (Katsuhiro Otomo, 1988). Also, January 19 & 20. Bloody sci-fi action cartoon. Japanese, subtitles. Mich., 8:45 p.m.

## 19 FRIDAY

**\*Disarmament Group Meeting: Interfaith Council for Peace and Justice.** See 5 Friday. Noon.

**"Deadly Consequences: How Violence Is Destroying Our Teenage Population and A Plan to Begin to Solve the Problem": Jerome Strong Memorial Lecture (U-M Medstart/Student Advocacy Center).** Talk by Harvard School of Public Health dean Deborah Prothrow-Stith, a nationally recognized public health authority. In conjunction with the 4th annual Medstart conference, held tomorrow at the U-M medical school Towlsey Center (for information, call 930-9483). 5 p.m., Michigan Theater. Tickets \$5 in advance and at the door. 995-0477.

**"Moonlight Serenade": Ann Arbor Parks Department.** Cross-country skiing on lighted, groomed paths. Weather permitting. 6:30-9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. \$2.50. Ski rentals: \$6 (youths age 17 & under and seniors age 60 & over, \$3.75). 971-6840.

**Family Fun Night: Swing City Dance Studio.** Tonight: a Country Barn Dance. 7:15-9 p.m.

**\*U-M Wrestling vs. CMU.** 7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764-0247.

**\*Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. 7:30 p.m., NEW Center, 1100 N. Main. Free. 747-6801.

**\*Rollie Tussing III: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this National steel guitar virtuoso whose repertoire includes traditional blues and blues-oriented originals. 7:30-8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

**\*Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

**\*Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

**Weekly Meeting: U-M Duplicate Bridge Club.** See 5 Friday. 7:30 p.m.

**\*"The Grand Celebration": Ann Arbor Jaycees.** The local Jaycees kick off their 60th anniversary year with a celebration hosted by Mayor Ingrid Sheldon, a former Jaycees Auxiliary president, and her husband Cliff Sheldon, a former Jaycees president. Semiformal attire; cash bar. All invited. 8 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Free. Reservations requested. 669-6314.

**Third Friday Dance: Balance and Swing.** Contrabass, squares, and mixers to live music by the Raisin Pickers, with callers Susan English, Dave Sebolt, and friends. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (students, children, and anyone who brings a homemade dessert, \$3). 995-5872.

**\*Lorna Goodison: Shaman Drum Bookshop.** This acclaimed poet and fiction writer, currently a U-M visiting professor, reads from *To Us, All Flowers Are Roses*, her new collection of poems, which Derek Walcott calls "a

rooted, organic delight, true in its intonations to the Jamaican language she loves, fresh in its wit and pain and in the high, spiritual gossip of its leaves." Following the reading, Goodison signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

**"Empatheater": Crazy Wisdom Lecture Series.** Local psychologist Sara Schreiber discusses the work of the improvisational theater group she directs (see 6 Saturday listing). Bring a pillow to sit on; tea served at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom, 206 N. Fourth Ave. \$3 suggested donation. 665-2757.

**"Drum Circle."** See 5 Friday. 8-10 p.m.

**\*Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. This extremely popular annual event fills up quickly; arrive promptly to be sure of getting a seat. Held in conjunction with the Midwestern Conference on School Vocal and Instrumental Music. 8:15 p.m. (doors open to the public at 7:55 p.m.), Hill Auditorium. Free. 763-4726. For information on the conference, call 763-3017.

**John Holmquist: Ann Arbor Classical Guitar Society.** Performance by this acclaimed American guitar virtuoso, head of the Cleveland Institute of Music's guitar program. He is known for his mastery of a wide range of tonal colors. "His playing ranges from the gruffly powerful to a barely audible delicacy," according to *Stereo Review*. Program: Barrios's "La Cathedral," Garcia's "Etudes," Fernando Sor's "Minuets," and more. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

**"A Raisin in the Sun": Huron Players/Black Student Union.** Also, January 20. Evelyn Collins directs Huron High students in a condensed version of Lorraine Hansberry's award-winning drama about a black family struggling with poverty and racism in 1950s Chicago. Cast includes Desmond Willis, Donna Jones, Charity Jones, Sapria McFadden, Myque Peters, and Brandon Mitchell. 8 p.m., Huron High School auditorium, 2727 Fuller Rd. \$4 (students & seniors, \$2) in advance, and at the door. 994-2097.

**"No Exit": Pioneer High School Theater Guild.** Also, January 20. Pioneer students present Jean-Paul Sartre's postwar classic exploring the grim thought that "Hell is other people" through a dramatic fantasy about three people trapped together in a room for eternity. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets \$5 (students & children, \$3) in advance or at the door. 994-2191.

**"Remember Me": Performance Network.** See 11 Thursday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 18 Thursday. 8 p.m.

**Milt Able: Mainstreet Comedy Showcase.** See 18 Thursday. 8:30 & 10:30 p.m.

**Friday Dance Jam: People Dancing Studio.** Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$2. Wheelchair-accessible. 663-6845.

## FILMS

**U-M College of Engineering Martin Luther King Film Series. "Schindler's List"** (Steven Spielberg, 1993). Oscar-winning drama about the Catholic war profiteer who helped save more than 1,000 Polish Jews from death under the Nazis. Liam Neeson, Ben Kingsley, Ralph Fiennes. FREE. Chrysler, 5 p.m. MTF. **"When Night Is Falling"** (Patricia Rozema, 1995). Through January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 7:45 p.m. **"Kicking and Screaming"** (Noah Baumbach, 1995). Also, January 20-23, 25, & 26. Sharp drama about a group of twenty-some-



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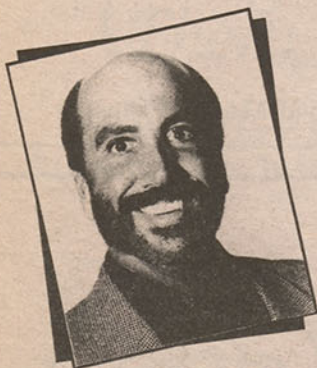
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## EVENTS continued

things spinning their wheels. Mich., 9:45 p.m. "Akira" (Katsuhiro Otomo, 1988). Also, January 20. Bloody sci-fi action cartoon. Japanese, subtitles. Mich., midnight.

## 20 SATURDAY

★**Bird Walk:** Wild Bird Center. See 6 Saturday. 8:30 a.m.

★**Bimonthly Meeting:** Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today's meeting features a talk by Gail Garber, an award-winning Albuquerque quilter known for her quilted clothing and star quilt designs. 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. 572-9192.

★**Monthly Meeting:** MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662-8697.

★**Monthly Outreach Meeting:** Women's Aglow Fellowship. Discussion topic to be announced. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15-11:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

★**"The Card Show":** Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

★**"Arb Walk":** Cyberspace Communications. See 6 Saturday. 10 a.m.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 1 p.m.

★**"A Cold Winter's Night"/"When the Sun Ceases to Shine":** U-M Exhibit Museum Planetarium. See 13 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★**"Children's Storytime":** Little Professor Book Company. See 6 Saturday. Today: local storyteller Patty Meador. 11 a.m.

★**"Children's Hour":** Borders Books and Music. See 6 Saturday. Today: "Winter Fun." 11 a.m.

★**"Winter Botany":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to show how to identify plants and trees in their denuded winter state. Dress for the weather. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

★**"Children's Story Time":** Barnes & Noble. See 3 Wednesday. 1 p.m.

★**"No Exit":** Pioneer High School Theater Guild. See 19 Friday. 2 & 8 p.m.

★**Monthly Meeting:** Rainbow Writers' Salon. This month's featured reader is Ken Cormier, a poet and songwriter who won the 1995 Ann Arbor Grand Slam. Followed by discussion and open mike readings. All invited. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 728-0529.

★**"Animania":** U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes "3X3 Eyes," "Street Fighter II Movie," and more. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern

Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. 747-1535.

★**Saturday Night Chess Club:** Adventures in Chess. See 6 Saturday. 5-11 p.m.

★**U-M Ice Hockey vs. Notre Dame.** 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$6 & \$8 (obstructed-view seats, \$3). 764-0247.

★**"Animal Legends of the Night":** Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a family-oriented nighttime hike, following a program of campfire tales about animals of the night. 7-8 p.m. 1831 Traver Rd. \$4. Preregistration required. 662-7802.

★**"30 Years for Peace with Justice":** Interfaith Council for Peace and Justice Anniversary Celebration. Reception, followed by a multicultural program of song, dance, poetry, and more directed by the charismatic local singer-actress and social activist Elise Bryant, recently returned from an African tour with Pete Seeger. All invited. 7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 663-1870.

★**Open House:** University Lowbrow Astronomers. Also, January 27. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch MeMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. 7 p.m.-1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480-4514.

★**"Authentic Turkey":** Bivouac Adventure Travel. Slide-illustrated lecture by Turkish travel guide Mehilka Seval, author of the best-read guide to the famous ruins at Ephesus. 7:30 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

★**Woman's Dark Moon Ritual:** Chalice. All women invited to celebrate the "crone moon" with drumming, dance, chanting, and divination. Participants encouraged to wear black. Bring a snack to share. 7:30 p.m., 1402 Hill at Olivia. \$5. Space limited; for reservations, call 665-5550.

★**3rd Saturday Contra Dance:** Cobblestone Farm Country Dancers. Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

★**John Hicks Jazz Trio:** Kerrytown Concert House. See review, p. 63. Jazz pianist John Hicks is a gifted artist known for great rhythmic creativity, a wonderful dynamic range, and a flair for creating musical phrases of exceptional beauty. Born in St. Louis, he has been part of many of the jazz world's leading ensembles, including Art Blakey's Jazz Messengers. Hicks is joined tonight by two of Detroit's great talents: alto saxophonist Phil Lasley and bassist Rodney Whitaker. Tonight's performance is being recorded for a later release. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

★**"Remember Me":** Performance Network. See 11 Thursday. 8 p.m.

★**"Beast on the Moon":** Purple Rose Theater. See 18 Thursday. 8 p.m.

★**"A Raisin in the Sun":** Huron Players/Black Student Union. See 19 Friday. 8 p.m.

★**"No Exit":** Pioneer High School Theater Guild. See 19 Friday. 2 & 8 p.m.

★**Milt Abel:** Mainstreet Comedy Showcase. See 18 Thursday. 8:30 & 10:30 p.m.

★**"Club Fabulous":** U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. 10 p.m.-2 a.m., location to be announced. \$4 at the door. 763-4186.

## FILMS

★**U-M Japanese Animation Film Society.** "Animania." See Events listing above. FREE. MLB

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## classical music

### Two great orchestras back-to-back

#### The St. Louis Symphony and the St. Petersburg Philharmonic

The old bromide that there only five great orchestras in America—Boston, Chicago, Cleveland, New York, and Philadelphia—is no longer accurate. The qualities that once distinguished the Philadelphia under Eugene Ormandy—a glowing, burnished tone and voluptuously sculptured strings—are now more in evidence in the St. Louis Symphony under Leonard Slatkin. Even the Philadelphia's repertoire—Germanic orchestral warhorses with a heavy Russian emphasis and a higher than usual number of American works—has become the standard repertoire of the St. Louis.

In Russia, there is only the St. Petersburg Philharmonic, an orchestra, once known as the Leningrad Philharmonic, that for decades has been acknowledged to be without peer. No other orchestra had the same astounding precision, the same hard edge, the same depth, the same warmth. Under its legendary music director Evgeny Mravinsky, the St. Petersburg was the only Eastern orchestra worthy to be mentioned in the same breath as the best Western orchestras.

Within eight days, Ann Arbor audiences will have the opportunity to hear both of these orchestras at Hill Auditorium. On January 18, the St. Louis will perform three contemporary American works and one of the



Leonard Slatkin

great monuments of English imperialism, Elgar's First Symphony. (The Elgar's pomp is purely circumstantial; beneath its glittering surface frets a neurotic heart.) This is precisely Slatkin's kind of music: modern but not too modern American works and Romantic blockbusters with soul and subtlety.

The St. Petersburg's choice of music for its January 26 concert may at first seem a little odd: the Bruch violin concerto (one of the standard concertos), performed by the young American violinist Pamela Frank; a work by Sergei Slonimsky (a Russian composer unknown to me); and Mahler's First Symphony. That last work seems the oddest of all: What could be more alien to an Eastern orchestra than a work by that highly neurotic Austrian?



Pamela Frank

As it turns out, Mahler's First is precisely the kind of music that St. Petersburg music director Yuri Temirkanov does best. It is a masterful Romantic symphony directly descended from Beethoven's Fifth through Schumann's Fourth and Brahms's First. Its abrupt changes of mood and apocalyptic soundscapes are the tightly controlled explosions of a great musical dramatist working in a highly structured form. Temirkanov's recordings of Rachmaninoff and Tchaikovsky suggest that he is both attracted to musical explosions and completely capable of keeping them well in hand. The combination of Temirkanov's excitement and the St. Petersburg's precision should give Mahler's First the Slavic performance of a lifetime.

—Jim Leonard

3: 5-11 p.m. CG. "Psycho" (Alfred Hitchcock, 1960). Landmark horror film. Anthony Perkins, Janet Leigh. Nat. Sci., 7 p.m. "The Trial" (Orson Welles, 1963). Adaptation of Kafka's novel. Anthony Perkins, Jeanne Moreau. Nat. Sci., 9 p.m. MTF. "The Hemp Revolution" (Anthony Clarke, 1995). Documentary promoting the hemp plant's various uses as a textile, fuel, and food crop. Mich., 5:15 p.m. "Kicking and Screaming" (Noah Baumbach, 1995). Also, January 21-23, 25, & 26. Sharp drama about a group of twenty-somethings spinning their wheels. Mich., 7 p.m. "When Night Is Falling" (1995). Through January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 9:15 p.m. "Akira" (Katsuhiro Otomo, 1988). Bloody sci-fi action cartoon. Japanese, subtitles. Mich., 11:15 p.m.

### 21 SUNDAY

**Antiques and Collectibles Show and Sale:** Maple Ridge Antiques. 75 dealers from across the country offer a wide variety of treasures. 9 a.m.-4 p.m., Maple Ridge Antiques, 490 S. Maple at W. Stadium. \$3 admission. 213-1577.

★"Sunday Bank Run": Ann Arbor Track Club. See 7 Sunday. 9 a.m.

★"Petrarch, Italian Poet": Ann Arbor Unitarian Fellowship. Talk by Heidi Kaplan, a local poetry enthusiast. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 994-5688.

★First Singles: First Presbyterian Church. See 7 Sunday. Today: Local social worker Edie Dunn discusses "Generational Differences in Dating." 10:30 a.m.

★"Romantic Piano Music": SKR Classical. See 7 Sunday. Today: Schumann. 11 a.m.

U-M Men's Basketball vs. Penn State. Noon, Crisler Arena. \$12 & \$15. 764-0247.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

★"Upstairs at Borders": Borders Books and Music. See 7 Sunday. Today: traditional Russian music by the Firebird Balalaika Ensemble. 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 7 Sunday. 1 p.m.

★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society. See 6 Saturday. 1 p.m.

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium. See 13 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

★"Arb Evergreen": Friends of Nichols Arboretum. A 1 1/2-hour guided tour over hilly terrain to explore the Arb's broadleaved and coniferous evergreen collections. 2 p.m. Meet at the Washington Hts. entrance to the Arboretum. Free. 747-0520.


★Monthly Meeting: Parents and Friends of Lesbians and Gays. Speaker to be announced, followed by small discussion groups. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

★Tea and Tour: Glacier Hills Retirement Center. All invited to meet residents and tour this local retirement home. Refreshments. 2-4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663-5202.

"Gender Free Contra Dance": Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by the Contratones with guest flutist Marni Rachmiel. Caller is Peter Baker. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 2-5 p.m., Michigan Union Ballroom. \$5. 213-2759.

★Sunday Tour: U-M Museum of Art. See 7 Sunday. Today: "Dark Embrace: Images of War, Death, and the Apocalypse." 2 p.m.

"Tsahal": Daniel Goldstein Israeli Film Festival (Hillel). This five-hour 1994 film by Claude Lanzmann, director of the monumental Holocaust documentary "Shoah," offers a comprehensive examination of the Israeli occupation of Gaza and the West Bank. Hebrew and French, subtitles. 2-7 p.m., Michigan Theater. \$10 (general), \$8 (students), & \$6 (Michigan




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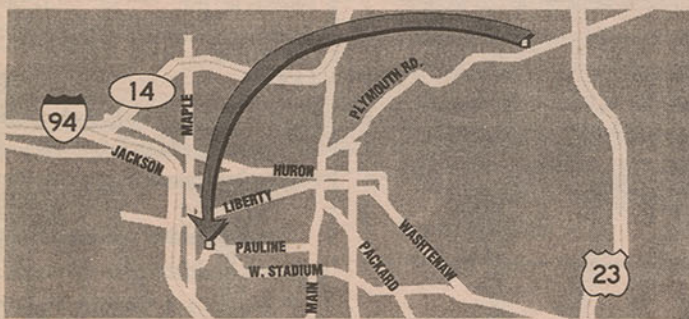
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### EVENTS continued

Theater members). 769-0500, 668-8397.

**"Lon Chaney Show": Ann Arbor Silent Film Society.** Today's first feature is an abridged 30-minute version of **"The Light of Faith"** (Clarence Brown, 1922) with Lon Chaney and Hope Hampton. Second feature: **"The Hunchback of Notre Dame"** (Wallace Worsley, 1923) stars Lon Chaney in the classic film adaptation of the Victor Hugo novel. 3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3.50. 677-1359, 996-0600.

**★Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 7 Sunday. 3 p.m.

**★Weekly Run: Ann Arbor Hash House Harriers.** See 7 Sunday. 3 p.m.

**"L'Histoire du Soldat": EMU Beaux Arts Festival.** A performance of Stravinsky's expressionistic dance-theater piece about an ambitious young soldier's pact with the devil opens this week-long arts festival, revived and expanded after a 4-year hiatus. A 7-member ensemble of EMU music students and 8 EMU student dancers are joined by Ann Arbor dancer Jeremy Steward, who performs the lead role, and WQRS radio personality David Wagner, who serves as narrator. 4:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12 (\$25 for all festival events except the January 27 Beaux Arts Ball) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

**★Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss a science-fiction novel to be announced. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390-2369.

**★Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

**Singletons.** See 7 Sunday. 6-10 p.m.

**★Morris Dancing: Ann Arbor Morris and Sword Dancers.** See 7 Sunday. 6-8 p.m.

**★"Cuisine of Umbria": Culinary Historians Monthly Meeting.** Talk by local culinary expert Lucy Seligman, owner of Lucy's Kitchen. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, \$15). 662-9211.

**★"Opera in the 20th Century": SKR Classical.** See 14 Sunday. Tonight: Richard Strauss's **"Der Rosenkavalier."** 7 p.m.

**★New Script Development Series: Ann Arbor Playwrights.** See 7 Sunday. Tonight: T. D. Bateman's **"Loving Company."** 7 p.m.

**Weekly Meeting: U-M Ballroom Dance Club.** See 7 Sunday. 7-9 p.m.

**II-V-I Orchestra: Heidelberg Restaurant.** See 7 Sunday. 7-9:30 p.m.

**"Remember Me": Performance Network.** See 11 Thursday. 7 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 18 Thursday. 7 p.m.

**★Rosh Hodesh Service: Hillel Jewish Feminist Group.** All women invited to welcome the new month of Shevat in a creative, feminist version of the traditional women's festival. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

**Israeli Dancing: Hillel.** See 14 Sunday. 7:30 p.m.

**★"What I Am Is What I Am (The Diversity Show)": Talk to Us.** Also, January 28 (different location). This U-M student theater troupe presents a series of original monologues and vignettes addressing racism, sexism, and other social issues. The audience is asked to respond to each piece. 8 p.m., Markley Hall, 1503 Washtenaw Heights. Free. 747-3525.

### FILMS

**Ann Arbor Silent Film Society: "Lon Chaney Show."** See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **Daniel Goldstein Israeli Film Festival. "Tsahal"** (Claude Lanzmann, 1994). See Events listing above. Mich., 2 p.m. MTF. **"When Night Is**

**Falling"** (Patricia Rozema, 1995). Through January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 7:30 p.m. **"Kicking and Screaming"** (Noah Baumbach, 1995). Also, January 22, 23, 25, & 26. Sharp drama about a group of twenty-somethings spinning their wheels. Mich., 9:15 p.m.

### 22 MONDAY

**★Monday Club: Ann Arbor Salvation Army.** See 8 Monday. 9:30 a.m.-noon.

**★Jewish Older Adults: Jewish Community Center.** See 8 Monday. 10 a.m.

**★"The Problems of American Synagogue Design": U-M Center for Judaic Studies.** Talk by University of Louisville history professor Lee Shai Weissbach. 4 p.m., 3040 Frieze Bldg., 105 S. State. Free. 769-0500.

**★Vocal Arts Lab: U-M School of Music.** U-M voice students perform opera excerpts and other works. 6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

**★Evening Voyages: Ann Arbor Public Library.** Part of a series of storytelling programs for listeners age six through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: Local storyteller Greg Harris tells **"Indonesian Stories."** 7-7:45 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

**★"Feminism and Grass-Roots Development": U-M International Institute "Screening Social Change" Film Series.** Also, January 29 (different topic). Showing of three films. **"Les Femmes aux Yeux Ouverts"** (Anne-Laure Folly, 1994) presents portraits of feminist organizers from four West African nations (French, subtitles). **"Man-Made Famine"** (Chris Sheppard & Claude Sauvageot, 1986) explores the roots of African famines in the social custom that requires women to produce 80 percent of the food while prime agricultural land is used for cash crops. **"Water for Tonoumasse"** (Garry Beitel, 1987) shows the successful efforts of women villagers in Togo to get clean water by drilling a well during the long dry season (French, dubbed in English). 7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763-9154.

**★Working Writers Group.** See 8 Monday. 7-9 p.m.

**Weekly Meeting: U-M A-Squares.** See 8 Monday. 7:30-10 p.m.

**★"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** Continues every Monday through April. First in a series of public lectures by distinguished guests as part of the U-M "theme" semester exploring death on a personal and global scale. U-M English professor Ralph Williams, a famously entertaining speaker, kicks off the series tonight with a lecture, **"Bring in Your Death's Head Here: Meditating Death."** 7:30-9:30 p.m., U-M Natural Sciences Bldg. Auditorium, 830 North University at Thayer. Free. 764-4475.

**"Movies at the Riverside": EMU Beaux Arts Festival.** Showing of two horror classics. **"The Cabinet of Dr. Caligari"** (Robert Wiene, 1920) is an expressionistic tale of a traveling hypnotist who unleashes a somnambulist murderer on a small German village. **"The Most Dangerous Game"** (Ernest Shoedsack, 1932) stars Fay Wray and Joel McCrea as two potential victims of a megalomaniac who hunts human quarry on his remote island home. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$5 in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

**★"The Seven Crucial Errors That Undermine Intimate Relationships."** Talk by local social work therapist Bob Egri. 8-9:15 p.m., location to be announced. Free. 665-6924.

**★Writers Series: Guild House.** Poetry reading by Larry Dean, a Chicago poet whose latest chapbook is **Workers Comp.** 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

### FILMS

**MTF. "The Rapture"** (Michael Tolkin, 1991). Also, January 24. Surreal, apocalyptic drama about a California woman who finds God. Mimi

Rogers, Mich., 4:15 p.m. "Kicking and Screaming" (Noah Baumbach, 1995). Also, January 23, 25, & 26. Sharp drama about a group of twenty-somethings spinning their wheels. Mich., 7 p.m. "When Night Is Falling" (Patricia Rozema, 1995). Through January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 9:15 p.m.

## 23 TUESDAY

★"Awaken Your Light Body." See 2 Tuesday. 10-11:30 a.m., 2-3:30 p.m., & 7-8:30 p.m., location to be announced. Free; donations accepted. 994-0047.

★"Killing the Blood-Seed Demon: Death and Fertility in a South Indian Tradition": U-M North Campus Commons Arts and Programs. U-M anthropology professor Sarah Caldwell discusses a ritual for the 64-handed Indian goddess Bhadrakali that she videotaped. Followed by a showing of U-M art history professor Eleanor Manikka's video, "The Struggle for Angkor" (see 16 Tuesday listing). In conjunction with the U-M theme semester on "Death, Extinction, and the Future of Humanity." 11:30 a.m.-1 p.m., North Campus Commons piano atrium, Bonisteel at Murfin. Free. 764-7544.

★"The Night Joanne Died": U-M Institute for the Humanities Brown Bag Lecture. U-M art professor Barbara Cervenka discusses her series of watercolor paintings about the murder of her cousin. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"Chinese Missionary Schools: How Chinese Was It?": U-M Center for Chinese Studies Brown Bag Lecture. Talk by U-M Chinese literature professor emeritus Harriet Mills. Bring a bag lunch; Chinese lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★Max Apple: U-M Hopwood Awards Ceremony. A lecture by this celebrated fiction writer and essayist highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Apple first became widely known in the late 1970s with *The Oranging of America*, a satirical critique of the contemporary cultural landscape. He regained national attention recently with the publication of *Roommates: My Grandfather's Story*, a bittersweet memoir about his paternal grandfather. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★"The Magic of a Common Language: Jakobson, Mathesius, Trubetzkoy, and the Prague Linguistic Circle": Shaman Drum Bookshop Publication Party. U-M Slavic languages & literatures professor Jindrich Toman is on hand to sign copies of his recently published study. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

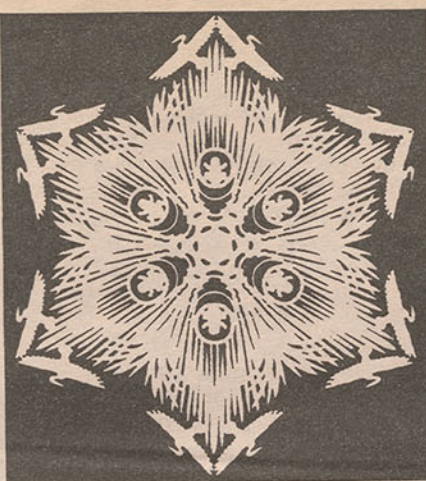
★Drop-in Storytimes: Ann Arbor Public Library. See 16 Tuesday. This week's topic: "Could Be Trouble." 4-4:30 p.m.

★"The Bands with Bobby Shew": EMU Beaux Arts Festival. An evening of jazz, from swing to bebop and beyond, by the EMU and Washtenaw Community College big bands, with guest trumpeter Bobby Shew, a veteran who has played lead trumpet for Woody Herman, Tommy Dorsey, Benny Goodman, and Maynard Ferguson. 4:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Tickets \$9 in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

★Monthly New Release Party: SKR Classical. Food, prizes, and discounts on the latest classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. 5 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.

★"Exodus: Moses Among the Snowflakes": Ann Arbor Public Library. See 4 Thursday. Local artist Tom Clark shows how to make intricate cut-paper snowflakes. Bring your own scissors. Also, books based on Clark's artworks are available for sale at the library throughout the month. 7-8:30 p.m., Ann Arbor Public Library, 345 S. Fifth Ave. at William. Free. 994-2333.

★"Enjoying Food, Enjoying Health: Where Do I Begin?": Whole Foods Market. Feeding



Local artist Tom Clark's elaborate cut-paper snowflakes depicting the story of Exodus are displayed this month at the Ann Arbor Public Library and the U-M Hospitals. Clark offers snowflake-making workshops Jan. 4, 11, 18, & 25 at various locations.

Your Whole Self director Judy Stone leads this monthly discussion group on healthier eating. Followed by a tour of Whole Foods Market. 7 p.m., Society Bank conference room, 2300 E. Stadium. Free, but preregistration requested. 971-3366.

★Biweekly Meeting: Washtenaw Ski Touring Club. See 9 Tuesday. Tonight's topic: "Local Places to Go Skiing." 7 p.m.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★"Healing Body, Mind, Spirit": Ancient Formula. See 9 Tuesday. Tonight: Eric Eclund presents "Sun Signs Astrology Is Back: In Remembrance of Linda Goodman." Bring your astrological charts or dates. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 9 Tuesday. 7:30-10 p.m.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 9 p.m.

★"Close-Ups: Love, Sex, and Relationships": Residence Hall Repertory Theater. See 16 Tuesday. 9 p.m., location to be announced.

## FILMS

MTF. "When Night Is Falling" (Patricia Rozema, 1995). Through January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 7 p.m. "Kicking and Screaming" (Noah Baumbach, 1995). Also, January 25 & 26. Sharp drama about a group of twenty-somethings spinning their wheels. Mich., 9:15 p.m.

## 24 WEDNESDAY

★"Averting a Pestilence: The 1892 Typhus Fever Epidemic among Russian Jews (New York's Lower East Side)": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M medical school pediatrics and communicable diseases professor Howard Markel. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Soy Foods": Kitchen Port. Whole Foods staffer Ken Silverstein offers ideas for cooking with tempeh and tofu. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Beyond Tradition: American Indian Art": U-M Museum of Art. Also, January 25. Video about more than 300 examples of prehistoric, historic, and contemporary Native American art. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"Buhrrr Blast": Ann Arbor Parks Depart-

ment. See 3 Wednesday. 3:30-5:15 p.m.

★Drop-in Storytimes: Ann Arbor Public Library. See 16 Tuesday. This week's topic: "Could Be Trouble." 6:30-7 p.m.

★"The Winners and the Wild": EMU Beaux Arts Festival. A literary double-header. The first show features readings by four EMU creative writing professors—National Book Award-winning poet Clayton Eshleman, fiction writer Brenda Flanagan, poet and fiction writer Janet Kaufmann, and poet Larry Smith—and EMU grad student Ken Cormier, the winner of the 1995 Ann Arbor Grand Slam. The second show is a Slam-like poetry competition among EMU students. 7 & 8:30 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$5 per show (\$6 for both shows) in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. 7 p.m., Guild House, 802 Monroe at Oakland. \$2 donation. 475-2156.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. Tonight's storyteller is a surprise character from a popular children's book. 7 p.m.

★The Arborettes and the Hockettes: Ann Arbor Parks Department. Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. 7:30-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761-7240.

★Weekly Meeting: Ann Arbor Bridge Club. See 3 Wednesday. 7:30 p.m.

★"Frank Lloyd Wright and Fractal Geometry: The Palmer House": U-M College of Architecture and Urban Planning. Slide-illustrated lecture by U-M architecture professor emeritus Leonard Eaton. 8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764-1300.

★"Introduction to Steiner's Thought": Rudolf Steiner Institute. See 10 Wednesday. 8-10 p.m.

★"Basically Beethoven": U-M School of Music. Clarinetist Fred Ormand, pianist Anton Nel, and cellist Erling Blomdal Bengtsson (all U-M music faculty) perform Beethoven's Trio in B-flat, an early work distinguished by a beautiful cello melody in the slow movement and a final movement that illustrates the composer's masterful skill with a theme and variations. Also, the Trio in E-flat, the composer's own transcription of his very popular, virtuosic septet. 8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

★"Beast on the Moon": Purple Rose Theater. See 18 Thursday. 8 p.m.

## FILMS

MTF. "The Rapture" (Michael Tolkin, 1991). Surreal, apocalyptic drama about a California woman who finds God. Mimi Rogers. Mich., 7 p.m. "When Night Is Falling" (Patricia Rozema, 1995). Through January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 9:15 p.m.

## 25 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 4 Thursday. Today's special program: Steven Stein, director of geriatrics at Beyer Oakland Hospital, discusses "What's the Matter with Kids Today?" 11 a.m.-2 p.m.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. 11 a.m.

★"The Changing Climate of Conflict Management and the Problem of U.S.-Japanese Relations": U-M Center for Japanese Studies. Talk by MSU political science professor Dennis Patterson. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. See 11 Thursday. Today: planning for "Welfare Simulation" workshops at area churches. Noon.

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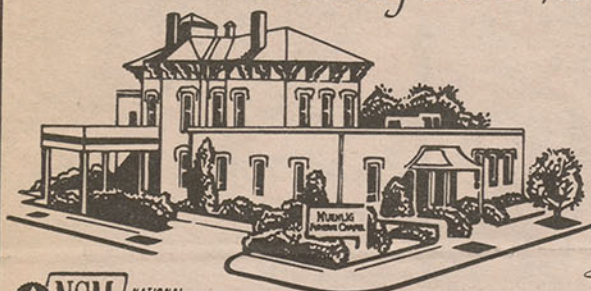
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## POST HOLIDAY BLUES — OR SOMETHING MORE?

Many people become depressed after the holidays. For some, the depression is very deep and disruptive. Is such a reaction simply an adjustment to the resumption of normal routine? Is it to be expected that you will feel a "let down" after the rush of the holidays? Or does a depression in January or February indicate other issues? How can you differentiate between a 'let down' after the holidays and a more serious depression? Why does it matter whether you can know the difference?

A post-holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms,

but what you experience will have a deeper, more pervasive aspect that just regret that the holidays have passed.

The question may arise, "If this is a pre-existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

It is important to know the difference between a post holiday 'let down' and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time. Depression will only go away if it is addressed and treated.

**For further information or an appointment you may call:**  
Lynne G. Tenbusch, Ph.D., P.C., Licensed Psychologist, Psychoanalyst  
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### EVENTS continued

★**"Killing the Blood-Seed Demon: Death and Fertility in a South Indian Tradition" and "The Struggle for Angkor":** U-M North Campus Commons Arts and Programs. See 16 Tuesday. Noon.

★**Blane Shaw: U-M Hospitals Gifts of Art.** This local singer performs African-American spirituals. 12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Access Soapbox":** Ann Arbor Community Television Network. See 4 Thursday. 2-7 p.m.

**Chess Clubs: Adventures in Chess.** See 4 Thursday. 3:30-7 p.m. (youths age 17 & under) & 7-11 p.m. (adults).

★**Biweekly Meeting: PC Builders Guild.** See 11 Thursday. 4 p.m.

★**David Baker: U-M English Department/Borders Books and Music Visiting Writers Series.** Reading by this noted poet, a Denison University (Granville, Ohio) English professor who is teaching at the U-M this semester. His latest book, *After the Reunion*, is a collection of elegies and love poems. Reviewer David St. John calls them "profoundly mature and delicate poems [that] return us to the place of love." 5 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.

**1996 Annual Meeting: Washtenaw County Soil Conservation District.** An all-you-can-eat pancake and sausage dinner, followed by awards presentations, election of district directors, and reports on the past year's activities. Door prizes. Washtenaw County residents with an interest in natural resources management and conservation issues are welcome. 6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Dinner cost: \$4 (children 12 & under, free). Reservations requested. 761-6721.

★**"Winter Brunch": Kitchen Port.** Maude's chef Bill Collins demonstrates how to make a number of *au gratin* (cheese topped) dishes and offers creative garnishing suggestions. 6:30-8:30 p.m., Kitchen Port (Kerrytown). \$7 includes recipes, taste samples, and coffee. 665-9188.

★**"Puzzle It Out!": Ann Arbor Hands-On Museum Adult Lecture Series.** Local puzzle expert Tom Underwood discusses the history of several popular puzzles and talks about the world of puzzle collectors and solvers. Followed by refreshments and a chance to try out the museum's Jumbo Puzzle Exhibition. 7-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$7 (students, seniors, & museum members, \$6). Reservations requested. 995-5439.

★**"The Latest Therapy for Aging Skin":** Whole Foods Market. Brenda Schultz, owner of the local Natural Healing Center, discusses natural skin peels. 7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★**"Beyond Tradition: American Indian Art":** U-M Museum of Art. See 24 Wednesday. 7 p.m.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 4 Thursday. 7:30-9:30 p.m.

★**Dinesh D'Souza: Borders Books and Music.** This leading conservative thinker and cultural critic, author of *Illiberal Education*, discusses his new book, *The End of Racism: Principles for a Multiracial Society*, which argues that the civil rights establishment has a vested interest in perpetuating the victimization of African-Americans. A founder of the conservative *Dartmouth Review*, D'Souza currently is a research fellow at the American Enterprise Institute. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. Free coffee. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677-6475.

★**Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union.** All invited to ask questions or address the local ACLU board on any civil liberties matter. 8 p.m., First Unitarian Church, 1917

Washtenaw at Berkshire. Free. 995-1600.

★**Joseph Pratt: Kerrytown Concert House.** See review, p. 79. Performance by this popular local guitarist whose original works blend classical and flamenco elements. Program includes original works as well as works by Villa-Lobos and Barrios. Pratt performs regularly at Amadeus restaurant and has provided original music for numerous local theater productions. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 & \$10 (students, \$5). Reservations suggested. 769-2999.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 11 Thursday. A dance follows tonight's meeting. 8 p.m.

★**"The Gathering": Griff's Jams.** See 11 Thursday. 8-10:30 p.m.

★**"Oz's Jam": Oz's Music.** See 4 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

★**"Watchfiends and Rack Screams: Works from the Final Period by Antonin Artaud": Shaman Drum Bookshop Publication Party.** EMU English professor Clayton Eshleman, an influential poet, editor, and translator, reads selections from this collection he edited and translated with Bernard Bador. Following the reading, Eshleman signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**"Stand-Up Opera": EMU Beaux Arts Festival.** Comedian B. J. Ward, a classical soprano with a 4-octave range, presents a program of parodies, spoofs, and serious renditions of arias from the operas of Verdi, Puccini, Mozart, and Bizet. Ward has been performing this show around the country since 1993, drawing favorable comparisons to Anna Russell, Victor Borge, and Peter Schickele. 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$12 per show in advance at the Quirk Auditorium Box Office and at the door. 487-1221.

★**"Remember Me": Performance Network.** See 11 Thursday. 8 p.m.

★**"Beast on the Moon": Purple Rose Theater.** See 18 Thursday. 8 p.m.

★**Darwin Hines: Mainstreet Comedy Showcase.** Also, January 26 & 27. This African-American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (members, \$5) reserved seating in advance, \$10 (members, free) general admission at the door. Memberships, usually \$45 a year, are on sale for \$29.95 through January. 996-9080.

### FILMS

★**MTF. "When Night Is Falling"** (Patricia Rozema, 1995). Also, January 26. A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 7 p.m. ★**"Kicking and Screaming"** (Noah Baumbach, 1995). Also, January 26. Sharp drama about a group of twenty-somethings spinning their wheels. Mich., 9 p.m.

### 26 FRIDAY

★**"Death in Ancient Egypt: Preserving Eternity":** U-M Kelsey Museum. Extended gallery hours today mark the opening of this exhibit on ancient Egypt, a reworking of the museum's fall exhibit. Includes animal mummies, a carved wooden coffin, and papyrus fragments from the Egyptian Book of the Dead. In conjunction with the U-M's theme semester on "Death, Extinction, and the Future of Humanity." 9 a.m.-9 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**"Myths, Masks, and Magic": Wild Swan Theater.** Also, January 27 & 28. This Annie Award-winning local children's theater presents a one-hour family-oriented program of puppetry, music, dance, and drama enacting origin myths from various cultures. The show includes stories from Native American, Inuit, and African cultures. It features striking masks and costumes, including a huge African head large enough to contain all nine of the cast members, and an eagle puppet with a 10-foot wingspan. The play is interpreted in American Sign Language, and blind audience members can arrange

## fiction



### Jamaica Kincaid A brilliant, tragic vision

Jamaica Kincaid has been building small, slowly chiseled books for twenty years. She has built them sentence by sentence, in a crystalline prose whose patterns of repetition and resonance lift it off the page and take it close to song. Although I am a fan of John McPhee, and occasionally of John Updike and Janet Malcolm, Jamaica Kincaid is to my mind the one *New Yorker* writer who has transformed the standards of that magazine into those of the highest art.

With the publication of *The Autobiography of My Mother*, Kincaid has entered another realm entirely. If there is any justice left in the literary world (and there may not be), those anonymous purveyors of literary awards should all bow down in awe before this novel. Seldom have I read

a book that is powerful and yet completely calm, that makes no gratuitous concessions to action or plot but is never—not even for the length of a single sentence—dull.

This novel—and I feel certain that it is fiction, although I had read practically the entire book before I figured that out—is composed from the painful memories of Xuela Claudette Richardson. Profoundly alone, she moves through her life on a small West Indian island, sometime after the end of colonial rule but before the advent of the tourist culture. Xuela's mother died giving birth to her only child, leaving her only the legacy of her Carib blood. From her father, Xuela receives a mix of African and European heritages. This union within one body of all the peoples of the colonial encounter is one of the book's themes.

But just one. Jamaica Kincaid cannot be pigeonholed. Xuela learns not to love because love makes one vulnerable. She learns that "death is the only reality," and she learns to live with this grim truth. Yet *The Autobiography of My Mother* is not a grim book. Jamaica Kincaid has written a tragedy in the grand sense, and that is the ultimate measure of her accomplishment. I can think of no other contemporary artist who would even attempt this. That she succeeds so brilliantly expands the possibilities of contemporary literature for all of us.

Jamaica Kincaid reads from her new book in the Michigan Union Pendleton Room on Monday, January 29.

—Keith Taylor

for headphones to listen to an audio description of the show. Recommended for children ages 6 and up. 10 a.m. & 1 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Wheelchair-accessible. Tickets \$6 (children, \$4), available in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call 763-TKTS or (810) 645-6666. To arrange group sales or audio description, call 995-0530.

★**"The Theory of the Crumbs: Breaking the Glass Ceiling":** Ann Arbor Women's City Club. Local attorney Jean Ledwith King, a member of the Federal Glass Ceiling Commission, discusses the group's findings on workplace barriers for minorities and women. Lunch available. 11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. For lunch reservations, call 662-3279.

★**"What's for Dinner?":** Whole Foods Market. Whole Foods staffers offer recipes and taste samples of quick and healthy meals. This month: "Mushroom and Leek Quiche." 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

U-M Women's Gymnastics vs. Minnesota. 7 p.m., Cliff Keen Arena. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★U-M Men's Swimming vs. MSU & Indiana. Also, January 27. Two-day dual meet. 7 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

★Satsang for Mata Amritanandamayi. See 13 Saturday. 7 p.m.

Family Fun Night: Swing City Dance Studio.

Tonight: an International Folk Dance. 7:15-9 p.m.

U-M Women's Basketball vs. Minnesota. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

Weekly Meeting: U-M Duplicate Bridge Club. See 5 Friday. 7:30 p.m.

Expressions. See 12 Friday. Tonight's topics: "What Test Do I Give to New People I Meet?" and Fishbowl, a discussion format in which men or women ask questions to be discussed by the opposite sex while they listen. 7:30 p.m.

★**"The Wind in the Willows":** Young Actors Guild. Also, January 27 & 28 and February 2-4. This adventurous local children's theater presents Douglas Post's adaptation of Kenneth Grahame's beloved children's book about the adventures of several animal friends. The show abounds with wit and humor and includes choreography and unison narration by the cast. A *Chicago Sun-Times* review described Post's play as having "the delicacy of a porcelain teacup and the fine detail of exquisite lace." 7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$6 (children 12 & under, \$5). For reservations, call 930-1614.

★**"Drum Circle."** See 5 Friday. 8-10 p.m.

St. Petersburg Philharmonic: University Musical Society. See review, p. 69. Founded in 1882 as the court orchestra of the Russian Czar, this orchestra has survived war, revolution, and political upheaval (and a couple of name changes) to reach its current status as one of the world's great symphonic ensembles. Director

Yuri Temirkanov has helped the orchestra establish its reputation for distinctive interpretations of the Russian repertoire. Violinist Pamela Frank, an award-winning soloist, is featured tonight in Bruch's Violin Concerto. Also on the program: Slonimsky's "St. Petersburg Phantom" and Mahler's Symphony No. 1 ("Titan"). Note: Preceded by a free talk on tonight's program by U-M musicology professor Steven Whiting (7 p.m., Michigan League). 8 p.m., Hill Auditorium. Tickets \$20-\$50 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Burning Bright":** U-M Residential College Players. Also, January 27 & 28 and February 2-4. Wennie Huang directs RC students in this rarely staged John Steinbeck drama about love, pride, and self-sacrifice. The story concerns a woman who secretly turns to another man to provide her husband with the son he is unable to conceive himself. With taped incidental music by U-M music student Manly Romero. 8 p.m., Residential College auditorium, East Quad, 701 East University. Tickets \$5 (students, \$3) at the door only. 996-4068.

★**"Remember Me":** Performance Network. See 11 Thursday. 8 p.m.

★**"Beast on the Moon":** Purple Rose Theater. See 18 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. See 25 Thursday. 8:30 & 10:30 p.m.

★**"Dream Destinations":** Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Dance Company. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$6 (PWP members, \$5). 973-1933.

## FILMS

CCS. ★**"Tai-Chi Master"** (Yuen Woo-ping, 1993). Exciting, somewhat fictionalized story of the invention of Tai-chi during the Ming dynasty. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. U-M College of Engineering Martin Luther King Film Series. ★**"My Beautiful Laundrette"** (Stephen Frears, 1985). This acclaimed film about a young Pakistani immigrant and a London street punk who start a successful laundromat business provides an entertaining, intelligent look at race relations, sexuality, and economics in contemporary Britain. FREE. Daniel Day-Lewis. Chrysler, 5 p.m. MTF. ★**"Kicking and Screaming"** (Noah Baumbach, 1995). Sharp drama about a group of twenty-somethings spinning their wheels. Mich., 7 p.m. ★**"When Night Is Falling"** (Patricia Rozema, 1995). A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 9:15 p.m.

## 27 SATURDAY

★**"Seniors Tax Assistance Day":** Property Tax Foreclosure Prevention Task Force. Local experts offer advice for seniors on property tax rebates, hardship reductions, home heating credits, financial aid, taking care of delinquent taxes, and more. Bring your forms or a bank statement showing social security and all other income, Washtenaw County property tax billing notice, 1995 Michigan Rebate Form, heating bills, and copies of your 1994 Homestead Property Tax rebate forms. 10 a.m.-2 p.m., Housing Bureau for Seniors, 300 North Ingalls at Catherine. Free. For information, call Michelle Dallos at 763-0970.

★**"Community Home Buyer's Program":** Bryant Community Center (Ann Arbor Parks Department). A representative from Standard Federal Bank presents a seminar for people with low to moderate incomes who want to purchase a home. Refreshments. 10 a.m.-noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration requested. 994-2722.

★**"Arb Walk":** Cyberspace Communications. See 6 Saturday. 10 a.m.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 6 Saturday. 10 a.m. & 1 p.m.

★**"A Cold Winter's Night"/"When the Sun Ceases to Shine":** U-M Exhibit Museum Planetarium. See 13 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's



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## EVENTS continued

Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★"Children's Storytime": Little Professor Book Company. See 6 Saturday. Today: a visit from "The Stinky Cheese Man," the hero of Jon Scieszka and Lane Smith's award-winning children's book. 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Children's Hour": Borders Books and Music. See 6 Saturday. Today: "A Very Merry Unbirthday" celebration for everyone. 11 a.m.

★"Winter Tracking": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike to look for animal tracks and other signs of wildlife. Dress for the weather. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$18 per year). 475-3170.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. 1 p.m.

★U-M Men's Swimming vs. MSU & Indiana. See 26 Friday. 1 p.m.

"Myths, Masks, and Magic": Wild Swan Theater. See 26 Friday. 2 p.m.

★"Exploring the Tamarack Swamp": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a challenging hike through a seldom explored tamarack swamp to look for deer, grouse, and other wildlife. No children under age 6. Wear waterproof, calf-high boots. 3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"The Wind in the Willows": Young Actors Guild. See 26 Friday. 3 & 7:30 p.m.

Saturday Night Chess Club: Adventures in Chess. See 6 Saturday. 5-11 p.m.

19th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. And this year's Folk Festival lineup, from top to bottom, is one of the best ever. Headliner is Chet Atkins, the legendary country guitarist whose clean, crisply resonant finger-picking style defined sophistication and style for two generations of country musicians, not to mention scores of rock, pop, and folk performers. Though his career is more than 40 years old, and his status as a country music institution is secure, he continues to break new ground, venturing recently into New Age and jazz.

Also appearing: Michael Hedges, a celebrated New Age guitarist known for his original, visionary compositions filled with challenging chord progressions, complex rhythmic textures, and dense, ringing harmonics that reflect musical influences from Leo Kottke to Bela Bartok; Iris Dement, a heralded young country-folk singer-songwriter known for her simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and for a shimmering, reedy soprano that soars and dives with a captivatingly unforced emotional authority; Janis Ian, a folk-pop singer-songwriter, known for her affecting blend of rapt introspection and social consciousness, who scored her biggest hits with "Society's Child" (1967) and "At Seventeen" (1975); Keb' Mo', a veteran L.A.-based singer-guitarist who plays original contemporary blues with a strong traditional feel, along with covers of Robert Johnson songs and other blues classics; Tim & Mollie O'Brien, a brother-and-sister duo known for their sweet, eerily matched vocal harmonies and their tasty repertoire of material by contemporary songwriters from Bob Dylan to John Prine to Greg Brown, along with some traditional folk, blues, country, and gospel songs; Dar Williams, an acclaimed young singer-songwriter whose debut CD, "The Honesty Room," has become a true grassroots hit, selling well throughout the country almost entirely by word of mouth; Batt Burns, an Irish storyteller whose repertoire includes hundreds of stories learned from his grandfather; Laura Love

Band, a self-styled "Afro-Celtic" trio led by bassist Laura Love, an acclaimed singer-songwriter known for her clear, piercing soprano and her songs that blend sharp observation with quirky phrasing; and Trout Fishing in America, a self-described "power duo" from Arkansas known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. 6 p.m., Hill Auditorium. Tickets \$25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★"Basic Witchcraft": Magical Education Council of Ann Arbor. See 13 Saturday. This week: "Plant Magic." 6 p.m.

★"Children's Winter Night Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an evening hike for kids to explore the winter woods, followed by stories and other activities around a fire. Held indoors in case of severe cold. Dress for the weather; families should bring a blanket. Snack provided. 7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1 per child. (Park entry fee: \$3 per vehicle.) Preregistration required. 426-8211.

★Satsang for Mata Amritanandamayi. See 13 Saturday. 7 p.m.

★Open House: University Lowbrow Astronomers. See 20 Saturday. 7 p.m.-1 a.m.

Beaux Arts Ball: EMU Beaux Arts Festival. Dancing to the Couriers, a big band led by trombonist Al Townsend, a former member of the Gene Krupa Orchestra and the leader of local favorites the Ambassadors. The evening also includes a floor show by EMU theater students and alumni celebrating the works of Broadway composer Jule Styne ("Funny Girl," "Gypsy," "Gentlemen Prefer Blondes"), and a midnight buffet supper. 7 & 8:30 p.m., EMU McKenny Union, Ypsilanti. Tickets \$40 (includes buffet supper) in advance at the Quirk Auditorium box office and at the door. 487-1221.

Swingin' A's Square Dance Club. See 13 Saturday. 7:30-10:30 p.m.

"The Wind in the Willows": Young Actors Guild. See 26 Friday. 3 & 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$6. 663-0744.

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. Samuel Wong directs this polished professional community orchestra in an all-Mozart program celebrating the composer's 240th birthday anniversary. Nelson Lee, a 16-year-old violinist from Okemos and the winner of the AASO's Youth Soloist Competition, is featured in the Violin Concerto No. 5 in A. Also, the Symphony No. 39 and the overture to "The Marriage of Figaro." Prior to the concert, Wong hosts an informal lecture and question session for high school and college students (6 p.m.), followed by birthday cake and refreshments, and a pre-concert lecture by U-M music professor Elwood Derr (7 p.m.). 8 p.m., Michigan Theater. Tickets \$15-\$25 (discounts available for seniors, students, & children) at the Michigan Theater box office. 994-4801.

"Blueprints": Hillel Celebration of Jewish Arts. Local playwright Rachel Urist directs a readers' theater production of her play, a slightly surreal retelling of three Biblical stories: Abraham and Isaac, Jacob and Rachel, and the story of Hannah (from the book of Samuel). Readers include Urist, Larry Henkel, and Sue Rebner. 8 p.m., Hillel, 1429 Hill St. Tickets \$5 (students, \$3) in advance at Hillel. 769-0500.

"k. (Impressions from Kafka's 'The Trial')": The Guthrie Theater of Minneapolis (University Musical Society). Also, January 28. Guthrie artistic director Garland Wright directs his own adaptation of Franz Kafka's novel *The Trial*, the story of a man known as Joseph K., who is arrested, interrogated, and imprisoned without ever being told what his crime is. The ensemble piece features 11 actors from the cele-

brated Guthrie company, one of the most highly regarded theater troupes in the country. Also, the company presents Harold Pinter's "Old Times" tomorrow night (see listing) and offers a variety of related activities this weekend. Following tonight's performance, Guthrie actors and staff join U-M German professor Ingo Seidler and U-M Residential College comparative literature chair Fred Peters for a discussion. 8 p.m., Power Center. Tickets \$16-\$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Burning Bright":** U-M Residential College Players. See 26 Friday. 8 p.m.

**"Remember Me":** Performance Network. See 11 Thursday. 8 p.m.

**"Beast on the Moon":** Purple Rose Theater. See 18 Thursday. 8 p.m.

**Darwin Hines:** Mainstreet Comedy Showcase. See 25 Thursday. 8:30 & 10:30 p.m.

## FILMS

CG. **"Repulsion"** (Roman Polanski, 1965). Disturbing chronicle of a young woman's mental breakdown. Catherine Deneuve. Nat. Sci., 7 p.m. **"Macbeth"** (Roman Polanski, 1971). Gripping, atmospheric, violent adaptation of Shakespeare's tragedy. Nat. Sci., 9 p.m.

## 28 SUNDAY

★**"Sunday Bank Run":** Ann Arbor Track Club. See 7 Sunday. 9 a.m.

★**First Singles:** First Presbyterian Church. See 7 Sunday. Today: Local medical social work consultant Sarah Gonzalez discusses "Coping with Depression." 10:30 a.m.

★**"Romantic Piano Music":** SKR Classical. See 7 Sunday. Today: Chopin. 11 a.m.

★**Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 7 Sunday. 12:30-3:30 p.m.

★**"Upstairs at Borders":** Borders Books and Music. See 7 Sunday. Today: classical guitarist Robert McCloy. 1 p.m.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. See 7 Sunday. 1 p.m.

★**"Winter Democratic Rides":** Ann Arbor Bicycle Touring Society. See 6 Saturday. 1 p.m.

★**"Scoping a New Area":** Genealogical Society of Washtenaw County. Talk by U-M Law Library head librarian Bobbie Snow, also the GSWC librarian. Followed by a class on "The Joys of Volunteering" presented by a panel of club members. 1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (810) 553-6711.

★**"A Cold Winter's Night"/"When the Sun Ceases to Shine":** U-M Exhibit Museum Planetarium. See 13 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**"Drawing on the Wall: An Installation Art Adventure":** U-M Museum of Art. UMMA director Bill Hennessey leads this family program, which includes watching a small army of assistants carry out internationally known artist Sol LeWitt's precise instructions for five drawings, to be executed directly on the walls of the museum apse. Visitors then create their own temporary art installations. For ages five and up. 1:30-3 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"The Making of Magnificent Gardens in the United Kingdom":** Friends of U-M Matthaei Botanical Gardens. Matthaei assistant curator David Michener gives a slide-illustrated lecture on the beautiful gardens of Britain, Scotland, and Wales. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$6 (Friends members, \$3). Reservations suggested. 998-7061.

★**Sunday Tour:** U-M Museum of Art. See 7 Sunday. Today: "The Japanese Gallery." 2 p.m.

★**"Myths, Masks, and Magic":** Wild Swan Theater. See 26 Friday. 2 p.m.

★**"Beast on the Moon":** Purple Rose Theater. See 18 Thursday. 2 & 7 p.m.

★**"k. (Impressions from Kafka's 'The Trial')":** The Guthrie Theater of Minneapolis (University Musical Society). See 27 Saturday. 2



Trumpeter-composer-conductor and all-around jazz wizard Wynton Marsalis leads members of the Lincoln Center Jazz Orchestra in music of "Morton, Monk, and Marsalis," Wed., Jan. 31, at the Michigan Theater.

p.m.

**Fourth Sunday Family Dance Series:** Cobblestone Country Dancers. Square and contra dancing to live music by Mark Palms and Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. 2-4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). \$6 (families, \$10). 483-4124.

★**"Metropolitan Lives: The Ashcan Artists and Their New York":** Shaman Drum Bookshop Publication Party. U-M art history professor Rebecca Zurier is on hand to sign copies of this recently published study she co-wrote with Robert Snyder and Virginia Mecklenberg. Refreshments. 3-5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**Weekly Run:** Ann Arbor Hash House Harriers. See 7 Sunday. 3 p.m.

★**"The Wind in the Willows":** Young Actors Guild. See 26 Friday. 3 p.m.

★**Faculty Voice Recital:** EMU Music Department. Bass-baritone Donald Hartmann, an EMU music professor, performs works by Beethoven, Mussorgsky, Ravel, Hersch, and DeBlasio. Piano accompanist is Kevin Bylsma. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Morris Dancing:** Ann Arbor Morris and Sword Dancers. See 7 Sunday. 6-8 p.m.

★**"Game Night":** Barnes & Noble. All invited to play a game to be announced. Preregistration required at 6:30 p.m. 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**"Opera in the 20th Century":** SKR Classical. See 14 Sunday. Tonight: Bartok's "Bluebeard's Castle" and Stravinsky's "Oedipus Rex." 7 p.m.

**Weekly Meeting:** U-M Ballroom Dance Club. See 7 Sunday. 7-9 p.m.

**II-V-I Orchestra:** Heidelberg Restaurant. See 7 Sunday. 7-9:30 p.m.

★**"Super Bowl Alternative Concert":** U-M School of Music. Local pianist and Pulitzer Prize-winning composer William Bolcom is joined by his wife, mezzo-soprano Joan Morris, and violinists Stephen Shipps and Jennifer Ross for an eclectic program highlighted by several works by Darius Milhaud, including the Sonata for Two Violins and Piano, "Deux Chansons," "Chansons de Negresse," and excerpts from his film score for "Madame Bovary." Also, Robert Fuch's "Phantasiestücke" for violin and piano, and Bolcom's own Sonata No. 3 for violin and piano (a work written for violinist Nadja Salerno-Sonnenberg and premiered by her and Bolcom at the 1993 Aspen Music Festival). 7 p.m., U-M School of Music Bldg. Recital Hall, 1100 Bait Dr. (off Broadway), North Campus. Free. 763-4726.

★**"Old Times":** The Guthrie Theater of Minneapolis (University Musical Society). Guthrie artistic director Garland Wright directs Harold

Pinter's drama about the triangular relationships among a husband, his wife, and the wife's old college roommate. Under the veneer of polite conversation, there emerges between the husband and the roommate a desperate competition for preeminence in the life of the woman they both love. Wright calls the play "absolutely diabolical in its insights into love relationships." Following the performance, Guthrie actors and staff join U-M theater professor Martin Walsh and English professor Enoch Brater for a discussion. 7 p.m., Power Center. Tickets \$16-\$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

**"Burning Bright":** U-M Residential College Players. See 26 Friday. 7 p.m.

**"Remember Me":** Performance Network. See 11 Thursday. 7 p.m.

**"Beast on the Moon":** Purple Rose Theater. See 18 Thursday. 2 & 7 p.m.

**Israeli Dancing:** Hillel. See 14 Sunday. 7:30 p.m.

★**"What I Am Is What I Am (The Diversity Show)":** Talk to Us. See 21 Sunday. 8 p.m., South Quad, 600 E. Madison.

## FILMS

MTF. **"Persuasion"** (Roger Mitchell, 1995). Also, January 29. Adaptation of Jane Austen's novel. Amanda Root, Ciaran Hinds. Mich., 5 p.m. **"Theremin: An Electronic Odyssey"** (Steven M. Martin, 1995). Also, January 29 & 30. Fascinating documentary about Russian electronic music pioneer Leon Theremin. Mich., 7:15 p.m. **"When Night Is Falling"** (Patricia Rozema, 1995). A Christian woman is torn between her minister fiancé and her strange attraction to a female circus performer. Mich., 9 p.m.

## 29 MONDAY

★**Monday Club:** Ann Arbor Salvation Army. See 8 Monday. 9:30 a.m.-noon.

★**Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. 10-11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$30 per semester membership dues). 677-0678, 487-2691.

★**Jewish Older Adults:** Jewish Community Center. See 8 Monday. 10 a.m.

**"What Has Athens to Do with Jerusalem?: The Counterpoint between Timaeus and Genesis from Classical Rome to Catholic Rome":** 30th Annual Jerome Lecture Series (U-M Classical Studies/American Academy in Rome). Also, January 31 and February 2, 5, & 7. First in a series of lectures by Jaroslav Pelikan, a Yale University history professor and renowned theologian and historian known for his monumental 5-volume study, *The Christian Tradition*. The Jerome lectures deal with phases of the history or culture of the Romans, the Roman Empire, or other topics in historiography and the philosophy of history. Today's topic: "Classical Rome: 'Description of the Universe' (Timaeus 90E) as Philosophy." Reception follows. 4 p.m. Today's lecture is in Rackham Amphitheater (4th floor). All other lectures in the Rackham East Conference Room. Free. For information, call Pat Berwald at 764-0362.

**Family Physics Night:** Ann Arbor Hands-On Museum. A fun-filled evening for children ages 5 and older. Includes liquid nitrogen demonstrations, a laser show, physics demonstrations, and more. Also, the museum's wide variety of hands-on science exhibits are open to participants. 6:30-9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$15 per family. Reservations required. 995-5439.

★**"Nonviolent Action, Human Rights, Democratization":** U-M International Institute "Screening Social Change" Film Series. Also, January 29 (different topic). Showing of two films. **"People Power"** (Ilan Ziv, 1989) explores the use of nonviolent means to achieve social reforms in Chile, Israel, and the Philippines. **"Testimonies"** (Ido Sela, 1993) is a grim, disturbing documentary about the role and attitudes of male Israeli soldiers serving in the Occupied Territories during the Palestinian Intifada. 7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763-9154.



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EVENTS continued

★"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion. See 22 Monday. Tonight: U-M history professor Martin Pernick discusses "The Changing Meaning of Death." 7:30-9:30 p.m.

Weekly Meeting: U-M A-Squares. See 8 Monday. 7:30-10 p.m.

★Jamaica Kincaid: Shaman Drum Bookshop/U-M English Department. See review, p. 73. This renowned novelist reads from her acclaimed new novel, *The Autobiography of My Mother*, a heart-wrenching tale of the interplay of power and powerlessness in the life of a 70-year-old West Indian woman. Followed by a reception at Shaman Drum Bookshop. 8 p.m., Michigan Union Pendleton Room. Free. 662-7407.

★Arts Choral: U-M School of Music. Hugh Floyd leads this 100-voice U-M student chorus in works by Aaron Copland, William Grant Still, Randall Thompson, Daniel Pinkham, and U-M music professor Theodore Morrison. Pianist is Eva Young. 8 p.m., Hill Auditorium. Free. 763-4726.

★Writers Series: Guild House. Poetry readings by U-M English lecturer Brian Dempster, a former Hopwood winner, and Terry Wooten, founder of the Stone Circle, a group that meets weekends in northern Michigan to celebrate the oral tradition in poetry. Wooten performs his own poems and selections from the eight hours of poetry he has memorized, from Chaucer to Bukowski. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677-6839, 662-5189.

### FILMS

MTF. "Theremin: An Electronic Odyssey" (Steven M. Martin, 1995). Also, January 30. Fascinating documentary about Russian electronic music pioneer Leon Theremin. Mich., 7 p.m. "Persuasion" (Roger Mitchell, 1995). Adaptation of Jane Austen's novel. Amanda Root, Ciaran Hinds. Mich., 9 p.m.

### 30 TUESDAY

★"Awaken Your Light Body." See 2 Tuesday. 10-11:30 a.m., 2-3:30 p.m., & 7-8:30 p.m., location to be announced. Free; donations accepted. 994-0047.

★"Recent Developments in Chinese Reforms": U-M Center for Chinese Studies Brown Bag Lecture. Talks by U-M political science professor Huang Yasheng and U-M economics professor David Li. Bring a bag lunch; Chinese food lunch (around \$3) available. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

★Drop-in Storytimes: Ann Arbor Public Library. See 16 Tuesday. This week's topic: "Toys." 4-4:30 p.m.

★"The Russian Environmental Threat to Other Countries": U-M Center for Russian and East European Studies. Talk by Russian Federation Center for Russian Environmental Policy chairman Alexey Yablokov, also chair of the Russian National Security Council's Interagency Commission on Environmental Security. 4 p.m. Lane Hall Commons, 204 S. State. Free. 764-0351.

6th Annual Professional Spelling Bee: Huron Services for Youth. All invited to watch 3-member teams from more than 50 area businesses, school districts, and nonprofit organizations compete in an entertaining spelling contest. Winners in each round advance, while misspellers go to the Bumbling Bee Consolation Division. A benefit for HSY's programs for abused and neglected children. 5:30-9 p.m., Clarion Hotel, 2900 Jackson Rd. Admission \$8 (spelling bee only) & \$15 (includes buffet). Reservations required. 994-4224.

★"Dazzle with Perennials": Old West Side Garden Club Annual Meeting. Talk by Perennial Presence owner Annie Hannan. 7:30 p.m., Bach School, 600 W. Jefferson Blvd. Free. For information, call Karen Wallis at 665-0486.

★"Investment Strategies for Saving on Income Taxes": Barnes & Noble. Talk by Jennifer Croy of Dean Witter Reynolds Inc. investment firm. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration required. (800) 330-9699.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 2 Tuesday. 7:30 p.m.

★"Healing Body, Mind, Spirit": Ancient Formula. See 9 Tuesday. Tonight's speaker and topic to be announced. 7:30 p.m.

★Folk Dancing: U-M Folk Dance Club. See 16 Tuesday. 7:30-10:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 2 Tuesday. 7:30-9:40 p.m.

★Annual Mozart Birthday Concert: U-M School of Music. Kenneth Kiesler leads the University Symphony Orchestra in an all-Mozart program celebrating the composer's 240th birthday anniversary. Program includes incidental music from the opera "Idomeneo," the Bassoon Concerto (featuring U-M bassoon professor Richard Beene), the Serenade No. 6 ("Serenata notturna"), and the Concerto for Three Pianos, featuring U-M faculty pianists Arthur Greene, Louis Nagel, and Anton Nel. Now in its fourth year, this festive event is beginning to rival the school's annual Halloween Concert for popularity. 8 p.m., Hill Auditorium. Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. See 2 Tuesday. 8:30-11:30 p.m.

★Speed Workout: Ann Arbor Track Club. See 2 Tuesday. 9 p.m.

★"Close-Ups: Love, Sex, and Relationships": Residence Hall Repertory Theater. See 16 Tuesday. 9 p.m., location to be announced.

### FILMS

MTF. French Film Series. "Cafe au Lait" (Mathieu Kassovitz, 1993). Comedy about a love triangle among three young Parisians. French, subtitles. Mich., 5 p.m. "Jacob's Ladder" (Adrian Lyne, 1990). A Vietnam veteran is troubled by nightmarish hallucinations. Tim Robbins. Mich., 7 p.m. "Theremin: An Electronic Odyssey" (Steven M. Martin, 1995). Fascinating documentary about Russian electronic music pioneer Leon Theremin. Mich., 9:15 p.m.

### 31 WEDNESDAY

★"Chinese New Year": Kitchen Port. Local nutritionist and cookbook author Christine Liu shows how to make several traditional Chinese New Year foods, including rice chowder, red bean cake, and filled glutinous balls. Noon-1 p.m., Kitchen Port (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★"Poetry and Emotion": U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M English professor and poet Linda Gregerson. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★"Karamzin and Radishchev: Two Sentimental Views on the Poetics of Traveling": U-M Center for Russian and East European Studies Brown Bag Lecture. Talk by U-M Slavic Languages and Literatures professor Andreas Schoenle. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.

★"Anonymous Was a Woman" and "Collecting Folk Art: The Shelburne Museum": U-M Museum of Art. Also, February 1. Showing of two 28-minute videos. "Anonymous" examines folk arts and graphics created by 18th- and 19th-century female artists. "Collecting Folk Art" is a documentary about Vermont's acclaimed repository of folk art. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★"Buhrrr Blast": Ann Arbor Parks Department. See 3 Wednesday. 3:30-5:15 p.m.

★"What Has Athens to Do with Jerusalem?": The Counterpoint Between *Timaeus* and *Genesis* from Classical Rome to Catholic Rome": 30th Annual Jerome Lecture Series (U-M Classical Studies/American Academy in Rome). See 29 Monday. Today: "Athens: *Geneseos Arche* as 'The Principle of Becoming' (*Timaeus* 29D-E)." 4 p.m., Rackham East Conference Room.

★Drop-in Storytimes: Ann Arbor Public Library. See 16 Tuesday. This week's topic: "Toys." 6:30-7 p.m.

U-M Men's Basketball vs. Purdue. 7 p.m., Crisler Arena. \$12 & \$15. 764-0247.

★"Children's Story Time": Barnes & Noble. See 3 Wednesday. 7 p.m.

## gallery review

### "Love and Hate"

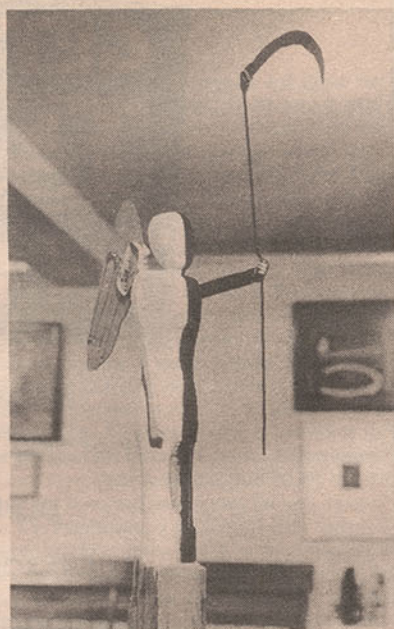
#### Obvious but not banal

Clare Spitler's annual theme show, this year "Love and Hate," brings together a wide variety of artists, styles, and media to present fresh commentary on a subject as old as life itself. There are disappointments, but on the whole, the show is a pleasing balance of talent and charm, methods and materials. While some of the works are abstract, the most successful pieces seem to be the ones that address the theme head-on.

The range and scale of the messages and emotions evoked here are the show's strength. My favorite piece is a small shadow box by Ann Sargeau called "Pleasant Surprise Box." The interior is obscured by vertical thorny stems resembling barbed wire. Closer inspection reveals, behind a small pane of clear glass, a message in the back that reads, "You Are Wonderful."

"Portrait of My Mother" by Kirsten Ingrid Rogoff is a large oil painting depicting a scantily clad middle-aged woman standing at the kitchen sink. In the foreground is an imposing military cap lying on an ironing board. As a character, that cap is at least as significant as the woman, if not more so. We are left to wonder—is this a portrait of an abusive woman or of a woman abused?

Randall C. Lentz's wooden sculpture "Free Will" is one of the more literal translations of the exhibition



theme. Resembling the "naive art" wood carvings of Appalachia, it is a figure of indeterminate sex, divided down the middle from top to toe. One half is "burned" black, the other is the natural, light color of the wood. The "white" side of the figure has sprouted an angel's wing from its back, while the "black" side holds a long sickle in its hand, à la the Grim Reaper. The figure stands on a round wooden base that reads "Love" under the white half, "Hate" under the burned half. The only thing that breaks up this basic and classically representational division is the simple phrase scrawled on the front of the base: "Free Will." The implication is obvious and the idea simple, but the work transcends



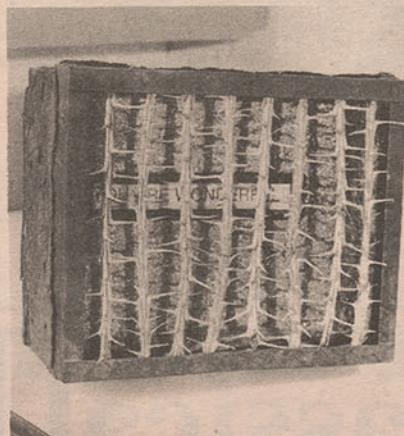
PHOTOS BY GREGORY FOX

"Free Will" (left); "Portrait of my Mother" (above); "Pleasant Surprise" (bottom).

banality with its earthy, naive charm.

"Love and Hate" remains on display through January 30.

—Wendy Case



#### New exhibits this month:

**Alexa Lee Gallery.** *Every Distance Is Not Near* (January 12–February 10). See 12 Friday. 663–8800.

**Ann Arbor Art Center.** *Against Family Values* (January 4–February 4). See 13 Saturday. 994–8004.

**Ann Arbor Public Library.** *Exodus: Moses Among the Snowflakes* (January 2–31). See 4 Thursday. *African-Americans in Space Science* (January 2–31). 994–2333.

**Galerie Jacques.** *Grandpa Speaks* (January 12–February 29). See 12 Friday. 665–9889.

**Matrix Gallery.** *Landmarks: Mixed Media by Valerie Mann* (January

13–February 18). 663–7775.

**Michigan Guild.** *Sue Holdaway-Heys* (October 30–December 4). See 3 Friday. 662–3382.

**Michigan Union.** *Kaleidoscope: Student Works* (January 10–19). 764–7544.

**U-M Kelsey Museum.** *Death in Ancient Egypt: Preserving Eternity* (January 26–April 30). See 26 Friday. 763–3559.

**U-M Museum of Art.** *Sol LeWitt* (January 10–August 4). See "Drawing on the Wall" listing for 28 Sunday. *Dark Embrace: Images of War, Death, and the Apocalypse* (January 20–March 17). 764–0395.

**U-M North Campus Commons.** *Death, Extinction, and the Future of Humanity* (January 826). See "Killing the Blood-Seed Demon" listing for 16 Tuesday. *Silkscreen Prints by Robert Ferguson, Aleksis Lahti, and Kelly McCormick, Quilts by Barbara Kilbourne, and Photos by David Capps* (January 9–31). *MLK Film Series Posters* (January 29–31). 764–7544.

**U-M Slusser Gallery.** *Faculty Exhibit* (January 12–28). *Martin Luther King Jr. Day Student Exhibit* (January 2–31). 763–4417.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

**CenterStage Series.** Also, February 1–3. AACT administrative manager Wendy Wright directs Noel Coward's delightful comedy about a man who accidentally summons the ghost of his first wife in a seance. She refuses to go back to the hereafter and sets out to plague her husband's second wife. Cast includes Glenn Bugala, Kyle Marie, Katherine Hinchey, and Nancy Heusel. 8 p.m., *Lydia Mendelssohn Theater, Michigan League*. Tickets \$15 (student, senior, & group discounts available) in advance and at the door. To charge by phone call 971–2228 (Jan. 15–28) or 763–1085 (after Jan. 28).

**"Beast on the Moon":** Purple Rose Theater. See 18 Thursday. 8 p.m.

#### FILMS

No films.

★**Weekly Meeting:** Ann Arbor Bridge Club. See 3 Wednesday. 7:30 p.m.

★**"City of Bits: Space, Place, and the Infobahn":** U-M College of Architecture and Urban Planning. Slide-illustrated lecture by MIT architecture school dean William Mitchell. 8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.

★**"New Voices Rising":** Washtenaw Community College. Monthly performance in which WCC students offer dance, theater, and dramatic readings on a given theme. This month's theme and performers to be announced. 4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 973–3300.

★**"Morton, Monk, and Marsalis":** Wynton Marsalis and the Lincoln Center Jazz Or-

chestra Octet (University Musical Society). Grammy Award-winning trumpet virtuoso Wynton Marsalis performs his own works with this polished chamber ensemble in a concert that also pays tribute to jazz legends Jelly Roll Morton and Thelonious Monk. Marsalis is arguably the biggest name in contemporary jazz. Son of the great New Orleans jazz pianist and educator Ellis Marsalis (and brother of saxophonist Branford Marsalis), he swiftly blazed his own trail as a performer and composer. He is celebrated for his technique, which features crisp, crackling notes and a full, pure tone, and he's an eclectic composer who builds on the work of the jazz masters and experiments with a wide variety of styles. 8 p.m., Michigan Theater. Tickets \$24–\$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

**"Blithe Spirit":** Ann Arbor Civic Theater

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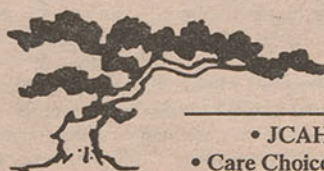
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# MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 5 & 6: Friends of Fiddlers Green.** Veteran Toronto-based folk ensemble. See Events. **Jan. 7: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3-5 p.m. **Jan. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Jan. 19: Special Consensus.** This ace bluegrass band from Illinois led by banjoist Greg Cahill is known for high-energy, foot-stomping shows. Their repertoire includes traditional standards, originals, and contemporary tunes. **Jan. 20: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. They recently released "Back to Back," a CD compilation of their first two recordings. **Jan. 21: "Shape Note Singing."** See above. 3-5 p.m.

## Ashley's

338 S. Main 996-9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.-1 a.m. No cover, no dancing. January schedule to be announced.

## Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1:30 a.m. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Jan. 5-7: Bird of Paradise Orchestra.** See above. These shows are being recorded for a live CD. **Jan. 12 & 13: Ron Brooks Trio.** See above. With a guest vocalist to be announced. **Jan. 19 & 20: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio. **Jan. 26 & 27: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson.

## The Blind Pig

208 S. First St. 996-8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-

town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m., and a blues jam on Sundays, 9:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Tues.: Open Mike Night.** All bands and solo performers invited. **Every Sun. (except January 14) Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the Terraplanes, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.-1:30 a.m. **Jan. 3: To be announced. Jan. 4: Reggae Ambassadors.** Local reggae band. **Jan. 5: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **Jan. 6: Brothers Grimm.** See Rick's. Tonight the band celebrates the release of its new CD. Opening act is South Normal, a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Jan. 10: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. Opening act is Knee Deep Shag (see Rick's). **Jan. 11: The Impatiens.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. Opening act is Wally Pleasant, a singer-songwriter-guitarist from East Lansing who won national acclaim for the goofy wisdom and humor of his debut CD, "Houses of the Holy Moly." **Jan. 12: Whirling Road.** See Cava Java. **Jan. 13: Ekoostik Hookah.** Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **Jan. 15: The Innocence Mission.** Fast-rising folk-rock flavored band from Lancaster, Pennsylvania. Opening act to be announced. **Jan. 17: L.O.B.I.** Abrasive, unsettling industrial-techno music by this local band. Opening act is Forge, a Detroit band that plays heavy noise-rock with sci-fi and comic book-inspired lyrics. **Jan. 18: Simple Marine Life.** Local thrash-flavored rock 'n' roll band. Opening acts are The Deterants, a local guitar-based alternative rock 'n' roll band that plays originals and covers, and Slug Bug, a Detroit post-punk rock 'n' roll band whose loud, fast originals blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. **Jan. 19: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. The band has released a CD, "Noise Floor." **Jan. 20: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight is a recording session for a live Schoolkids' CD scheduled for release this spring. **Jan. 24: To be announced. Jan. 25: Freddy Jones Band.** Tentative. **Jan. 26 & 27: Reid Fleming.** Heavy, noisy, postpunk by this local quartet. Opening acts are two local similarly styled postpunk trios, Peachfish and Melk.

## Cava Java

1101 South University 741-5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.-midnight. Cover, no dancing. No smoking. **Jan. 5 & 6: No music. Jan. 12: Velvet Sky.** Local brother-and-sister duo of Matt Camp, who sings and plays guitar, and Monica Camp, a powerful vocalist with a sweet, pure voice. **Jan. 13: Ken Cormier.** Popular local performance poet. **Jan. 19: Laith's New Bag.** Blues-funk band led by former Blue Vinyl guitarist Laith Al-Saadi. **Jan. 20: Restroom Poets.** This popular local quartet

## concerts



## Joseph Pratt

### Classical guitar fusion

Joseph Pratt's original guitar music fuses flamenco, eighteenth-century Italian, and Brazilian styles, and bits of several other musical languages. Technically sophisticated, his compositions are nonetheless highly personal. "Whatever music I've been concentrating on lately will end up heavily influencing what I'm playing," he says.

His playing moves easily from cafe to concert hall. Three evenings a week, Pratt holds forth at Amadeus restaurant, where the explosive mood shifts of his flamenco-inflected pieces weave themselves elegantly into the ebb and flow of diners' conversations. He's an improviser who can match his music to the mood of the evening. In concert, his music isn't fundamentally different from what he plays at the restaurant, but the tension level is higher and the focus is more on the way Pratt develops his musical ideas.

Music for classical guitar, even when written out note for note, tends to evoke improvisation, and like some of the great guitarists of the classical tradition, Pratt is part composer and

part improviser. Guitar music by nature is volatile, romantic stuff, but there is much sheer intellectual interest in listening to Pratt closely and trying to determine where composition stops and improvisational fantasy takes over. Both structure and detail are dense and complex, and though the music is basically dramatic (he furnished music for a Performance Network production of Garcia Lorca's "Blood Wedding"), there is also much to savor in contemplation.

The fusion of styles in Pratt's music likewise offers both a wide range of moods and an impressive command of a varied musical syntax. Some of his Baroque-style pieces have the limpid charm of Scarlatti, although he can also evoke Bach's brainy coolness. These pleasant sounds offer a foil for the Phrygian storms of his flamenco music and for the sinuous chromatic lines and subtle sensuality of the Brazilian-inspired pieces. Most interesting of all is Pratt's combination of these styles within a single larger structure.

Joseph Pratt performs at the Kerrytown Concert House on Thursday, January 25. He appears 6:30-9:30 p.m. on Tuesdays and Wednesdays and 6:30-10 p.m. Saturdays at Amadeus.

—James M. Manheim



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## MUSIC AT NIGHTSPOTS *continued*

plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's debut CD got a favorable notice in *Billboard*. **Jan. 26: whirlingRoad.** U-M student rock 'n' roll quintet led by drummer Drew Peters blends solid rocking rhythms with massed folk-inflected guitars and pop-oriented vocals. **Jan. 27: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy.

## City Limits

2900 Jackson Rd. 665-4444

Lounge at the Clarion Hotel. Live music six nights a week, 8:30 p.m.-1:30 a.m., with a DJ on Thursdays. Cover (Fri. & Sat. only), dancing. **Every Mon.-Wed.: Steve Somers & Friends.** Blues jam sessions hosted by an ensemble led by guitarist Somers. On Mondays and Wednesdays, all local musicians are invited to sit in, and on Tuesdays Somers is joined by his regular vocalist, Valerie Barrymore. **Every Thurs.: Latin Night.** DJ spins dance records. **Jan. 5 & 6:** To be announced. **Jan. 7: Friends of the Court.** Blues band. **Jan. 12 & 13: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist Valerie Barrymore. With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **Jan. 14: The Terraplanes.** See Blind Pig. **Jan. 19 & 20: Steve Somers Band.** See above. **Jan. 21:** To be announced. **Jan. 26 & 27: Steve Somers Band.** See above. **Jan. 28: In the Kitchen.** Blues band.

## Cross Street Station

511 W. Cross St. Ypsilanti  
485-5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover.

## Crow Bar

309 S. Main 668-0111

This downtown club features live dance bands on weekends. Cover, dancing. **Jan. 5: The Red Hot Mercury Blues Band.** Blues band. **Jan. 6: Cosmic Dalis.** Modern dance rock. **Jan. 12: Randy Volin & the Sonic Blues.** Modern blues-rock in the style of Stevie Ray Vaughan & Eric Clapton. **Jan. 13: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording the follow-up to its award-winning debut *Schoolkids' CD*, "Upside." **Jan. 19: John D. Lamb.** Vintage R&B, blues, and blues-rock by this local band led by guitarist Lamb. **Jan. 20:** To be announced. **Jan. 26 & 27: Chisel Brothers with Thornetta Davis.** Top-notch east Detroit R&B, soul, and rock 'n' roll dance band featuring the Etta James-style vocals of Davis.

## Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Jan. 7: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Jan. 14: Doug Horn Quartet.** Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. **Jan. 21: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Jan. 28:**

**Espresso.** Jazz ensemble featuring Harvey Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman.

## The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues. & Wed.** (8-10 p.m.): **David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

## Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30-9 p.m.): **John Touchton.** Solo jazz pianist. **Every Mon.-Wed.** (6-11 p.m.): **Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6-9 p.m.), **Fri.** (5:30-9 p.m.), & **Sat.** (6 p.m.-midnight): **Carl Alexius.** Veteran local jazz pianist who takes requests for oldies. Also, jazz vocalist **Natalie Swann** performs with Alexius on Thursdays (9-11 p.m.) and Fridays (9 p.m.-midnight).

## The Green Room

206 W. Michigan Ave., Ypsilanti  
769-0592

Alternative performing arts space in downtown Ypsilanti, with open mikes on Tuesdays, DJs on Wednesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 9 p.m.-midnight or 1 a.m. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. **Every Wed.: Ambient Music.** DJ Tropical plays ambient techno music. 10 p.m.-midnight. **Every Thurs.: Jazz Jam Session.** All musicians invited, but this jam session is aimed especially at young jazz musicians. Remainder of January schedule to be announced.

## The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.: Northern Lights.** Top 40 dance band.

## The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on occasional Fridays & Saturdays (10:30 p.m.-1:30 a.m.), and Sundays (8-10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Jan. 2: Ann Arbor Poetry Slam.** See Events. 8 p.m. **Jan. 12: Deep Space Six.** Local Grateful Dead cover band.

## Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8-10 p.m. No dancing, no cover. **Jan. 12: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Jan. 17: Jake Reichbart.** Jazz and pop by this talented local guitarist. **Jan. 19: Carl Michel.** Jazz and blues by an ensemble led by this local guitarist. **Jan. 26: North Campus Winter Jam.** Six hours of live music, including jazz by the **Doug Horn Jazz Group** (6 p.m.), old and new string music by the **Raisin Pickers** (7 p.m.), Celtic and country music by **Mulligan Stew** (8 p.m.), jazz and blues by vocalist **Sheila Landis** (9 p.m.), an act to be announced (10 p.m.), and jazz and blues by the **Blue Tops** (11 p.m.). **Jan. 31: Open Mike Night.** All musicians invited.

## Mel's

3750 Washington Ave. 971-2000

New lounge at the Ramada Inn Ann Arbor. DJs on Saturdays. Also, karaoke on Wednesdays, 8:30 p.m.-12:30 a.m. **Every Sat.: Salsa Night.** DJ plays a variety of Caribbean dance music.

## The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Frequency.** Detroit techno and underground dance music with DJ Tim Parker. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

## O'Sullivan's Eatery and Pub

1122 South University 665-9009

Solo guitarists on Fridays, 9:30 p.m.-1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

## Rick's American Cafe

611 Church 996-2747

Live music six nights a week and occasional Sundays, 10 p.m.-1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Jan. 2 & 3:** To be announced. **Jan. 4: Al Hill and the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns. **Jan. 5: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Jan. 6: Joanna Connor.** Acclaimed blues singer-guitarist. See Events. **Jan. 8: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Jan. 9: The Still.** Local acoustic rock 'n' roll quartet. **Jan. 10: Dance Party.** With DJ John King. **Jan. 11: Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Jan. 12: Brother Rabbit.** U-M student pop-rock band. **Jan. 13: Vudu Hippies.** Garage-rock band from suburban Detroit. **Jan. 15: Nick Strange and the Bare Nakseds.** Local blues & reggae dance band. **Jan. 16: Sprobbay Blues.** Local acoustic blues trio led by TopKat guitarist Jeff Gordon. **Jan. 17: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Jan. 18: The Empties.** Groove-oriented, melodic pop-rock by this Washington, D.C., quintet that is featured on the "Aware 2" compilation CD. Opening act to be announced. **Jan. 19: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Jan. 20: the jes gru.** Local

all-originals alternative rock 'n' roll band. Opening act is **Spank**, a very popular alternative roots-rock band from Ferndale that includes former members of Red C. **Jan. 22: Dance Party.** See above. **Jan. 23: The Still.** See above. **Jan. 24: Brother Rabbit.** See above. **Jan. 25: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. Opening act is **The d.t.'s**, an East Lansing band that plays rockabilly-flavored originals. **Jan. 26: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." **Jan. 27: The Bucket.** See Blind Pig. Opening act is **Waka Jawaka**, a top-notch world-beat dance band. **Jan. 29: Brothers Grimm.** Very popular grunge-rock band from Chelsea. **Jan. 30: Sprobbay Blues.** See above. **Jan. 31: Dance Party.** See above.

## Shooters

11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. January schedule to be announced.

## Tap Room

201 W. Michigan, Ypsilanti 485-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys**, a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Jan. 3: Al Hill Band.** Tight, soulful blues trio led by vocalist Hill, who plays guitar and keyboards. With two members of Hill's Love Butlers, bassist Bill Lewis, and drummer Tim Twiss. **Jan. 4: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Jan. 5: Randy Volin & the Sonic Blues.** See Crow Bar. **Jan. 6: Blues Life.** Blues band. **Jan. 10: BlueRays.** Local blues band led by guitarist Dave Kaftan. **Jan. 11: Jane Doe.** Pop-folk originals by this local all-female acoustic trio. Members are guitarists Audrey Becker and Lisa Hunter and percussionist Sonya Baker. **Jan. 12: Lightning Creole.** Blues band. **Jan. 13: Honeyboy.** Rocking blues and R&B band. **Jan. 17: The Slackers.** Traditional and original blues by this area band. **Jan. 18: Clocksbell Twelve.** Acoustic rock 'n' roll originals. **Jan. 19 & 20: Lady Sunshine and the X Band.** Local gospel-flavored blues

band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Jan. 24: Al Hill Band.** See above. **Jan. 25: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Jan. 26: Curtis Sumpter Project.** Blues band. **Jan. 27: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays uptempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp.

## TC's Speakeasy

207 W. Michigan, Ypsilanti 485-5320

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m.-1:30 a.m.), karaoke on Mondays (9 p.m.-1 a.m.), acoustic music on Tuesdays (8 p.m.-midnight), Latin music on Wednesdays (8 p.m.-midnight), open mike stages on Thursdays (9:30 p.m.-1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Tues. (except January 9): Acoustic Night.** Classic folk-rock by vocalist **Cass** and various drop-in guests. **Every Wed.: Latin Night.** With flamenco guitarist **John Carlson.** **Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Jan. 5 & 6: Little Red & the Big Blues Band.** See Tap Room. **Jan. 9: Comedy Night.** Performances by several regional professional comics, followed by a comedy open mike. 9 p.m.-midnight. **Jan. 12 & 13: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denise Suthpen. **Jan. 19 & 20: G. Q. & the Cosmik Rayz.** Local blues and R&B band led by guitarist Gary Quackenbush. **Jan. 26 & 27: Cool & Company.** Oldies, doo-wop, and classic rock by this band led by TC's owner Ty Cool.

## Theo Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Open Mike.** Open mike for up to four local bands. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Jan. 5 & 6: No music.** **Jan. 12: South Normal.** See Blind Pig. Opening act is **Clocksbell Twelve** (see Tap Room). **Jan. 13: To be announced.** **Jan. 19: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by the ethereal lead vocals of Jamie Church. Opening act is **Tomorrow's Clown.** **Jan. 20: To be announced.** **Jan. 26: Domestic Problems.** Funk band from Kalamazoo. Opening act is **Karmic.** **Jan. 27: To be announced.**

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# PERSONALS

## Personals Key

|                  |                            |
|------------------|----------------------------|
| A=Asian          | J=Jewish                   |
| B=Black          | LTR=Long Term Relationship |
| C=Christian      | M=Male                     |
| D=Divorced       | ND=Nondrinker              |
| F=Female         | NS=Nonsmoker               |
| G=Gay            | P=Professional             |
| H=Hispanic       | S=Single                   |
| ISO=In Search Of | W=White                    |

Petite version of Cher, minus the tattoos and attitude. Soulful, classical musician, avid gardener, and woodburning stove enthusiast; early 40's. Seeks funny, healthy, secure gentleman, 35-45, for friendship, fun dates, and perhaps romance. Kids ok. #3380

Colorful, smart, spirited babe revels in culinary delights, musical spaces, physical escapades, and connections of the mind. ISO warm, dynamic, thoughtful man for gleeful and nurturing alliance. #3372

Tall, SWPF, 34, active, attractive, athletic, alliterative, and we're not even through the A's! ISO tall, SWPM, 30-40, NS, with a sense of humor and a love for life. Letters, please. #3370

Attractive, smart, successful, fit, sensual, DWPF, 48, seeks WM who is at ease with himself to share sailing, music, travel, emotional intimacy, hugging, dancing, mutual pampering, and other delights of life. Please write. #3371

Classy, romantic, bright, beautiful, SWPF seeks counterpart, SWPM, 35+, who values time together, travel, tennis, dogs, England, Vermont, and joy of living. #3374

Attractive, positive, DWF, 38, 5'6", 145 lbs., seeking SWM friend and companion for skiing, movies, comedy, dining, etc. Children a plus. #3366

When the student is ready, the teacher will appear. Intellectual, attractive, fit, WPF, professor, 37, seeks accomplished, secure, fit, academic, WPM, 37-50, NS, for LTR. I enjoy Thirties jazz, modern art, books, nature, hiking, gardening, fitness, Zen, and foreign films and foods. #3365

Vanessa Williams/Jayne Kennedy look-alike, 5'11", professional, NS/ND, sense of humor, ISO PM, 6' and over, 25-40, dark features/minority a plus, for LTR. #3364

SWF, attractive, late 50's, secure, NS, 5'5", enjoys outdoors, theater, weekend getaways, ISO SWPM, tall, 62-65, with same interests. Please call or write. #3363



## PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...

Thesis-writing, music-loving, twentysomething graduate student, somewhat hyphenated, seeks interesting company. Chopin on the 4th, Verdi on the 23rd; care to join me? #3390

**Gratzi**  
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 85 & bring it in or fax it to 769-3375.

## Women Seeking Men

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. DWJF, 57, PhD, happy, healthy, very active, and fit. Enjoy: my job, working out, tennis, chess, theater, classical music, collecting good art, cooking, learning, Sunday morning in bed with the *New York Times*, bagels. And you? Looking for someone to share the fun. Seek happy fella, 55-70, NS. #3145

SWF, 44, vital, eclectic, inquisitive, seeks NS, fit, sincere, 38-48, for friendship and LTR to share life's treasures. Please write. #3378

Seeking fun and friendship with upbeat, open-minded, S/DM, 44-52, NS, with a sense of humor. If you are culturally sensitive, liberal to left, enjoy jazz, movies, travel, this like-minded, trim, easygoing, DWPF wants to hear from you. A new year, new friends, good times await. Please write. #3384

Playful, attractive, DWF, 38, petite, seeking honest, attractive, S/DWM, 34-42, to dance and dine with, possible LTR. Good sense of humor imperative. #3386

Ms. Money Penny looking for 007. Man of adventure, passion, and zest for life. Attractive, DWPF, 48, redhead, likes outdoor sports, dancing, theater for LTR. #3387

## Resolve to start the new year with someone special.

This is one resolution you'll have no problem keeping. Just find an ad from someone who interests you, pick up the phone and get ready to celebrate! Who knows, the two of you could be the toast of the town.

To listen and respond to Observer personal ads, call 1-900-370-2072

Call costs \$1.50 per minute. Touch-tone phones only. Must be 18 or over

Tall, lithe, eager, earnest, blonde artist/writer ISO small pleasures within a LTR with kind, considerate, funny, 35-45, NS. Letters with photo. #3362

Attractive, smart, fit, and feisty, SJPF, 30. Enjoys nature and smart men. ISO wise, witty, energetic, NS, outdoorsy, PM. #3328

SAPF, honest, caring, pretty, ISO WPM, 37-49, educated, honest, healthy, sense of humor, loves kindness, classical music. Letters only. #3329

Scottish lass, attractive, energetic, ISO tall, muscular "Braveheart," 45-55, for LTR. Only serious Scotsmen need write. Pipers and dancers a plus. #3330

I enjoy life, nature, hiking, dancing, self-growth, am mostly veggie, blue-eyed, attractive, long-haired, PF, NS, 5'7", thin. ISO 35-45, friend first, gentle spirit. Photo and letter appreciated. #3331

Bright, bubbly, earthy, expressive, SPF, 31, PhD, foreign film fan. Prefers forests to museums. Seeks intelligent, gutsy guy. #3332

Woman seeks man who can no longer be shocked but who can still be surprised. Object: mutual candor. Write. #3333

Super-smart, spunky, SJPF, NS, 34, fit, enjoys nature, long walks, Woody Allen, U2, and foreign films. Seeks sharp, funny, sensual guy. #3335

ISO LTR soulmate. DWPF, 38, 5'2", 116 lbs., attractive, natural woman with two children, ages 15 and 7. Educator, artist/dancer, vegetarian, NS/ND. Enjoys family, communication, Earth/outdoors. Seeks similar, WM, attractive, fit, 30-45, communication skills a must, who can balance needs of soul, family, and work. Work is part of greater commitment to your convictions in life. Courtship leading to LTR. #3340

DWPF, slim, attractive, healthy, quiet, introspective, and artistic. ISO WPM, 48-60's, who is happy, peaceful, and enjoys everyday miracles of life. I also enjoy cooking, reading, family, friends, art museums, bookstores, walking. #3341

SWCPF, easygoing, blonde, blue-eyed, mid-40's, who values humor, intelligence, and kindness. ISO kindred spirit to share life's pleasures. #3342

DWF, tall, thin, attractive, blonde, cheerful. My dream: tall, DWM, brown eyes and hair, 40-50, happy spirit, NS, with no dogs. Letters, please. #3344

SJPF, 49, NS, fit, very pretty, young in heart and face, loves intelligence, honesty, adventure, wit, worldliness of spirit, and a sweet heart. Looking for friendship and LTR with a SJPM who is interested in the arts, culture, conversation, and still wishes to experience the joy in life. #3345

Slightly arcane, wry, attractive, SWF, 30, PhD, seeks silly, sweet, sensuous, intellectually curious soulmate, S/DPM, 28-40, to join her in banter, serious talks, commitment, and of course, joy. #3348

Big, beautiful, dynamic, SBF, 30, loves art, sci-fi, music, and laughter. ISO fit, intelligent, witty, SM who loves creating, exploring, and sharing. #3350

Feminist, SF, 36, aspiring writer, passionate, growth-oriented, loves to laugh, dance, see plays, concerts, seeks similar feminist, SM, 28-40, for friendship, LTR. #3352

Attractive, adventurous, amiable, affectionate, autonomous, articulate, ageless, DWF, 52, NS, seeks stable, sane, savvy, sensitive, SWM, NS, with sense of humor, who enjoys music, theater, art, books, cooking, walks in the park. Friendship, romance, LTR? #3361

Happy and healthy, lovely and loving, artist/scholar, 44, NS, seeks kind man who treasures simplicity, good reading, friendships, a spiritual dimension in life, and me. Please write. #3353

Attractive, fit, SWPF, 50, NS, likes yoga, meditation, art, music, tennis, ISO spiritual, S/DWPM with sense of humor. Please write. #3354

DWF, 58, happy with life, lacking only that special, SWM, 55+, to share it with. Letters only, please. #3357

Your hair can be a little silver, but your heart must be solid gold. I'm a lovely, loving, and lovable lady. If you're a gentleman, you'll recognize me. I'm looking for character more than cute. I'm interested in class, not brass. Only genuine articles need respond. Let's make sparks fly in '96. #3398

SBPF, 44, tall, dry wit, easygoing, loves music, reading, cooking, Bette Davis. ISO S/DM, 40-?, race open. Looking for intelligent life-form. #3391

Bright, intense, independent, SWF seeks SWM (40+). We're both nice looking, love to dance, financially and emotionally secure, and romantic. #3409

SWF, 34, striking green-eyed blonde. Professional, creative entrepreneur who likes to work and play hard. Passion for travel, humor, golden retrievers, water-skiing, health, fitness, and sunsets. Like black tie to horseback riding. You? Tall, dark, handsome, fit, professional, mannered, and sincere. Note and photo. #3408

## Men Seeking Women

### PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Excellent partner material. Warm, fit, playful, witty, creative, SWM, 41, 5'11", NS, PhD, enjoys reading, travel, exercise, sports, arts, science, history. ISO smart, educated, open, fit, attractive, SF, 28-36, for lively sharing, supportive, thoughtful LTR, and hanging out. #3283

Sensible, sincere, and solid with a touch of friskiness, DWM, NS, 48, 6'4", 245 lbs., ISO upbeat, playful soulmate, 35-45, no dependents. A positive outlook on life is a must. Long-term to marriage when it's right. Awaiting your call. #3284

SWM, 24, professional. Looking for a mix between Leather Tuscadero and Natalie Merchant to share what life brings—epic or trivial. Write. #3379

SWPM, 23, creative, cultured, witty, and fun. He's a cook, a conversationalist, and a friend. If you're the right one, get a Nordic Track. Write or call. #3381

Bright, bearded, boyish, SWPM, 48, enjoys foreign foods, film, and travel, books, plays, concerts, walks, talks, hugs, and cats. ISO SF, 30-50, open-minded about children (in all verb tenses). #3383

## TO PLACE A FREE PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 85 AND SEND IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES
- FREE PERSONAL CALL® VOICEMAIL
- FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

## TO RESPOND TO A PERSONAL AD BY PHONE CALL 1-900-370-2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

YOU MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY. \$1.50 A MINUTE.

## TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR \$2 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR \$2 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER, 201 CATHERINE, ANN ARBOR, MI 48104.



# PERSONALS

## Winter

### New Year's resolutions

skiing

winter wonderland

snowball fights

snowmen

ice skating

tobogganing

hot chocolate

cookies

snuggling by the fire

mulled cider

soft candlelight

## Romance — make it happen!

Looking for someone to share your winter festivities?  
Don't just sit there... make it happen!

All it takes is an ad in the Ann Arbor Observer Personals. Our advertisers are young, active professionals looking to meet new people for fun, friendship, romance, and adventure. So whether you are looking for a skating partner or a life partner, the Ann Arbor Observer Personals is the place to find that special person.

See our ad below on how to place  
your free ad in the next issue and  
start making plans for  
winter fun now!



Ann Arbor Observer  
PERSONALS

Intelligent, loving, DWM, 48, 5'7", 189 lbs. My soul looks amongst the stars for one who loves music, art, books, kids, cooking, and life's simple pleasures as much as I do. In addition to a sharp wit, somewhat goofy and hopeless romantic are all big pluses. Phone calls or letters. #3388

SWM, 47, professional and father, creative, humorous, athletic, warm-hearted, seeking friend/partner, 35-45, caring, expressive, self-sufficient, for building relationship based on mutuality, balance, respect, and open communication. Please call or write. #3389

Handsome, DWM, 54, 5'9", 155 lbs., U-M college graduate, design engineer, Catholic, NS/ND. Seeks S/DWF, 35-51, for friendship, possible marriage. #3375

Seen the world, prefer Ann Arbor. I'm a well-traveled, degreed, SWPM, NS, searching for the right gal. Physically I'm handsome, 29, 6'1", 180 lbs., and athletic. My interests are varied and include dancing, cinema, theater, reading, running, music (no country), an ironic sense of humor, and merlot at the Earle. I'm searching for a SWPF, NS, without dependents, who is both beautiful and intelligent. She should be 24-29, degreed, tall, career-minded, and interested in having a family someday. Please call or write. #3373

BM, 26, handsome, independent, ISO a good-hearted female who loves romance for a no-strings-attached relationship. Age/race not a problem. #3376

Musical, vegetarian, meditator, SWPM, inclined toward the examined life. ISO like-minded, sensual, challenging, 35ish, 5'6"ish, NS, PF. #3368

Are you a woman who is: Alluring? Emotionally adjusted? Fun? Flexible? Educated? Adventurous? Sensuous? Protestant? Nonsmoking? Neat? Attractive? Healthy? Sports inclined? Lover of water? If yes to most, please write your enthusiastic counterpart with photo! 50+. #3206

Romantic, attractive, and adventurous, SWPM, 44, NS, seeks SWF, 28-40, NS, who's health conscious and ready for a committed relationship. #3377

Kind, secure, successful professor and writer who understands the meaning of life seeks sensitive, fit, educated, spiritual, and cuddly, CF, NS, 38-49, under 5'7". #3204

SWCM, 33, physician, athletic, reasonably handsome, sincere, myriad interests. Seeks fun, kind, attractive, Christian woman, 23-30. #3336

SWM, 34, P musician, fit, easygoing, well-educated, good listener, honest. ISO dynamic, SF. #3401

Hi. Speaking parenthetically, I'm a genuinely open (talks a lot), very funny (ex class clown), imaginative (better than "creative"), open-minded (to people, thoughts, books, music, and food), friendly (many nice friends), 34 (baby-faced), 6'1" (good posture), SWM (Mediterranean heritage), who is considered cute (smiles a lot). I'm quite happy (work, friends, home) though very busy (moonlighter), so it's hard to meet women I like (interesting, charming) and find attractive (health, fitness). Letters preferred (demonstrates a sincere effort). #3367

SWM, 24, intelligent, caring, quiet, and trustworthy. Attractive, 5'10", thin, and fit, NS/ND. Interested in mountain biking, martial arts, the outdoors. ISO beautiful F, 18-26, with similar qualities of any race. #3334

SWPM, attractive, 35, 6', 170 lbs., blue eyes. Loves jazz, alternative rock, reading, tennis, golf, biking, water, lazy Sundays, great food, travel. ISO cute, intelligent, active, affectionate, SF, 25-35, with sense of humor. Please write with photo. #3338

SWM, blue eyes, blond, 32, 5'11", 180 lbs., with variety of interests including outdoors, kids, animals, dining out, cooking, personal and spiritual growth. Very active, outgoing. Works for auto industry. ISO slender, cute, honest, sincere, trustworthy woman, 27-38. #3339

Marriage partner wanted for DWM, NS, 48. Should be well built and into travel, cooking, and country dancing. Am financially secure, honest, and romantic. #3343

Attractive, fit, SWPM, 36, PhD, blond, blue eyes, likes movies, conversation, books, cycling, has good sense of humor. ISO SWPF, 28-36, attractive, fit, smart, sensitive, and fun. #3346

SWM, attractive, open, humorous, fun, independent, seeks similar woman, NS/ND, for LTR. Kids ok. Friends first, romance later. #3347

SWM, 27, seeking SWF about same age, for companionship and fun. #3349

SWM, 30, 6'1", NS, seeks SWF, 25-35, who is warm and outgoing, likes camping, hiking, and quiet nights at home. Letter and photo would be nice. #3351

DWPM ISO new dear for the new year. Must be sincere, full of good cheer, and look great in things sheer. When you speak, I will hear, when you hurt, I will tear. When you need, I'll be there. Letters preferred; responses assured. #3394

Sincere scientist, 5'10", secure, fit, enjoys running, arts, nature, hiking, cross-country skiing, bookstores. Seeks similar woman, 38-48, for connectedness. #3355

You have often been spotted in cafes absorbed in a Camus novel! You also like art, serious films, good music, dining out, and of course, intelligent conversations. Witty, handsome, liberal, SPM, 30, 5'7", ISO you. Write or call soon. #3395

What I do speaks so loudly that you cannot hear what I say, so write for bio. Healthy, wealthy, and wise DWCPM, 43, NS/ND, ISO healthy, childless, SWF, Catholic girl, 28-35ish, for LTR with family in mind. Let's hear from you! #3396

Professional, PhD, DWM, enjoys the arts, sports, conversation. ISO F, age 49-60, well educated, slender, pretty. Foreign born welcome. Letter and photo appreciated. #3356

All I want for Christmas: compatible, SF to enjoy company of SM, thirtysomething. Let's go downhill skiing and get to know each other. Love ya! #3358

SWM, 46, 5'10", bearded, intelligent, warm, romantic, affectionate. Enjoys Caribbean music, dancing, movies, theater, tennis, weekend getaways. ISO DWF, 30-40, for LTR. #3359

Active, adventurous, attractive, fit, zany, DWPM, 37, 6'2", entrepreneur ISO slim/medium life partner to work, play, laugh, and love with. #3404

Describe three fun things you'd like to do this month, which you might do by yourself but would be more fun to do with a friend. If I'm interested, I'll call you and we'll do one of them together. I'm a middle-aged, PM who's ISO a friend, companion, maybe LTR. #3360

SWM, 33, 6', talented, degreed, shy, honest, sensitive, enjoys old movies, swing, Horowitz, quiet evenings. ISO SWF for friendship, fun, romance. #3407

Kind, caring gentleman, MD, PhD, likes nature, tennis, movies, cultural events. ISO well-educated, SWF, under 32, petite, for friendship. Please write. #3399

Do you enjoy the outdoors all year? SWM, 35, NS, athletic, independent, and honest. ISO SWF with varied interests for fun, friendship, and possible LTR. #3410

SWPM, 40's, great looks and morals, a loving combination of brains and brawn, ISO same in a SWF for LTR. #3412

SWPM, 38, 5'9", nice, and young looking, good morals, fit, secure, likes playing outdoors and in, seeks SWPF with brains, intriguing eyes, cute smile, pleasant personality, for fun and LTR. #3405

If your 1996 resolution is to meet someone special, give this SWPM a call. I'm 29, physically fit, NS, with diverse interests. Seeking a LTR. #3406

SWM, 28, 5'11", attractive, fit, artistic, humorous, caring ISO someone attractive, NS, fit, humorous, romantic, 20-30, to spend the winter with. Letters, photo. #3392

Thesis-writing, music-loving, twentysomething graduate student, somewhat hyphenated, seeks interesting company. Chopin on the 4th, Verdi on the 23rd; care to join me? #3390

SJPM, 33, liberal, atheist. Seeks woman under 40 for friendship, romance, and hopefully more. I'm intense about much, smart, cynical, yet silly and sweet. I have a warped sense of humor; you should, too. I enjoy U-M sports, cooking, music (rock and blues), investments, golf, and conversation. If you are honest, value communication, and are tired of being alone, call or write. #3393

Handsome university professor, SWM, lonely in his lakeside condo, with a wise head and a child's soul, witty and winsome, curious and cuddly, a warm-hearted lover and a generous friend, seeks smart, pretty woman, 27-39, to love and talk to. I can jitterbug. Letter and photo (returnable) (please) will receive prompt response. (Never mind that phone thing.) Hurry darling, we haven't much time. #3402

DWM, 60's, retired executive, 5'10 1/2", slim, honest, NS, just relocated. Likes tennis, golf, travel, cultural events. Others say I'm attractive. Please write or call. #3411

Charming professor and author, WJM, 66, brave and bohemian; wise, witty, and whimsical; with a talent for love and friendship, seeks attractive, intelligent woman for great autumnal romance. Letters only, please; photo appreciated. #3403

## Women Seeking Women

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

Bi white female, 30, very attractive, long hair, blue eyes, 5'4", weight in proportion, nonsmoker, clean and discreet, seeks similar for friendship and female fun. No men or couples, ladies only. Will answer letters with photo. #3400

## Men Seeking Men

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. GWM, 60, 5'7 1/2", ISO GWM, lean, 60+, for fun, theater, dinner, and enjoying good music. All calls and letters will be answered. #3207

## Friendships

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min. Partners sought to hike, travel, canoe, bike, snowshoe. SWPF, 34, independent, educated, liberal, fit veggie. Lover/supporter of nature, animals, art. NS/ND. Seeking kind, gentle, cultured souls of similar age, M or F, for exploring the wonders of the city or planet. #3369

Hello. Pen pals, friends wanted so write soon. I'm 37, all letters answered. Send photo, let's share smiles. #3337

## General Personals

PERSONAL CALL  
(900) 370-2072

18 or older. Touch-Tone phone. \$1.50/min.

### FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 15. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375.

LINCS—a new introduction service for Jewish singles. Call Jewish Family Services, 971-3280.

Do you have an  
Ann Arbor Observer  
Personals success  
story of your own  
to share?

Please send it to:  
Ann Arbor Observer  
Attn.: Personals  
201 Catherine Street  
Ann Arbor, MI 48104

or Fax it to us at:  
(313) 769-3375.

Ann Arbor Observer  
PERSONALS

# CLASSIFIEDS

## For Sale

### WATER DISTILLERS

For Home • Office • Camping  
Aqua Pure Products, (313) 429-2546.

**Handcrafted Amish custom furniture**—Solid oak, pine, cherry, walnut. High quality, reasonable prices. 994-5646.

**Hide-a-bed**, good condition. Blue modern. \$125 or best. Call anytime, 996-0657.

**"Pace Saver" Scooter**—Less than 1 year old. Price \$2,000; asking \$1,500. 996-0657.

### Silverware Replacements

Obsolete and discontinued flatware patterns. Shop from the convenience of your home. (800) 423-4390. Silver Ladies and Nick, 5650 W. Central "E", Toledo, OH 43615.

## Wanted

We buy old Oriental rugs. Navajo, tapestry. Any size, any condition. 769-8555.

**MARBLES WANTED**—a bagful or a collection. From before 1950. (313) 761-9281.

### TV OR VCR

Technician, part-time. Call 665-5788.

**Male and female models** wanted for life cast: Females with weight-lifter build. Males with athletic and great muscular definition. \$35-\$75 per hour. 747-6307.

**Regional Director & Sales Representative**—Ability to work with individuals and commercial businesses, marketing telecommunication services. Must be able to train and develop others. Minimum B.A. with interest and/or background in marketing, education, and/or sales. Need dynamic individuals who can lead others! Great earning potential and career development. Call (313) 996-8266 for interview. Send resume to C.P.M., 17197 North Laurel Park Dr., Suite 125, Livonia, MI 48152.

**Babysitter** wanted in my home. Part-time weekdays, nonsmoker. Own transportation. References required. Call (313) 480-1245.

**Big beautiful women and men!** Hard to find intimate apparel in plus sizes. Huron Trade Center, 210 E. Michigan, Ypsilanti. Call DeJade, 487-5675.

## Lessons & Workshops

**Brazilian Portuguese** for business or travel. Rapid, all levels. 485-3842.

The Classifieds deadline for the February issue is January 12.

### Ann Arbor School of Massage and Bodywork

Barry Ryder, Director  
State-Licensed Massage Program  
Call for a brochure: 662-1572.

**Accent reduction** for foreign-born professionals. Rapid method. 485-3842.

### ★ HAMMER DULCIMER ★

Instrument Dealer  
Jane Chevalier, 665-2357.

**Voice Lessons for Non-Singers and Singers**—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668-8146.

### THE ARTIST'S WAY

13-week workshop for women & men who wish to explore their creativity and inner voice. New Options Counseling, 973-0003.

### BASS GUITAR LESSONS

Reading, theory, ear training, and creating/improvising lines. All styles. U-M music grad. Call John Biscaglia at 665-5410.

**MASTERING MEDITATION:** A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994-7114.

### ★★ Learn Reiki ★★

Learn to bring the healing energy of Reiki to yourself and others. Reiki Level I by Reiki Masters S. Wienckowski and N. Steel.

Jan. 13, 10 a.m.-5 p.m.

Traditional training. Members Reiki Alliance. 668-8071 or 996-2530. Certificate awarded.

**"Avez-vous des difficultés à parler le français?"** Native French speaker looking to start a discussion group. Call 332-7894.

**MUSIC LESSONS**—Voice/piano/flute. All ages. Master's degree. Flexible times. Special discounts for 1-hr. lessons. Debbie, 485-8590.

### THE ART OF JOURNAL WRITING

8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973-0003.

**ANN ARBOR AREA PIANO TEACHERS GUILD** offers placement with qualified, professional piano teachers.

All levels and ages, 665-5346.

### PIANO LESSONS

#### ALL AGES, ALL LEVELS

Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761-7384.

### VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

### NATURAL SCIENCE

Programs and Field Trips.  
Lisa Lava-Kellar, Naturalist, 663-9661.

### Reiki—The Healing Touch

Jan. 6, Reiki I; Feb. 10-11, Reiki II  
Reiki Master Cyndi Power, 332-0578.

**Piano & Guitar Lessons**—So you never practiced as a kid but sure wish you could play now? Call Penni, decades of teaching and performance. 973-6879.

**"Contemplative Dance": The Dance Gallery Studio.** The first of three workshops in 1996, designed for those wishing to cultivate a more intimate knowledge of their embodied selves, facilitated by Mary Ramsay and Alton Wasson, from Amherst, Massachusetts. A profoundly simple process, this approach has also been called "authentic movement." By simply following, without judgment, the body's impulses to move or be still, *Contemplative Dance* offers movement as spiritual practice, artistic resource, and psychological narrative. Requiring no particular confidence, skill, training, or facility in movement, this practice does require curiosity, respect, honesty, and courage to face the unknown. 7-9:30 p.m. (Friday); 9 a.m.-5 p.m. (Saturday); 10 a.m.-2 p.m. (Sunday). The Dance Gallery Studio, 111 3rd St. Preregistration required. Workshop fee: \$200 before Jan. 8; \$225 after Jan. 8. For further information and registration, call Peter Norlin, 913-5810, or Robin Graubarth, 665-2345.

### DO WHAT YOU LOVE, THE MONEY WILL FOLLOW.

8-week group for women & men seeking right livelihood & career satisfaction. New Options Counseling, 973-0003.

### Shaman Healing Journey Workshop

Jan. 27-28 by Cyndi Power  
Soul Retrieval Workshop  
Feb. 17-18, call (313) 332-0578.

**Floral design** classes start Jan. 15. Classes for all levels at Nielsen's Flowers, 994-6112. Ask for Mary Ann.

**Piano Lessons**—in the convenience of your home. Experienced teacher and performer, USC and U-M graduate, welcomes all ages/levels. 998-0421.

### Breathe New Life Into Learning

Are your children struggling with schoolwork? One-to-one attention can make the difference between almost-getting-it and oh-boy! success. Experienced, certified teacher can guarantee improvement. All ages, subjects. Betsy Deak, (313) 449-8316.

### "Re-Framing Your Life"

Six-week women's support group begins 1/18. Thursdays 10 a.m.-noon. Genesis, 2309 Packard. Facility fee: \$6. Facilitator: Ann Schoonmaker, Ph.D. Info., application: 761-9044 by 1/12.

### ★ WICCA, WOMANSPRIT ★

Events and classes. 665-5550.

### DIS-LE EN FRANCAIS!

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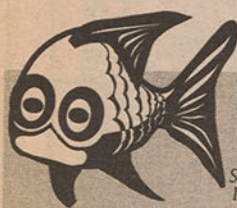


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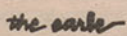
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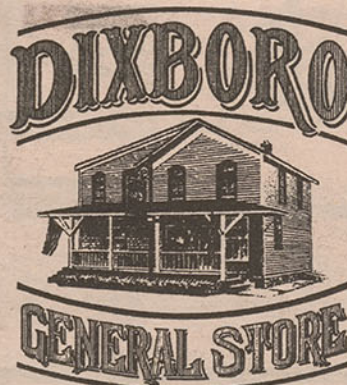
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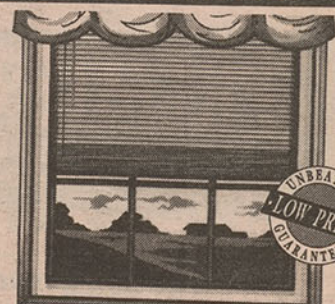
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Residential and Commercial Properties  
in Washtenaw and Livingston Counties

**Front Cover:** This lovely home on Ann Arbor's Old West Side, features a remodeled kitchen, a sunroom, deck, and a private fenced back yard. It is offered by Marian & David Benton of Coldwell Banker Schweitzer Real Estate.

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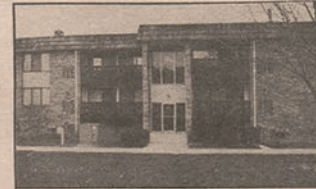
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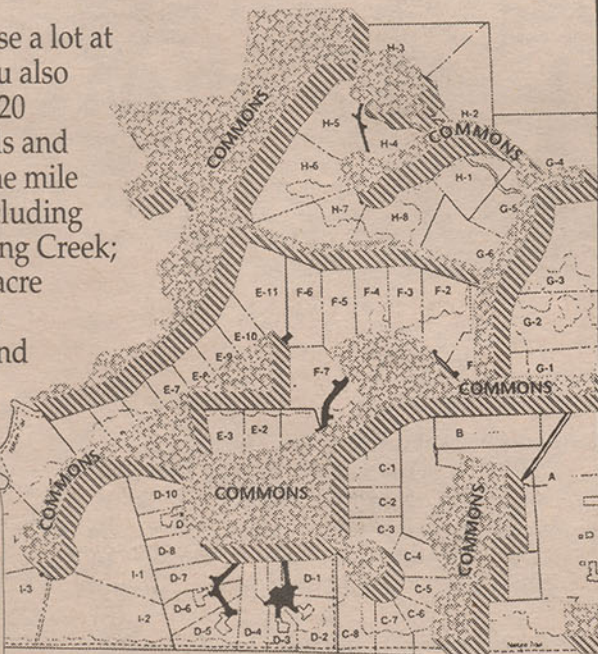
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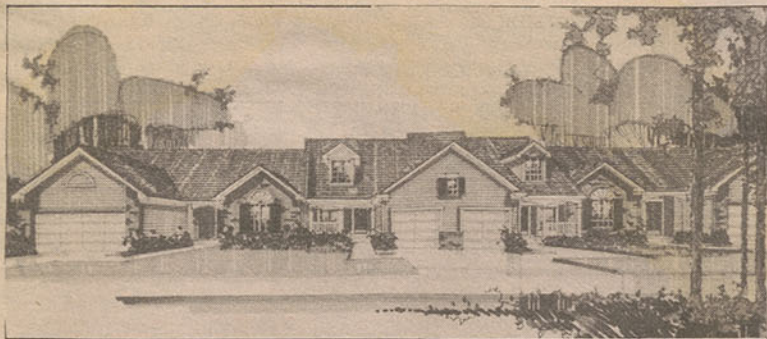
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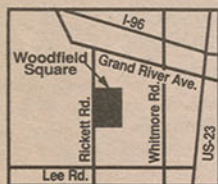
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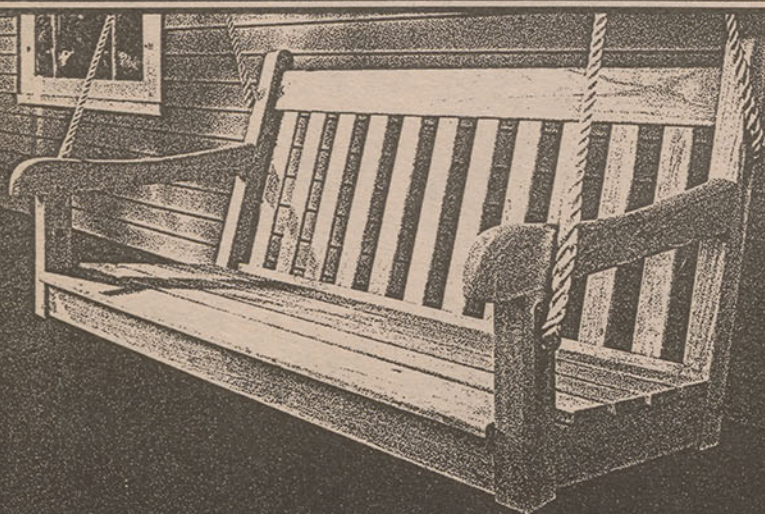
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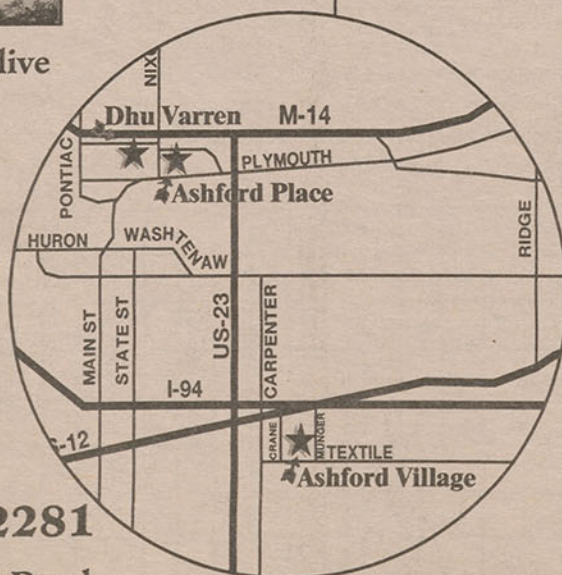
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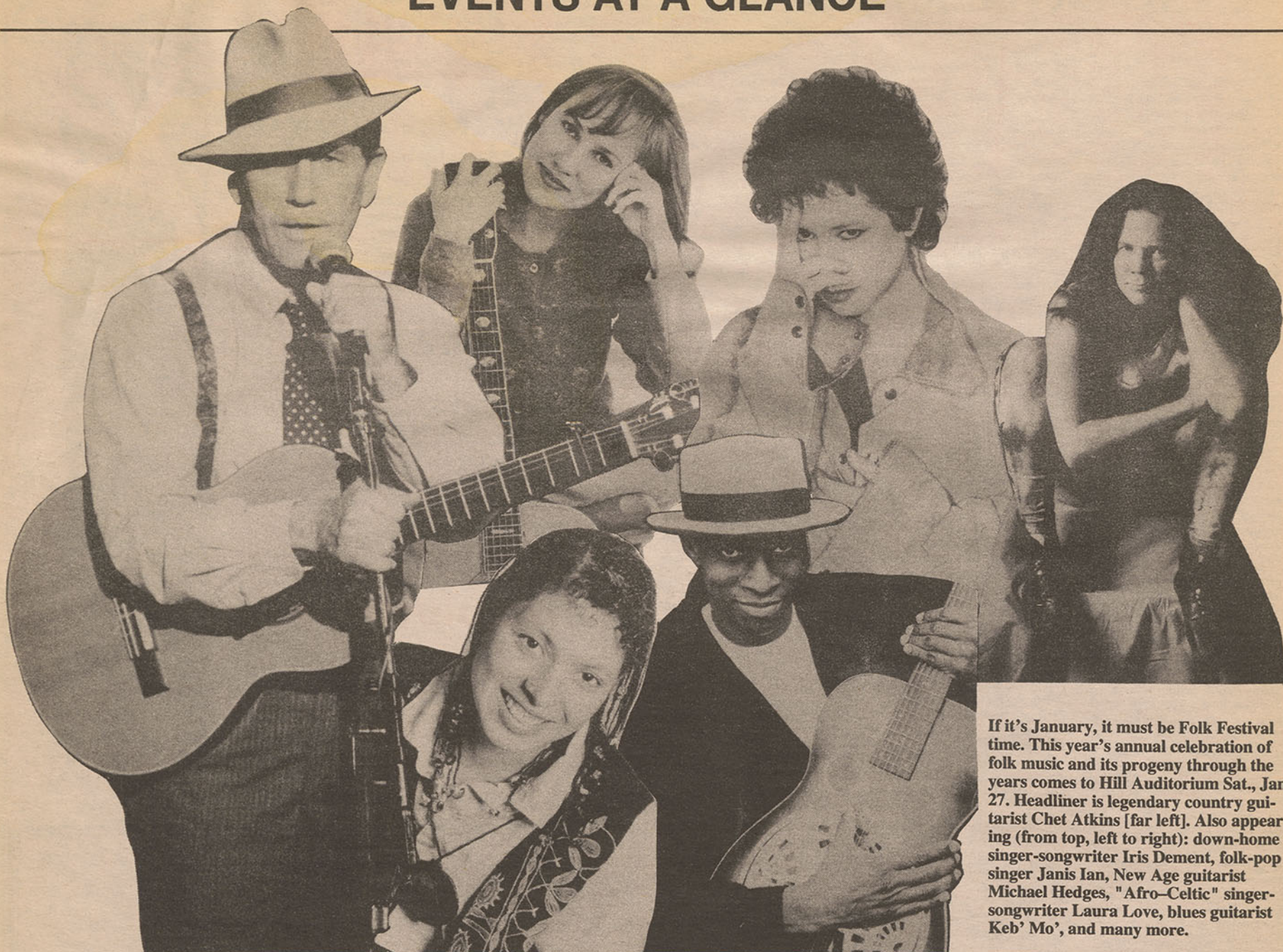
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# EVENTS AT A GLANCE



If it's January, it must be Folk Festival time. This year's annual celebration of folk music and its progeny through the years comes to Hill Auditorium Sat., Jan. 27. Headliner is legendary country guitarist Chet Atkins [far left]. Also appearing (from top, left to right): down-home singer-songwriter Iris Dement, folk-pop singer Janis Ian, New Age guitarist Michael Hedges, "Afro-Celtic" singer-songwriter Laura Love, blues guitarist Keb' Mo', and many more.

A capsule guide to selected major events in January. See p. 51 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 51.

## Classical & Religious Music

- Juilliard String Quartet, Jan. 11
- Pianist Anton Nel & violinist Andrew Jennings's "Complete Beethoven Sonatas," Jan. 13 & 14
- Oboist Michael Herbst, Jan. 14
- Boys Choir of Harlem, Jan. 14
- Gospel singer Yolanda Adams, Jan. 15
- St. Louis Symphony, Jan. 18
- U-M music school Collage Concert, Jan. 19
- Guitarist John Holmquist, Jan. 19
- U-M music school "Basically Beethoven" concert, Jan. 24
- Guitarist Joseph Pratt, Jan. 25
- St. Petersburg Philharmonic, Jan. 26
- Ann Arbor Symphony Orchestra, Jan. 27
- Pianist William Bolcom, mezzo-soprano Joan Morris, and violinists Stephen Shipp & Jennifer Ross, Jan. 28
- U-M Mozart Birthday Concert, Jan. 30

## Ethnic & Traditional Music

- Friends of Fiddlers Green (folk), Jan. 5 & 6
- Ann Arbor Folk Festival, Jan. 27

## Pop, Rock, Blues, & Jazz

- Joanna Connor Band (blues), Jan. 6
- John Hicks Jazz Trio, Jan. 20
- Bobby Shew (jazz), Jan. 23
- Wynton Marsalis and the Lincoln Center Jazz Orchestra, Jan. 31

## Comedy

- Kirkland Teeple, Jan. 4-6
- Lewis Black, Jan. 11-13
- George Carlin, Jan. 14
- Milt Able, Jan. 18-20
- B. J. Ward's "Stand Up Opera," Jan. 25
- Darwin Hines, Jan. 25-27

## Festivals, Fairs, & Shows

- EMU Beaux Arts Festival, Jan. 21-27

## Conferences & Forums

- U-M theme semester on "Death, Extinction, and the Future of Humanity," Jan. 10, 16, 22, 23, 26, & 29
- U-M "Women of Color" conference, Jan. 12
- U-M Martin Luther King Day Observance, Jan. 15

## Films

- Erich von Stroheim's "Greed" with live original score by pianist William Bolcom, Jan. 5
- Ann Arbor Silent Film Society, Jan. 7 & 21
- Claude Lanzmann's "Tsahal," Jan. 21

## Family & Kids' Stuff

- Public Library Storytimes registration, Jan. 2 & 9
- "Sleeping Beauty" (Prince Street Productions), Jan. 14
- "Myths, Masks, and Magic" (Wild Swan Theater), Jan. 26-28
- "The Wind in the Willows" (Young Actors Guild), Jan. 26-28

## Lectures & Readings

- Congresswoman Lynn Rivers, Jan. 6
- Political analyst Juan Williams, Jan. 15
- Public health dean and educator Deborah Prothrow-Stith, Jan. 19
- Fiction writer Max Apple, Jan. 23
- Poets Clayton Eshleman, Larry Smith, & Ken Cormier, and fiction writers Brenda Flanagan & Janet Kaufmann, Jan. 24
- Poet David Baker, Jan. 25
- Conservative cultural critic Dinesh D'Souza, Jan. 25
- Artaud translator Clayton Eshleman, Jan. 25
- Historian & theologian Jaroslav Pelikan, Jan. 29 & 31
- Novelist Jamaica Kincaid, Jan. 29

## Theater & Opera

- Empatheater improv troupe, Jan. 6
- "Remember Me" (Performance Network), Jan. 11-14, 18-21, & 25-28
- Actors Felix Justice & Danny Glover in "An Evening with Langston and Martin," Jan. 12
- "Amahl and the Night Visitors" (St. Andrew's Players), Jan. 13 & 14
- Performance artist Nick Cave, Jan. 15
- "Close-Ups: Love, Sex, and Relationships" (U-M Residence Hall Repertory Theater), Jan. 16, 23, & 30
- Actors Anthony Zerbe & Roscoe Lee Browne in "Behind Broken Words," Jan. 17
- "The Italian Lesson" (U-M Museum of Art), Jan. 18
- "Beast on the Moon" (Purple Rose Theater), Jan. 18-21, 24-28, & 31
- "A Raisin in the Sun" (Huron High School), Jan. 19 & 20
- "No Exit" (Pioneer High School), Jan. 19 & 20
- "Burning Bright" (U-M Residential College Players), Jan. 26-28
- Rachel Urist's "Blueprints" (Hillel Celebration of Jewish Arts), Jan. 27
- "k. (Impressions from Kafka's 'The Trial') (Guthrie Theater of Minneapolis), Jan. 27 & 28
- "Old Times" (Guthrie Theater of Minneapolis), Jan. 28
- "Blithe Spirit" (Ann Arbor Civic Theater), Jan. 31

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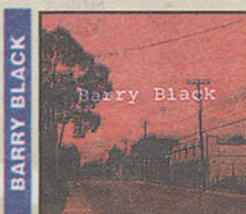


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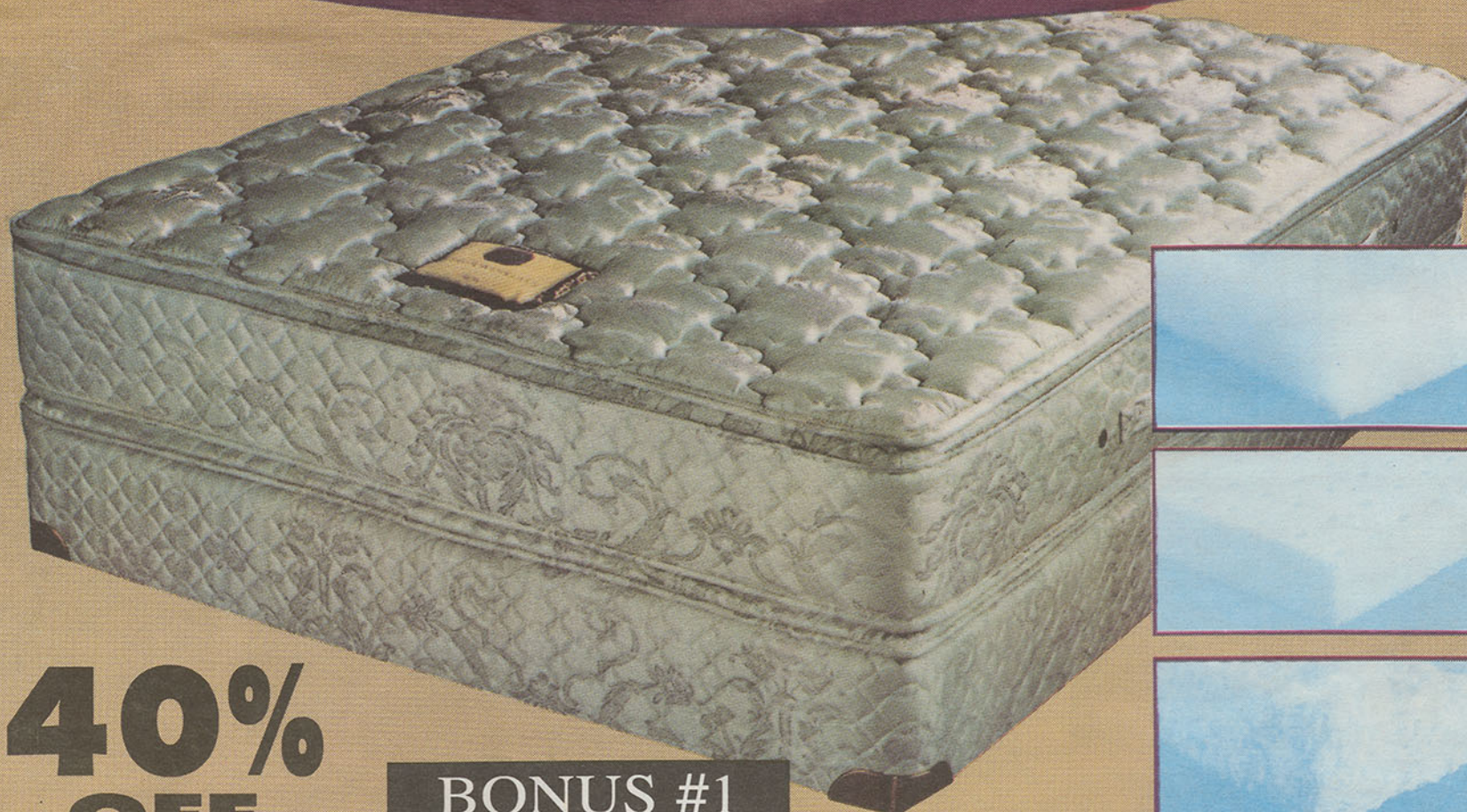
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